ORGAN 164.

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WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN

IDYLLE IN D FLAT	$ .50
POSTLUDE IN E FLAT	.75
TOCCATA IN F	1.25
CANTILÈNE IN B FLAT	.75
MARCH IN E FLAT	.75
MARCHE NUPTIALE IN E	.75
CONCERT OVERTURE	1.25
CAPRICCIO IN A	.75
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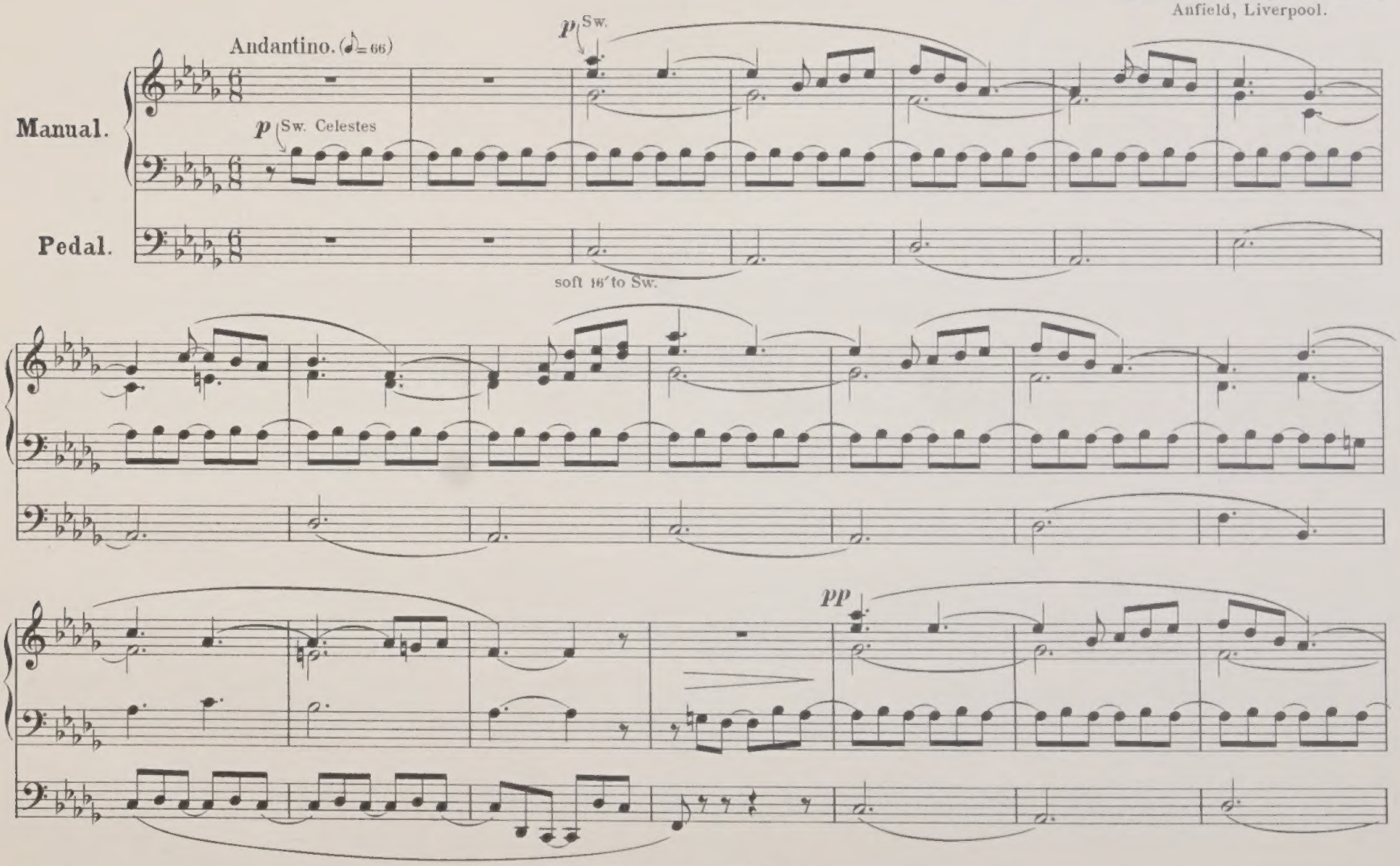
BERCEUSE IN D FLAT	.50
PASTORALE IN A	.50
FANTASIA IN D	1.00
RHAPSODIE ON A THEME FOR PENTECOST	.75

NEW YORK : G. SCHIRMER

SOLE AGENTS FOR GREAT BRITAIN
CHARLES WOOLHOUSE
[illegible] STREET, LONDON

Idylle.

WILLIAM FAULKES.
Organist of St. Margaret's Church,
Anfield, Liverpool.



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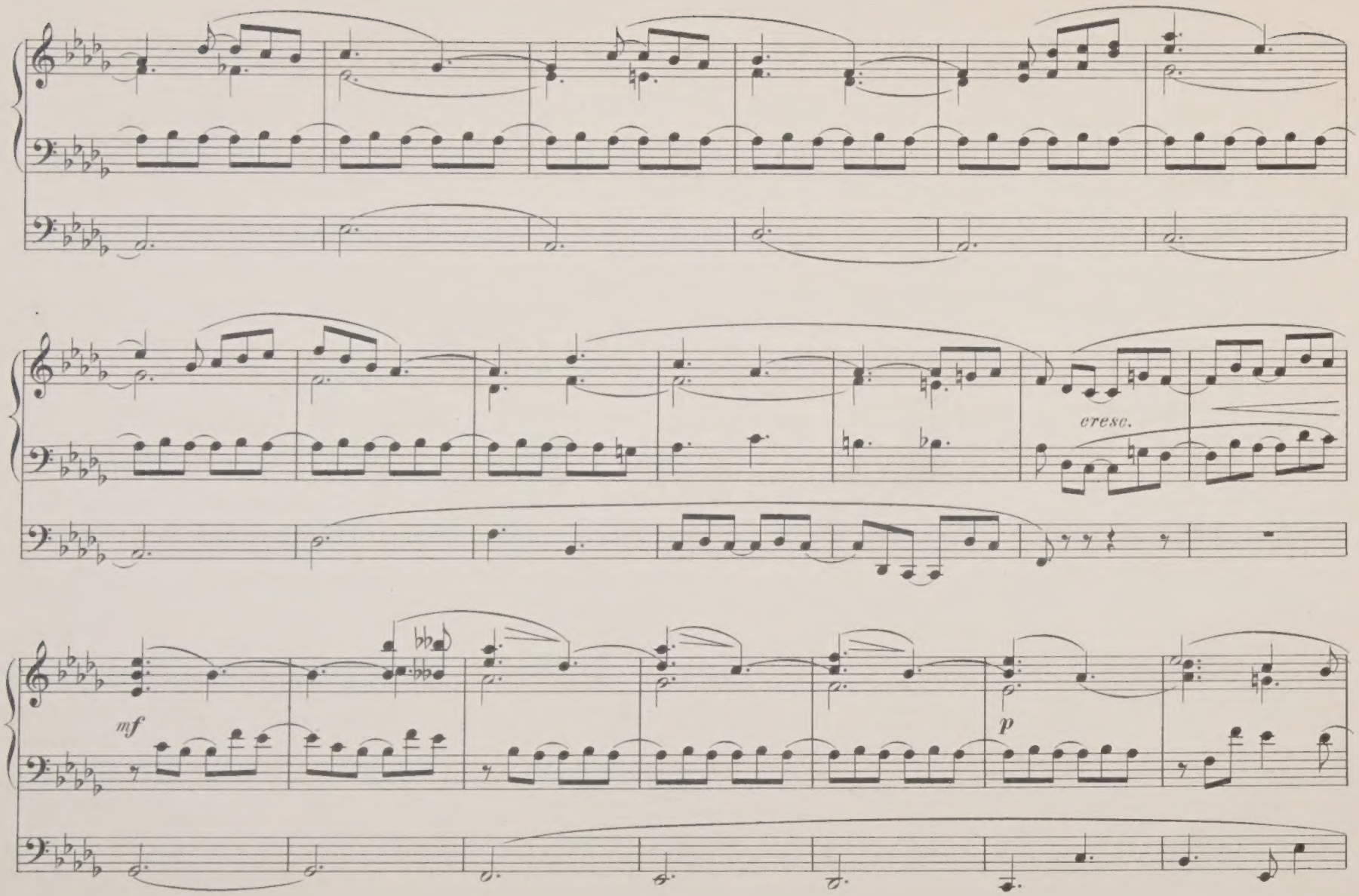
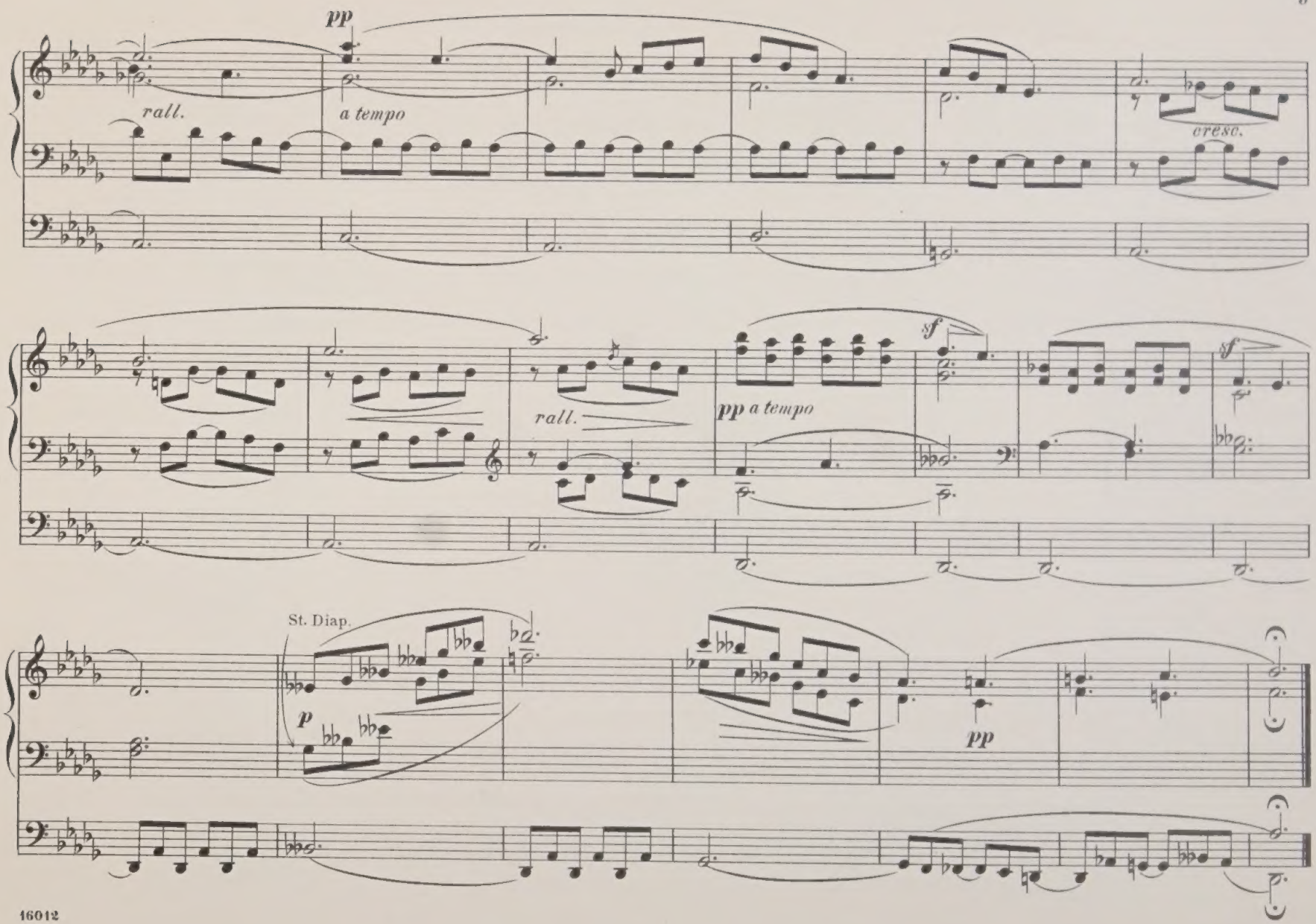

cresc.
mf
p


pp
rall.
a tempo
cresc.
rall.
pp a tempo
sf
sf
St. Diap.
p
pp

LABORUM
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WILLIAM FAULKES

Compositions for the Organ

IDYLLE in Dflat
Pr., 50c.

POSTLUDE in Eflat
Pr., 75c.

TOCCATA in F
Pr., $1.25

NEW YORK: G. SCHIRMER

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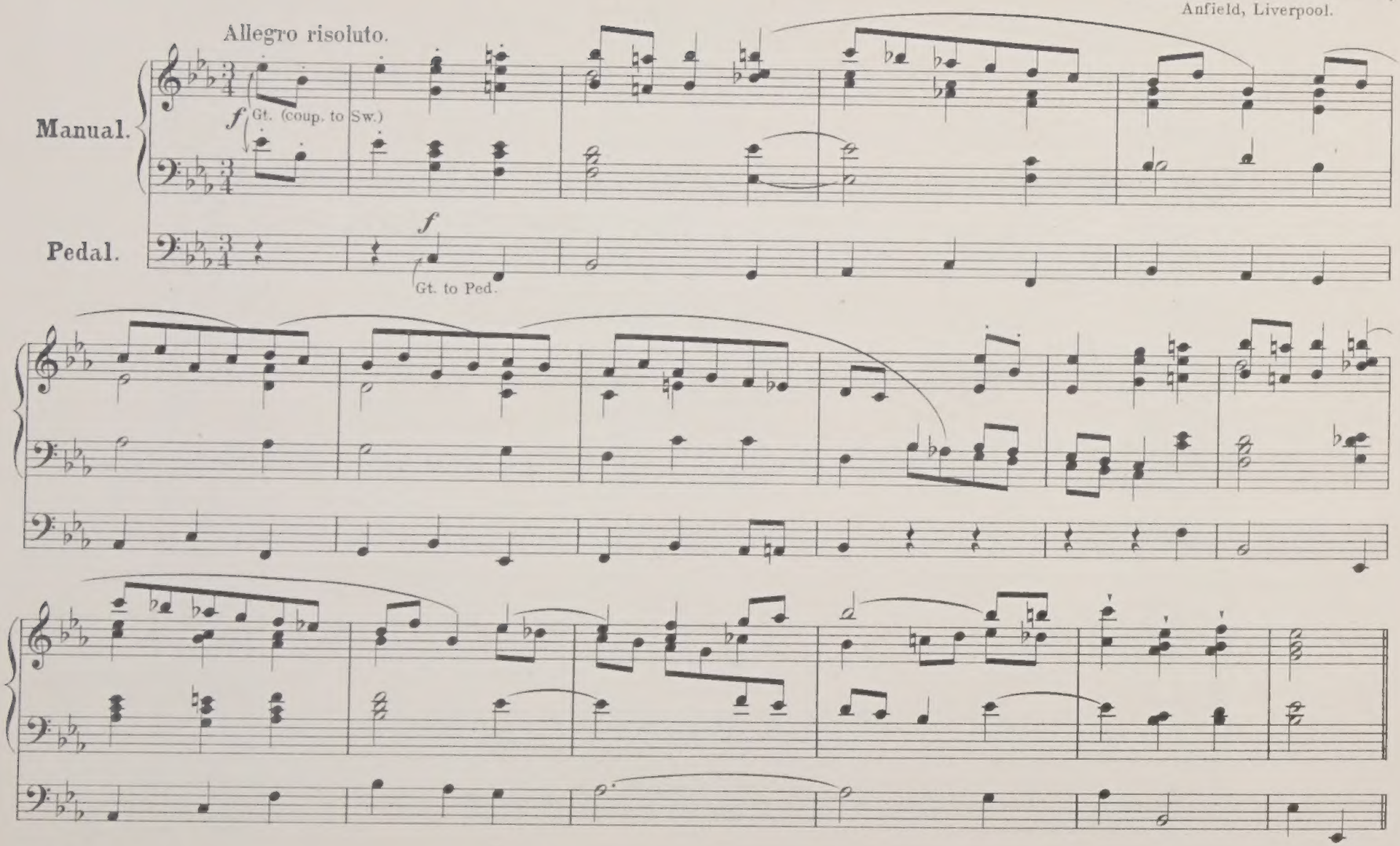
EDWARD B EDWARDS DES

SOLE AGENTS FOR GREAT BRITAIN,
CHARLES WOOLHOUSE
171 WARDOUR STREET, LONDON, W.

To W. H. Donley, Esq. Indianapolis, Ind.

Postlude.

WILLIAM FAULKES.
Organist of St. Margaret's Church,
Anfield, Liverpool.



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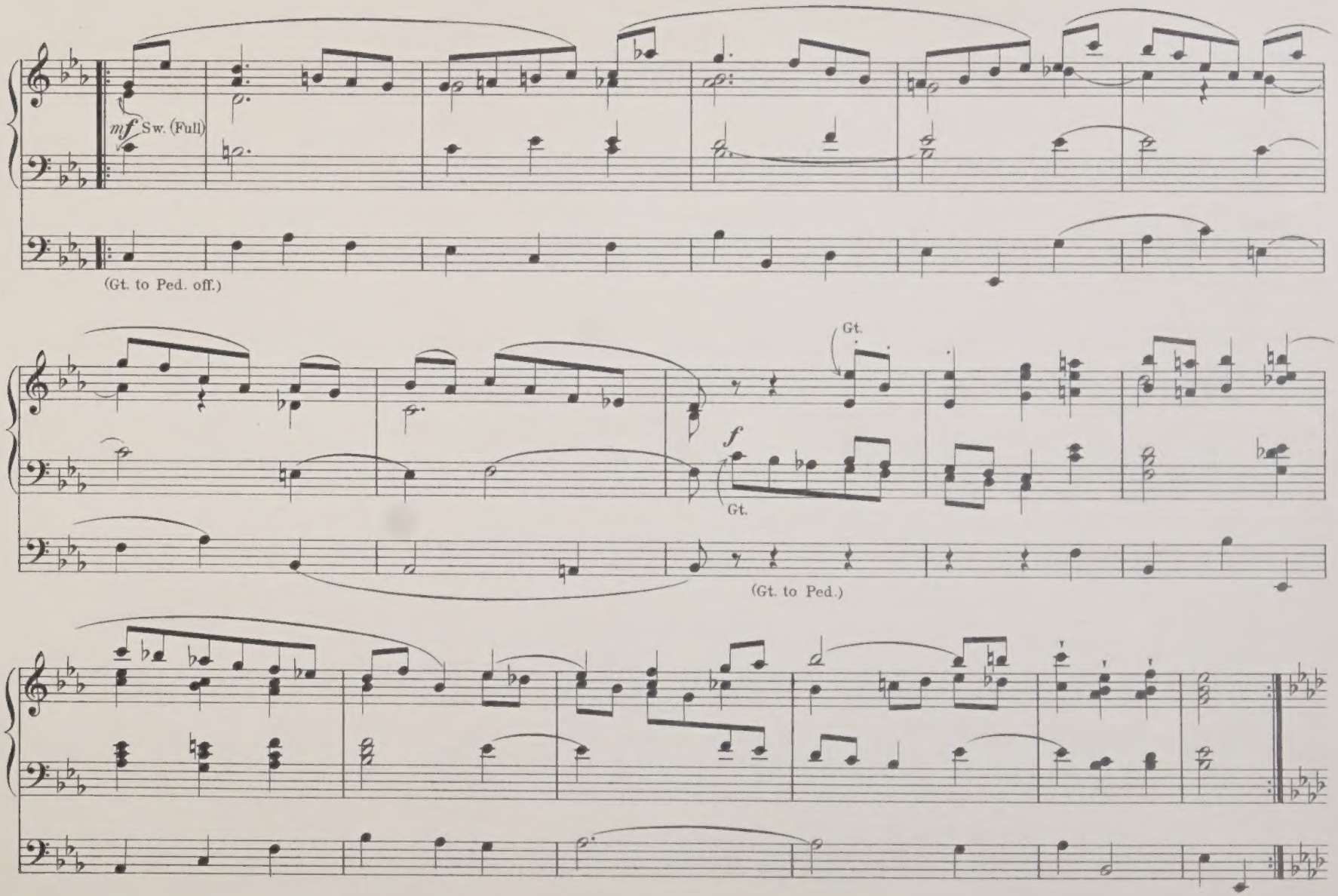
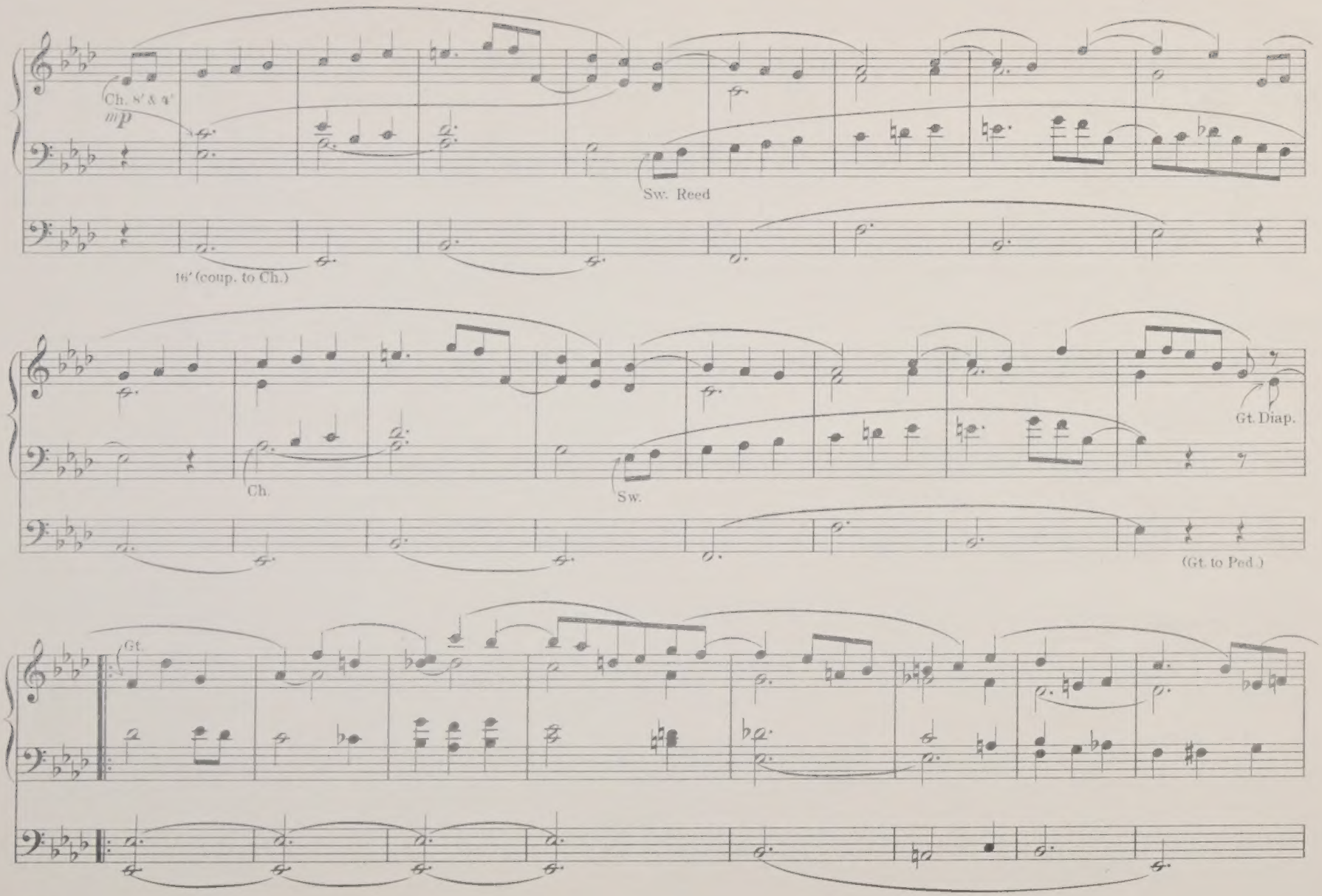
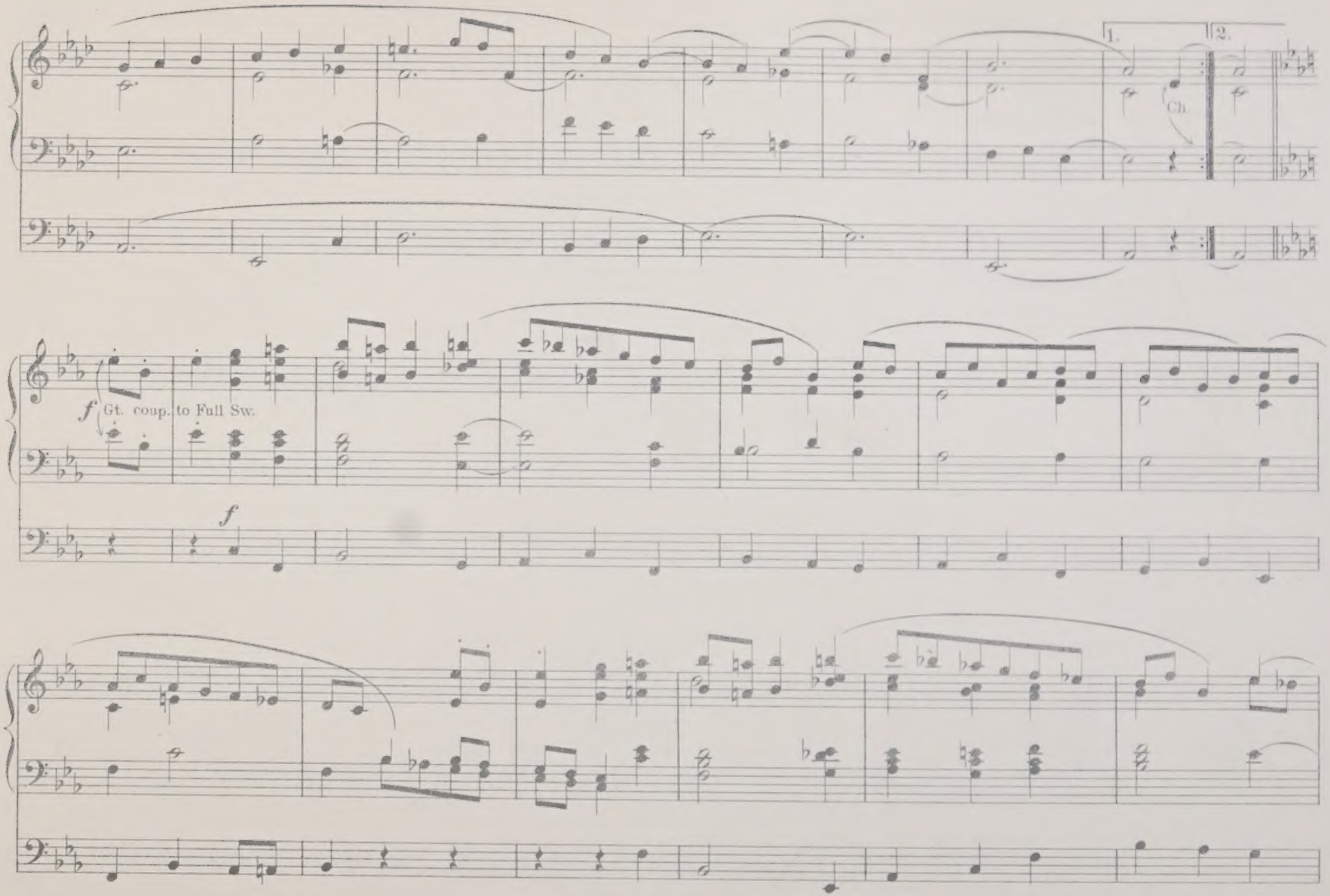
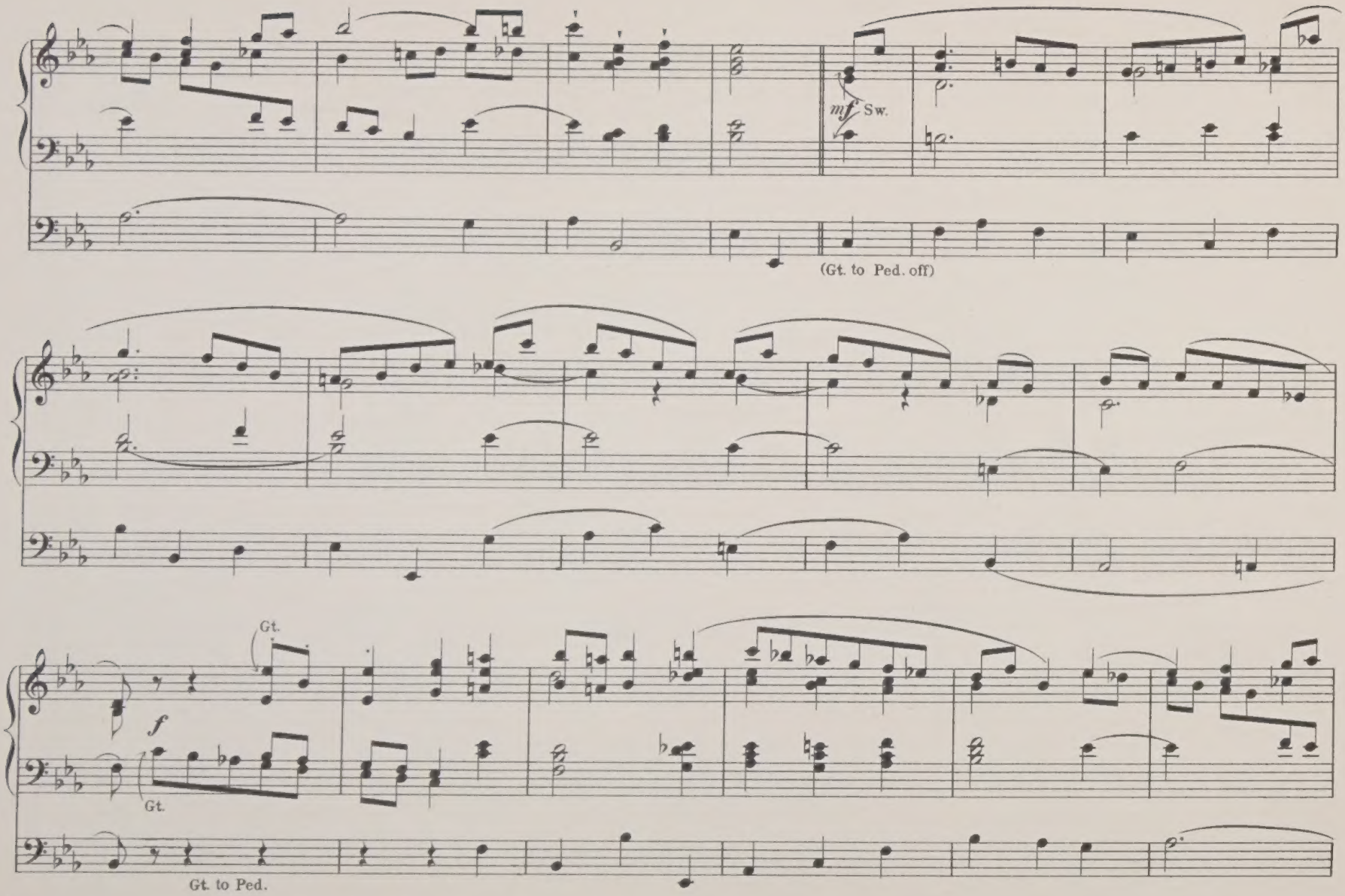
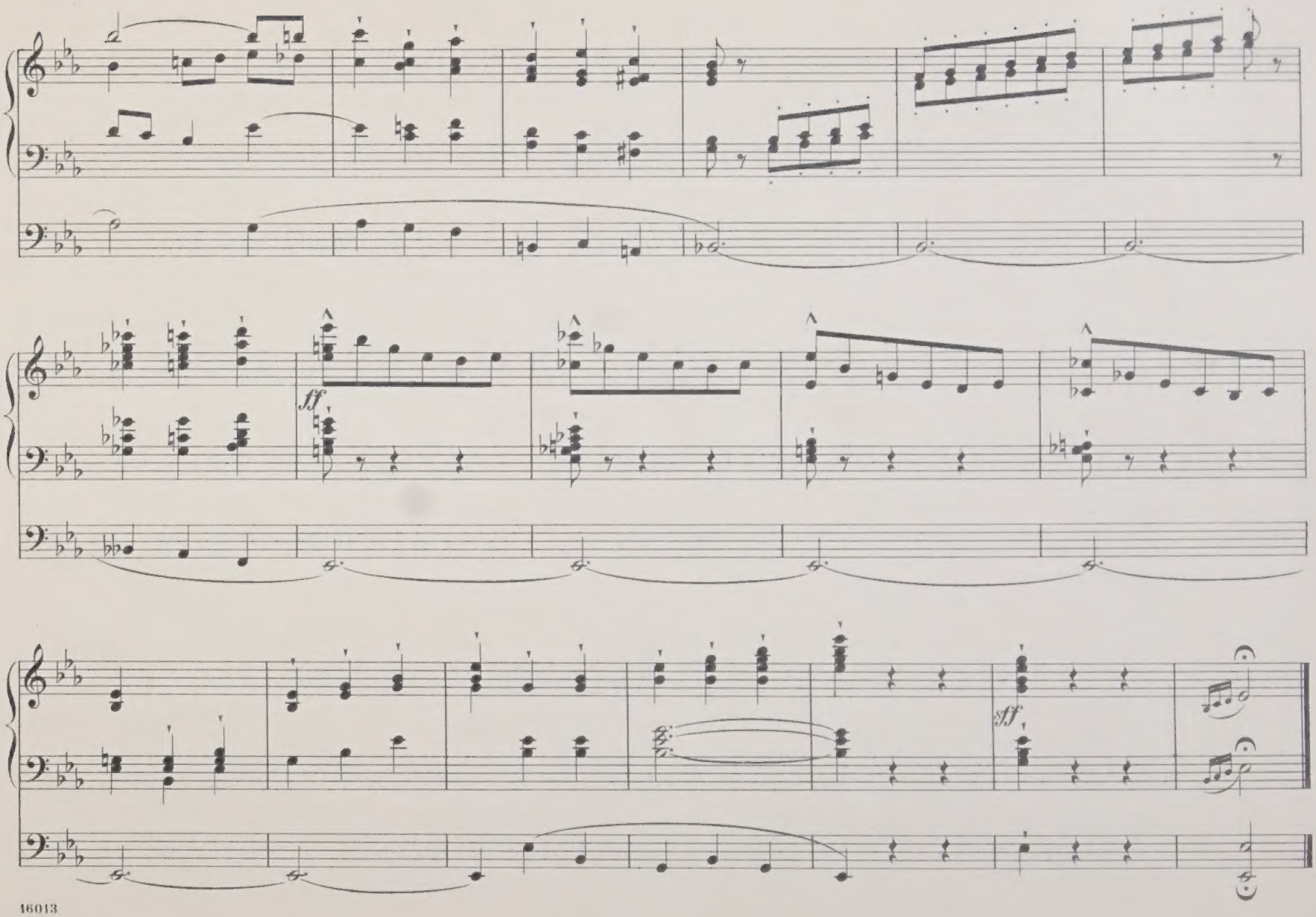

mf Sw. (Full)
(Gt. to Ped. off.)
Gt.
f
Gt.
(Gt. to Ped.)


Ch. 8′ & 4′
mp
Sw. Reed
16′ (coup. to Ch.)
Ch.
Sw.
Gt. Diap.
(Gt. to Ped.)
Gt.


1.
2.
Ch.
f
Gt. coup. to Full Sw.
f


mf Sw.
(Gt. to Ped. off)
Gt.
f
Gt.
Gt. to Ped.


sff
sff

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No. 1. Allegretto espressivo, G 75
" 2. Meditation, E 50
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" 4. Andante (Evening Harmonies) 50
—— Op. 149. Toccata, E 1 25
—— Vorspiel (Overture) to "*Lohengrin*," by R. Wagner. Transcription 50
—— March and Chorus from "*Tannhäuser*," by R. Wagner. Transcription 75

BARTSCHMID, A., Coronation March, from "*Die Folkunger*," by E. Kretschmer. Transcription 50

BATISTE, E., Voix céleste. Andante 50

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March from Lenore Symphony. (J. Raff.) 50
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Reverie. (F. Lachner.) 60
A Russian Romance. (H. Hofmann.) 35

SMART, H., Andante grazioso (S. P. Warren) 35

SMITH, EDGAR B., Processional March 50

SPARKS, P. B., Scherzo and Adagio 50

STERN, TH., Postlude, in F 40

SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75

THOMAS, A., Entr'acte-Gavotte from "*Mignon*" (Westbrook-Warren) 50
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Mendelssohn, Overture *Midsummer Night's Dream* 1 50
Mendelssohn, Nocturne from "*Midsummer Night's Dream*" 60
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WILLIAM FAULKES

Compositions for the Organ

IDYLLE in Dflat
Pr., 50c.

POSTLUDE in Eflat
Pr., 75c.

TOCCATA in F
Pr., $1.25

NEW YORK: G. SCHIRMER

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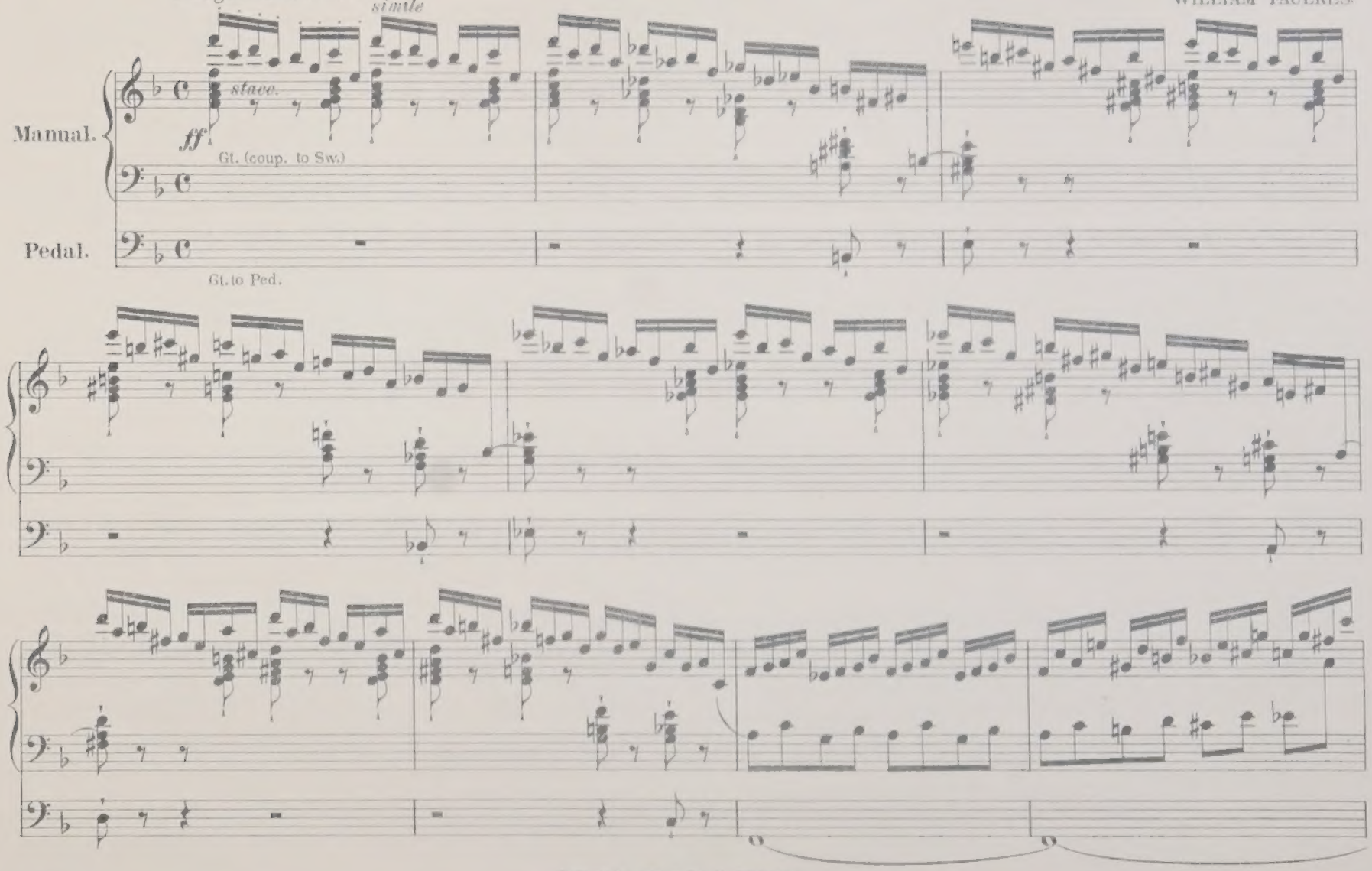
EDWARD B EDWARDS DES

To Clarence Eddy, Esq. (Chicago.)

Toccata.

Allegro moderato.

WILLIAM FAULKES.



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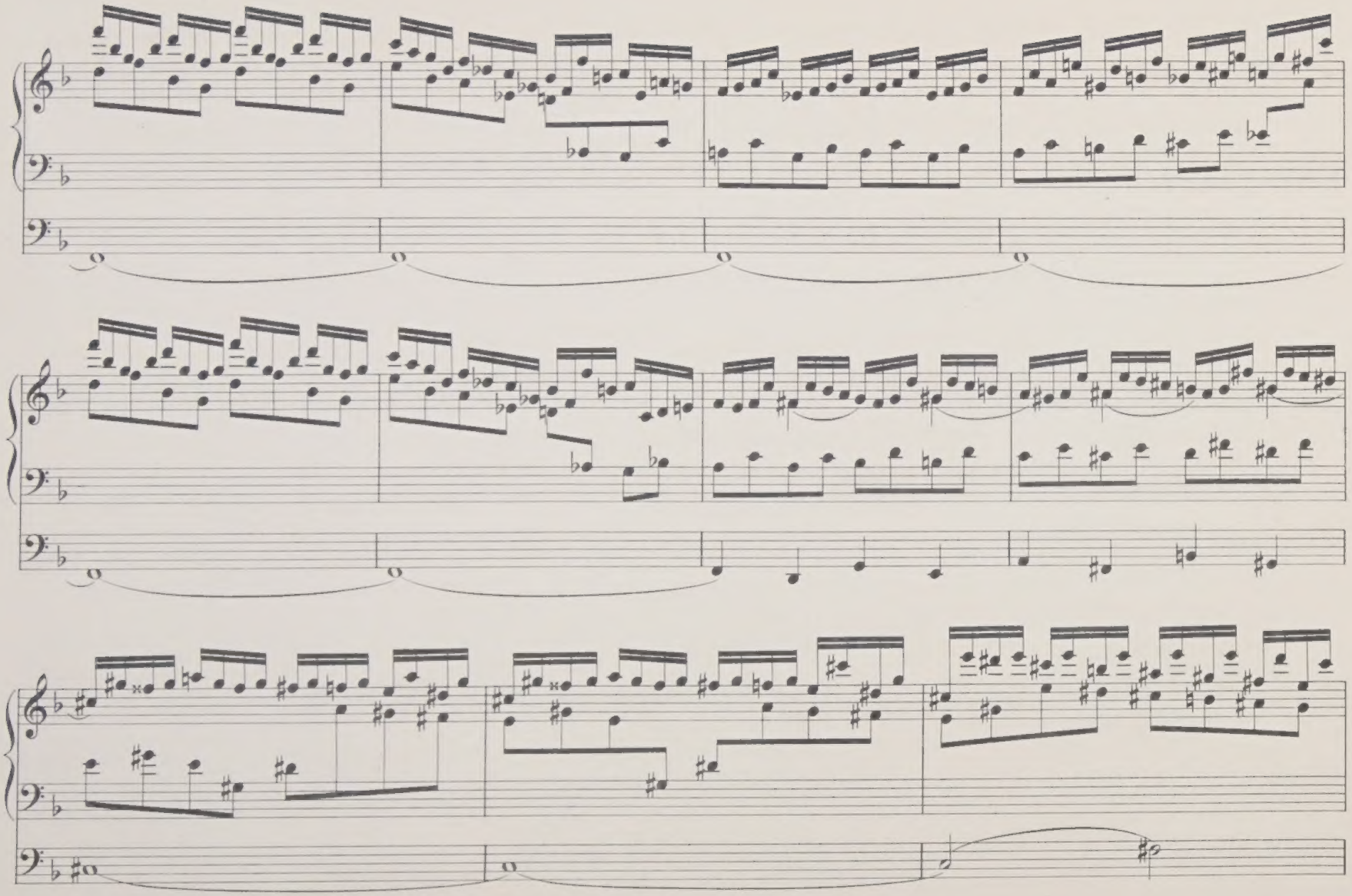
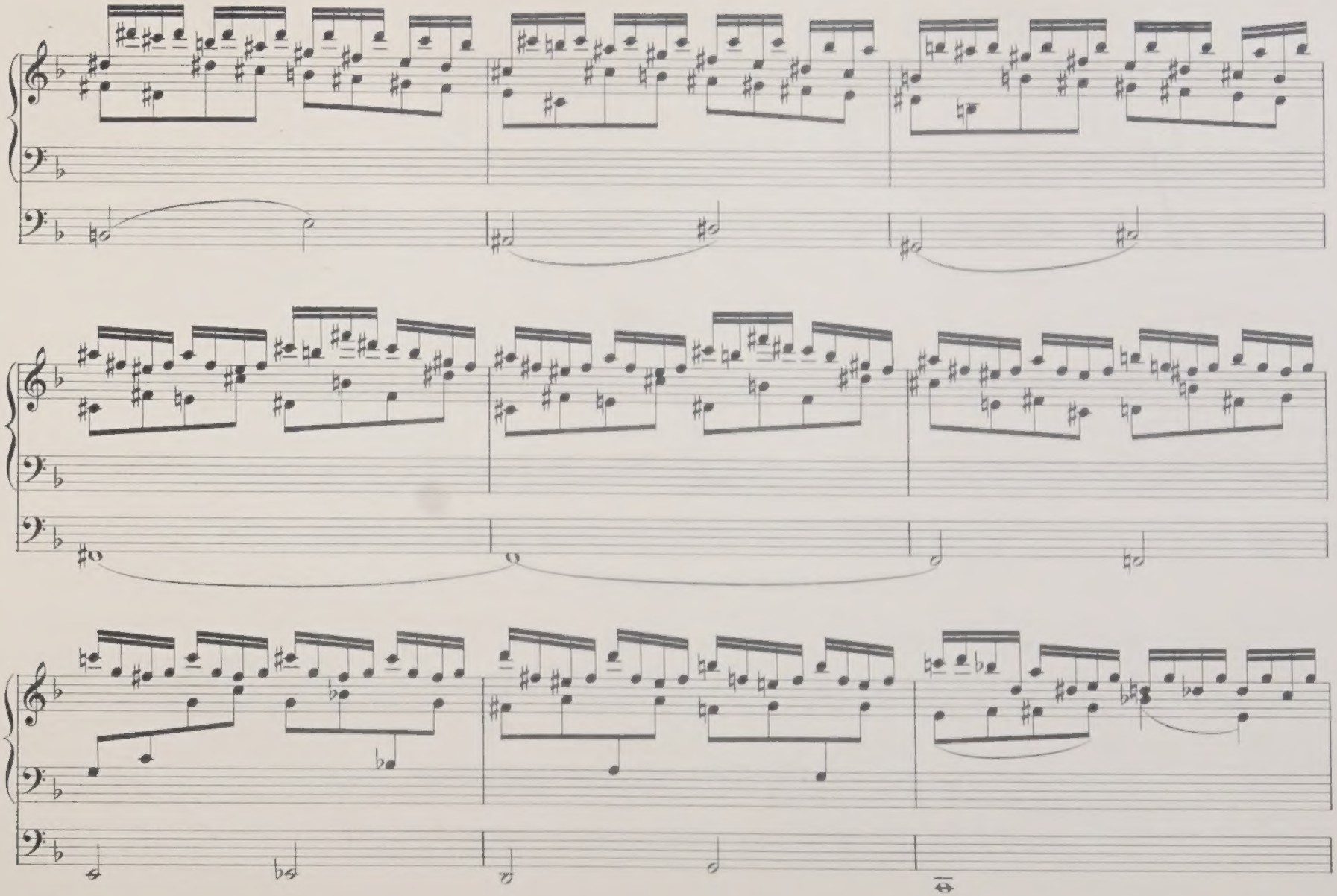
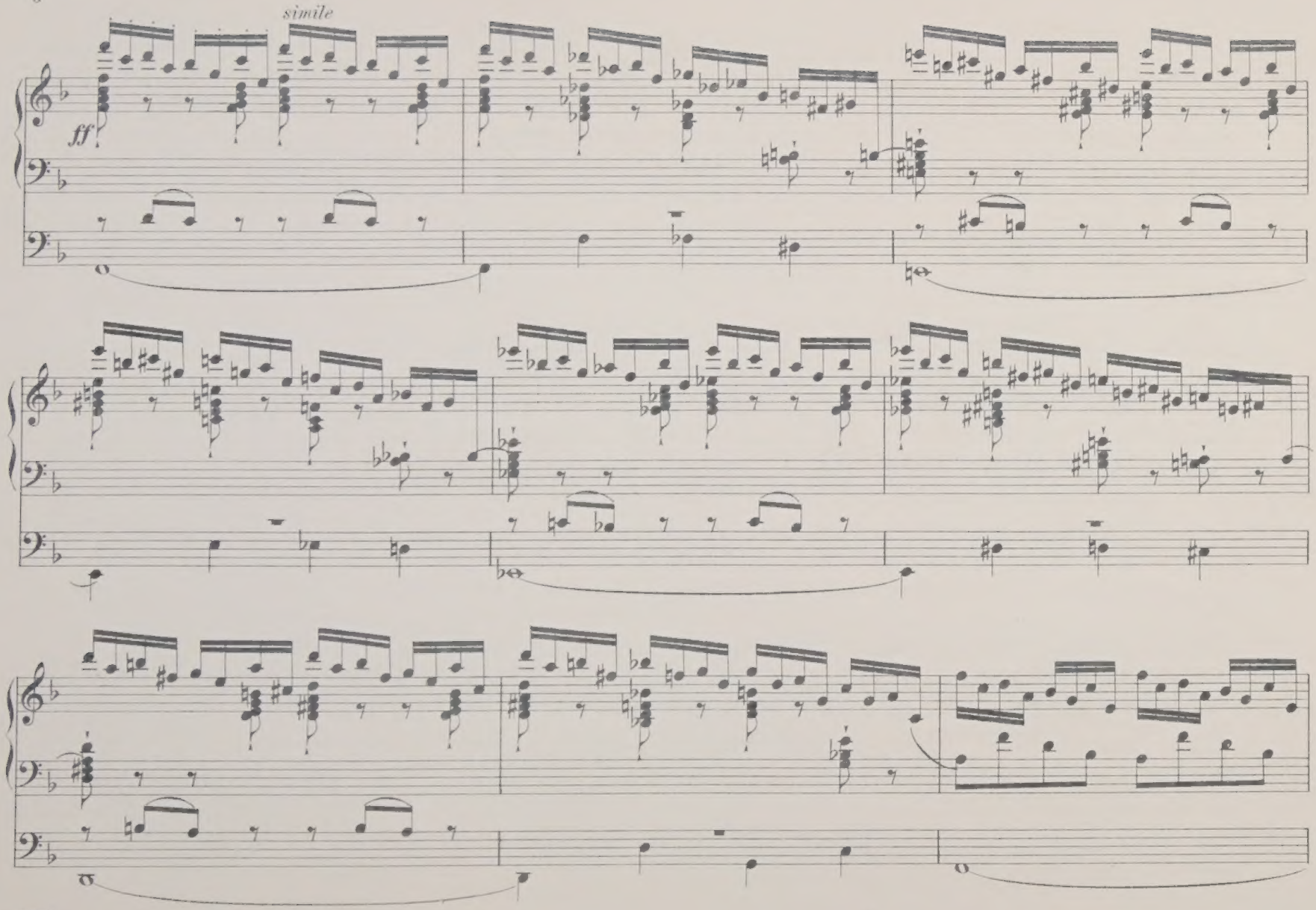
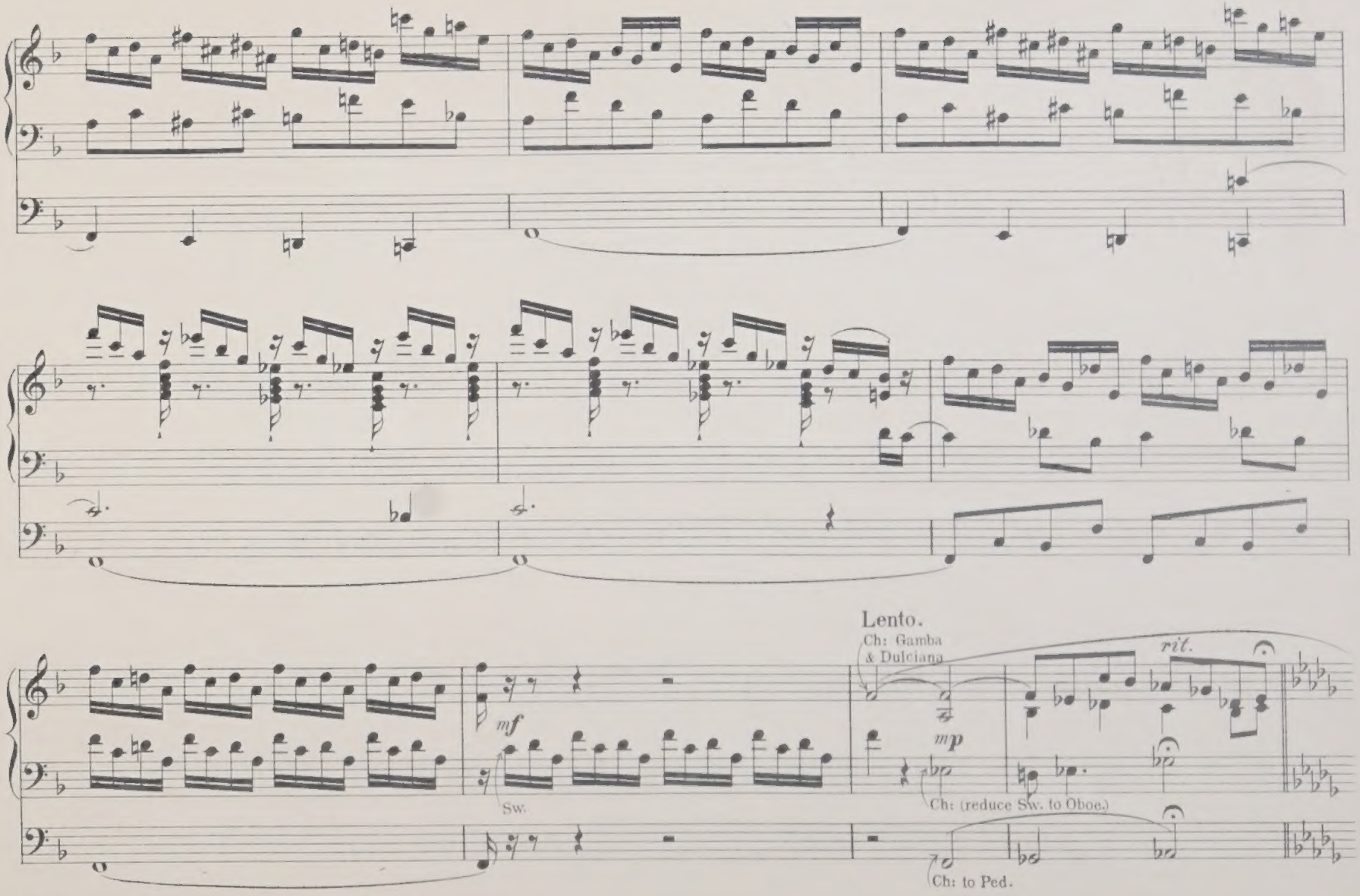
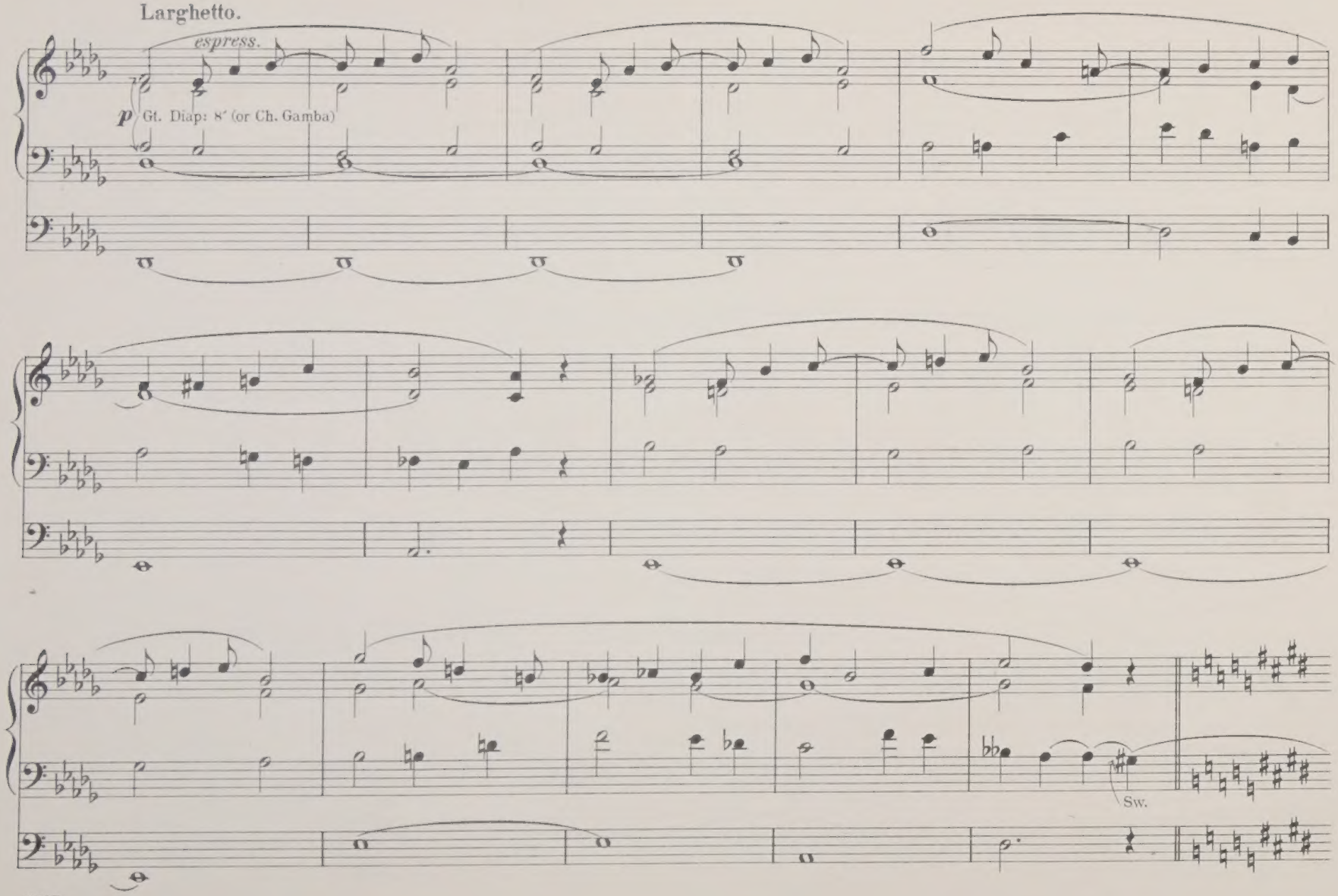
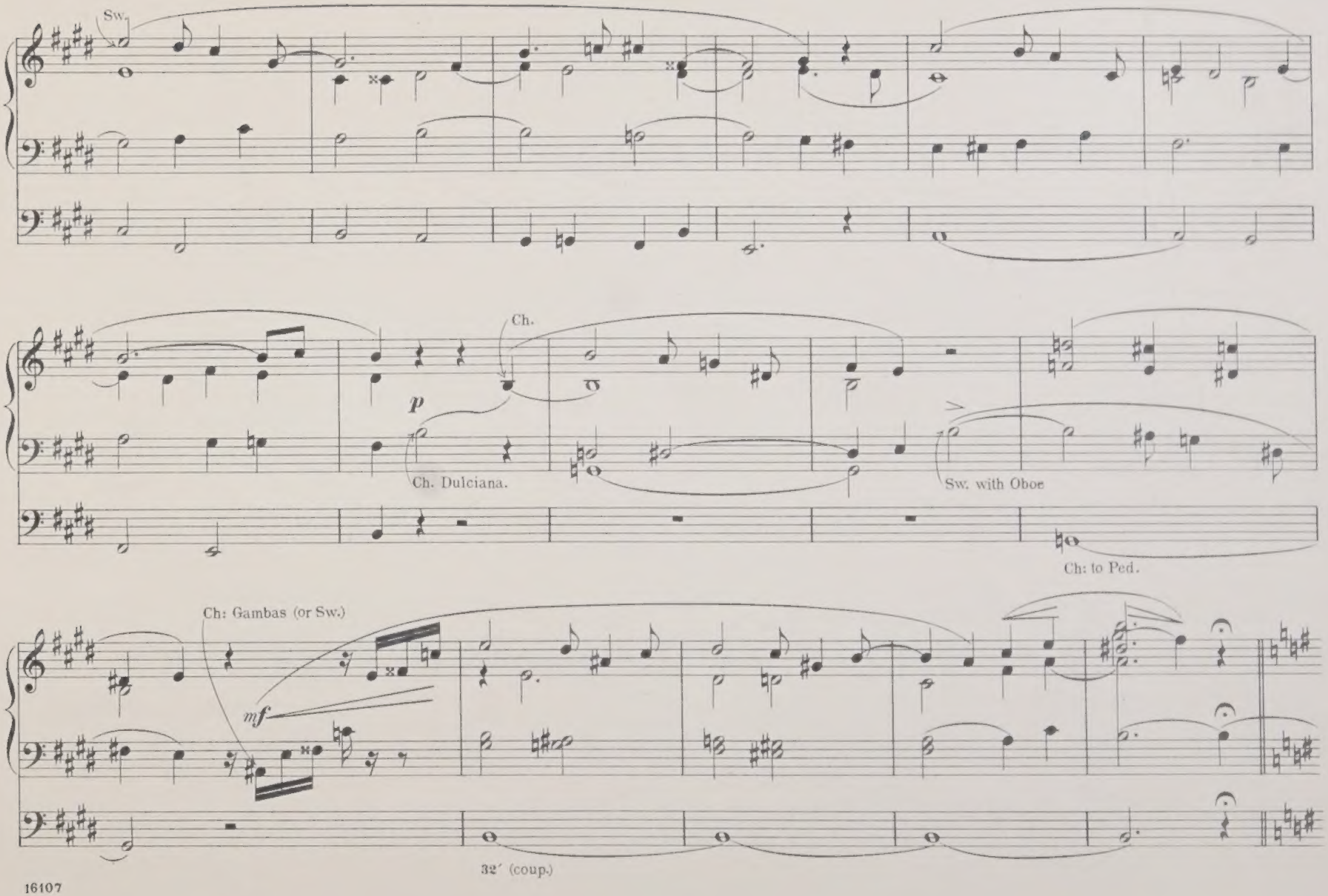


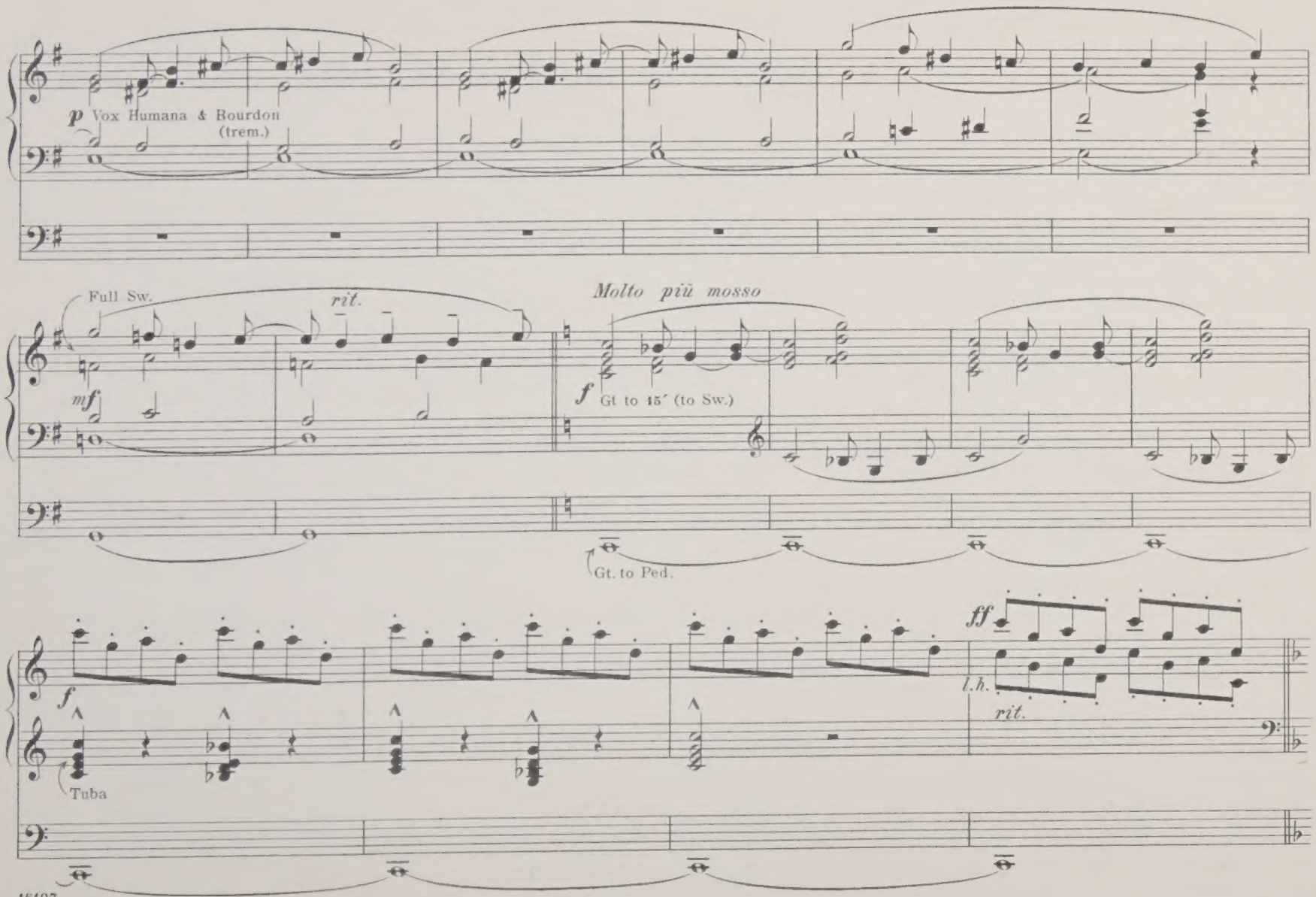


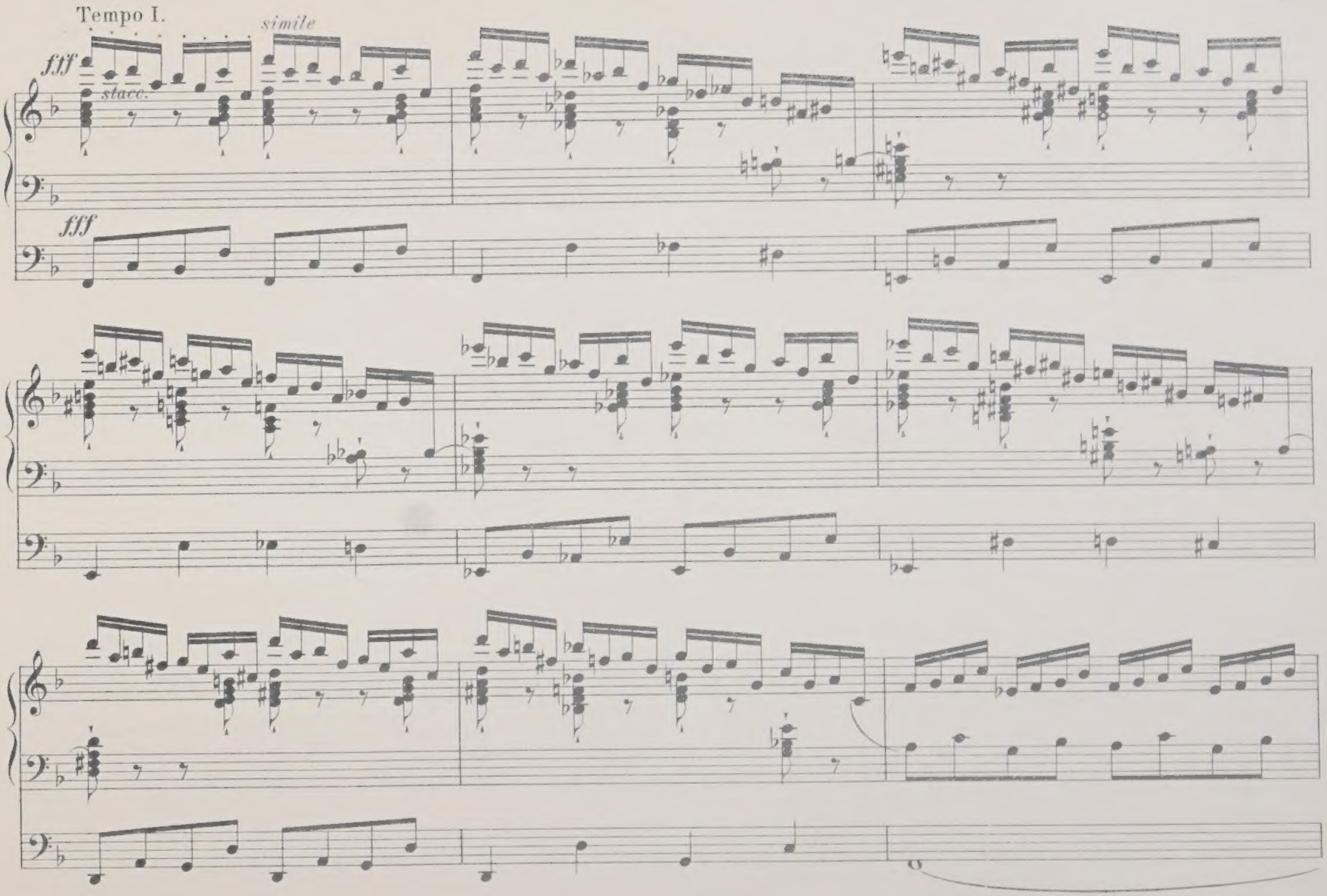

simile
ff

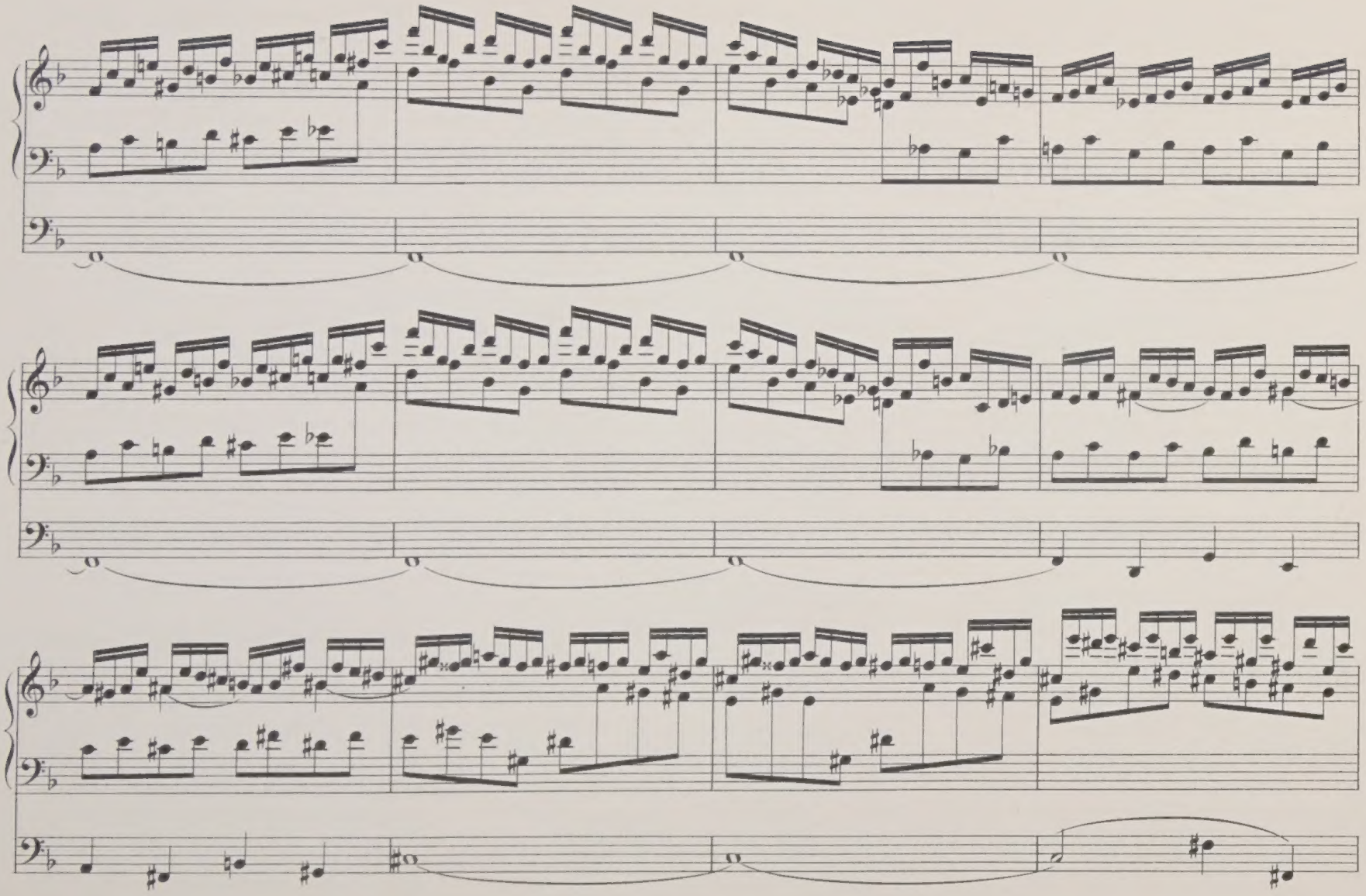

Lento.
Ch: Gamba
& Dulciana
rit.
mf
mp
Sw.
Ch: (reduce Sw. to Oboe.)
Ch: to Ped.

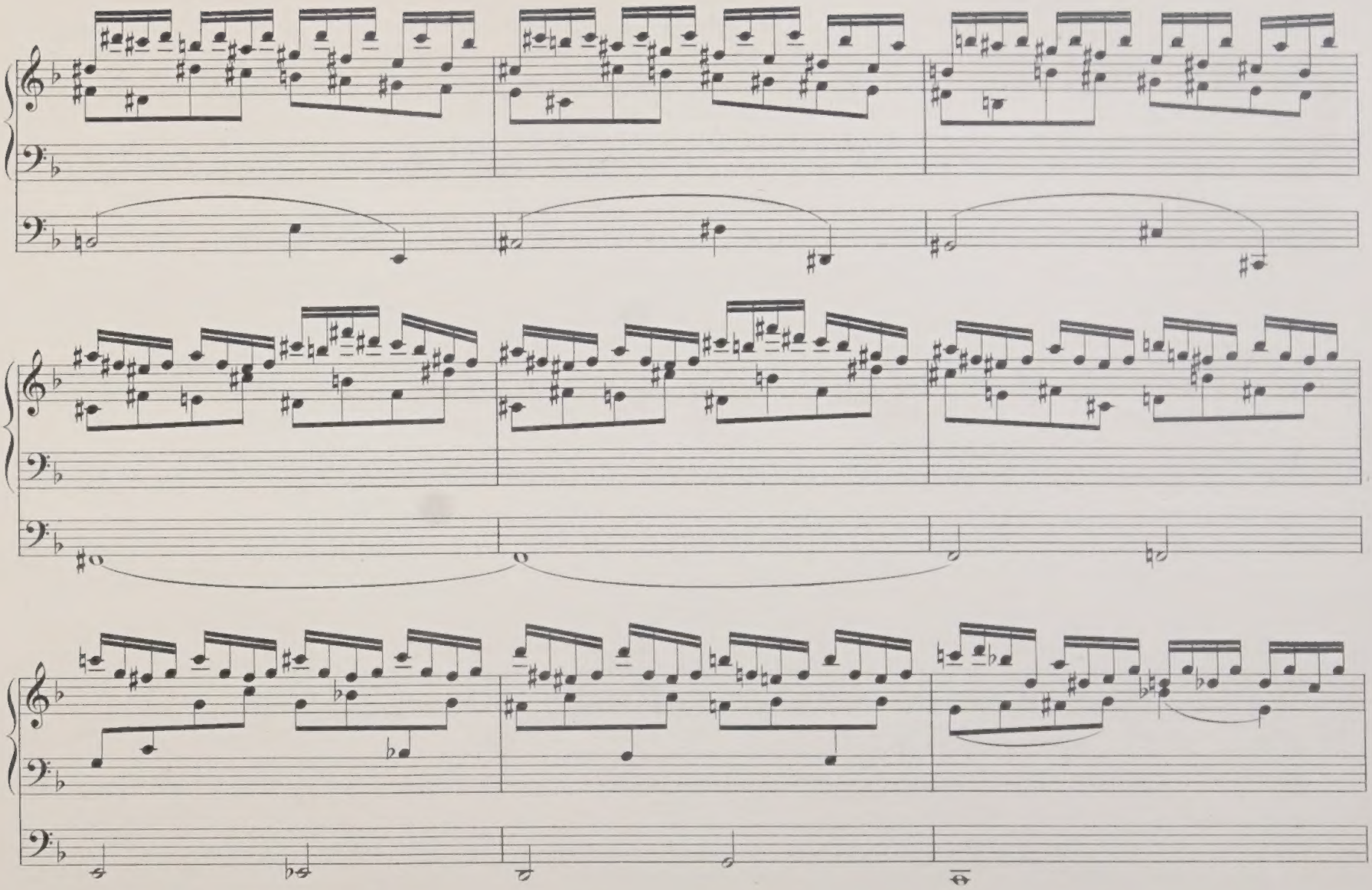

Larghetto.
espress.
p Gt. Diap: 8′ (or Ch. Gamba)
Sw.

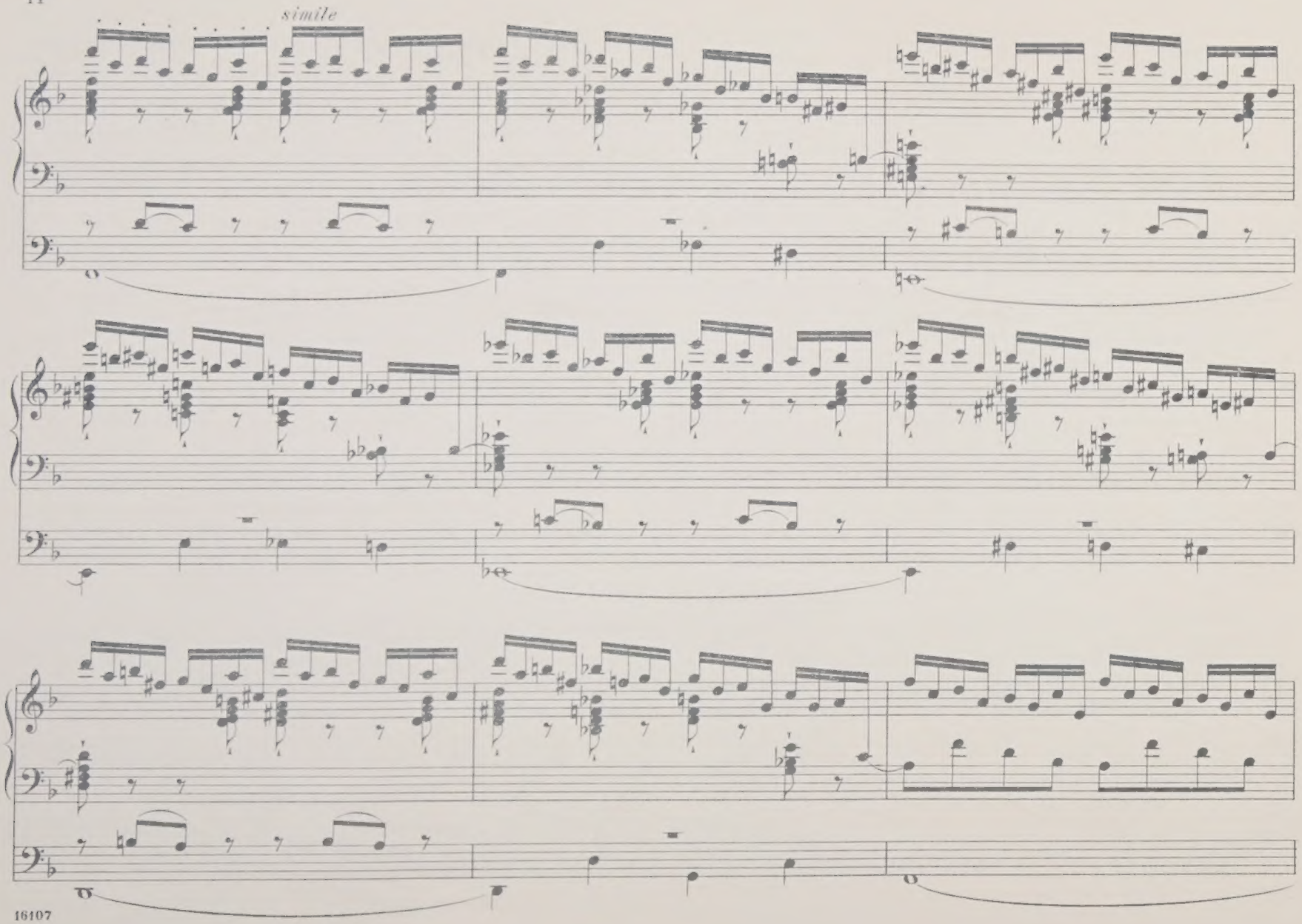

Sw.
Ch.
p
Ch. Dulciana.
Sw. with Oboe
Ch: to Ped.
Ch: Gambas (or Sw.)
mf
32′ (coup.)


p Vox Humana & Bourdon
(trem.)
Full Sw.
rit.
mf
Molto più mosso
f Gt to 15′ (to Sw.)
Gt. to Ped.
f
Tuba
ff
l.h.
rit.


Tempo I.
simile
fff
stacc.
fff



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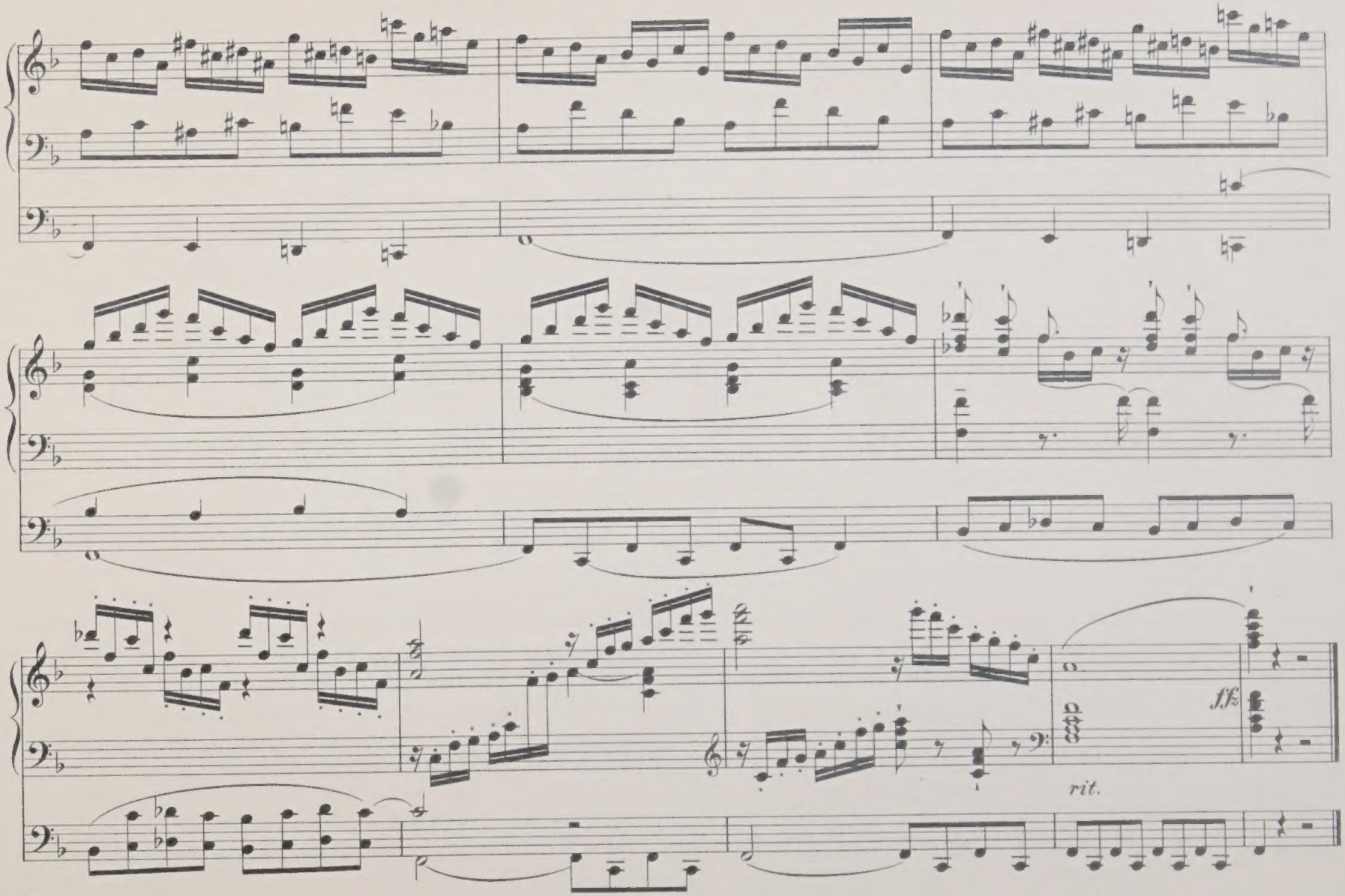
ff
rit.

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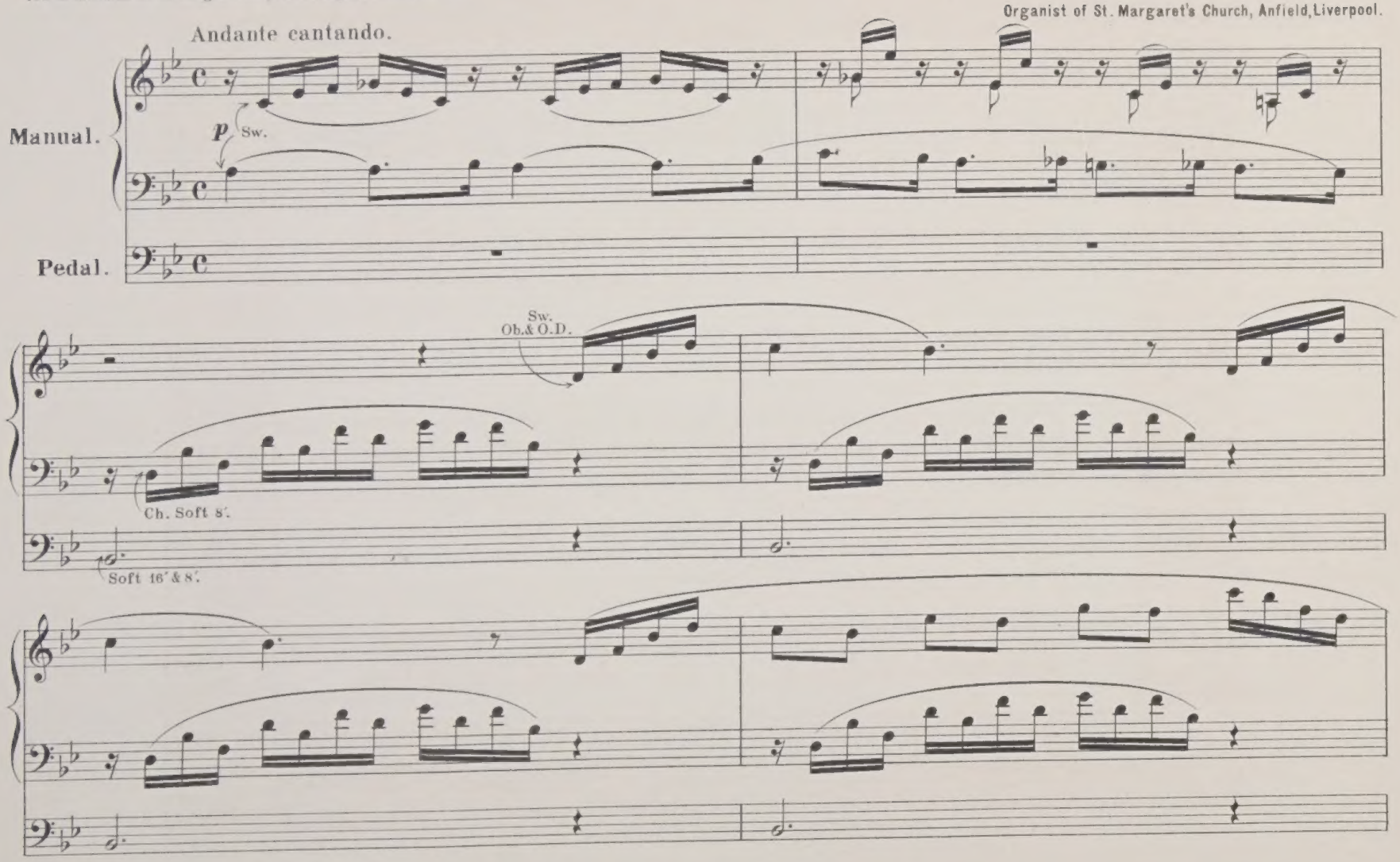

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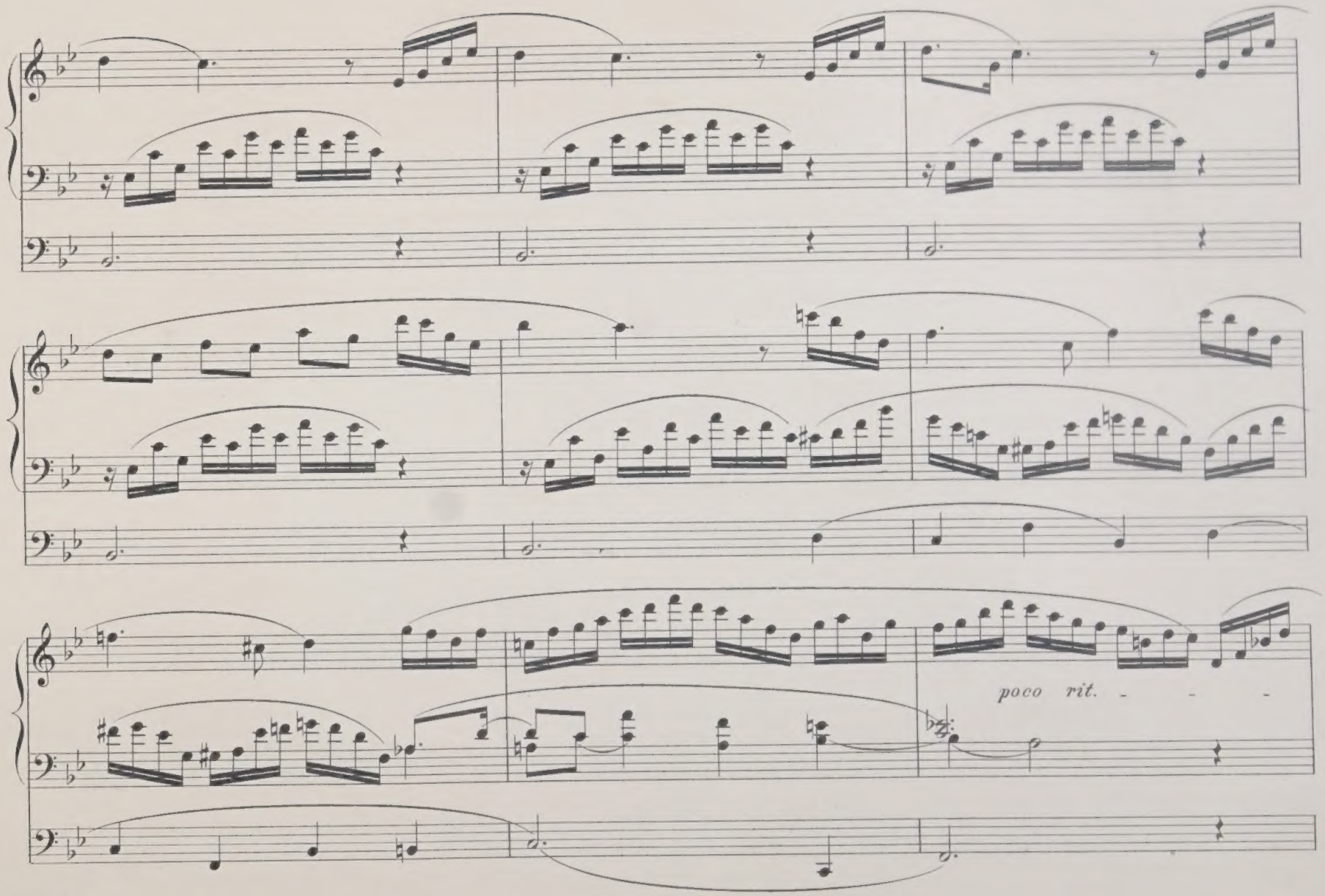
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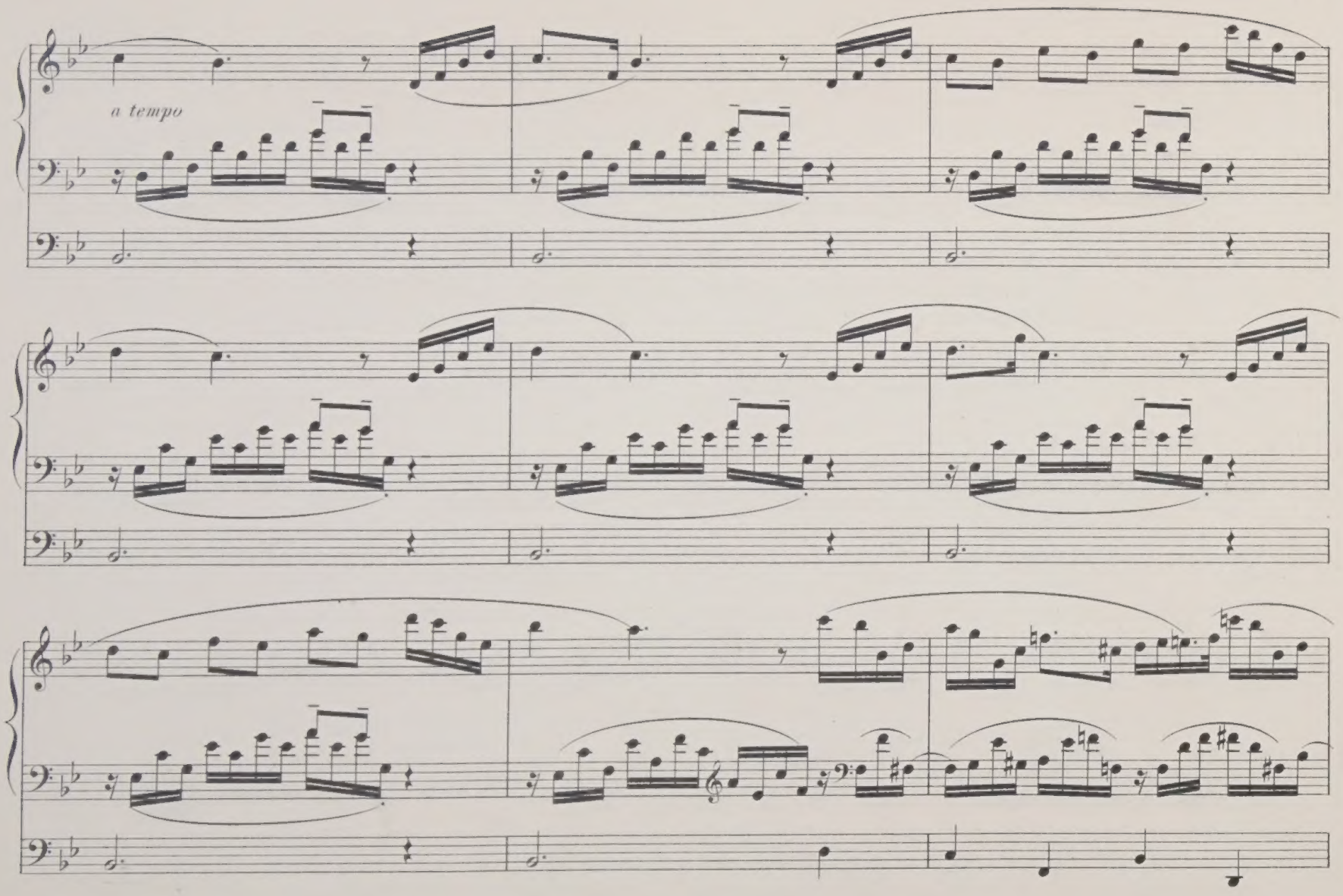
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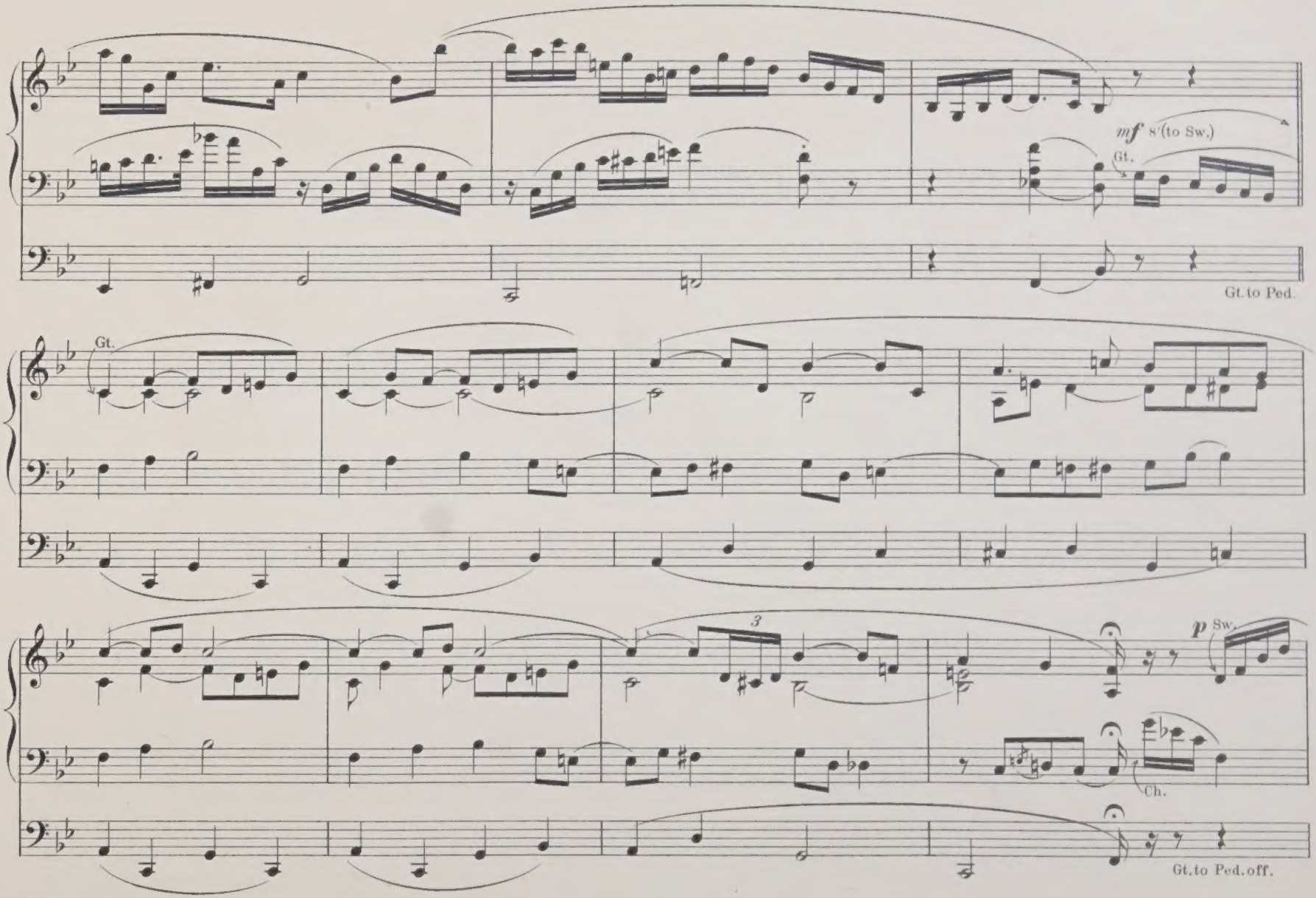
mf 8' (to Sw.)
Gt.
Gt. to Ped.
Gt.
3
p Sw.
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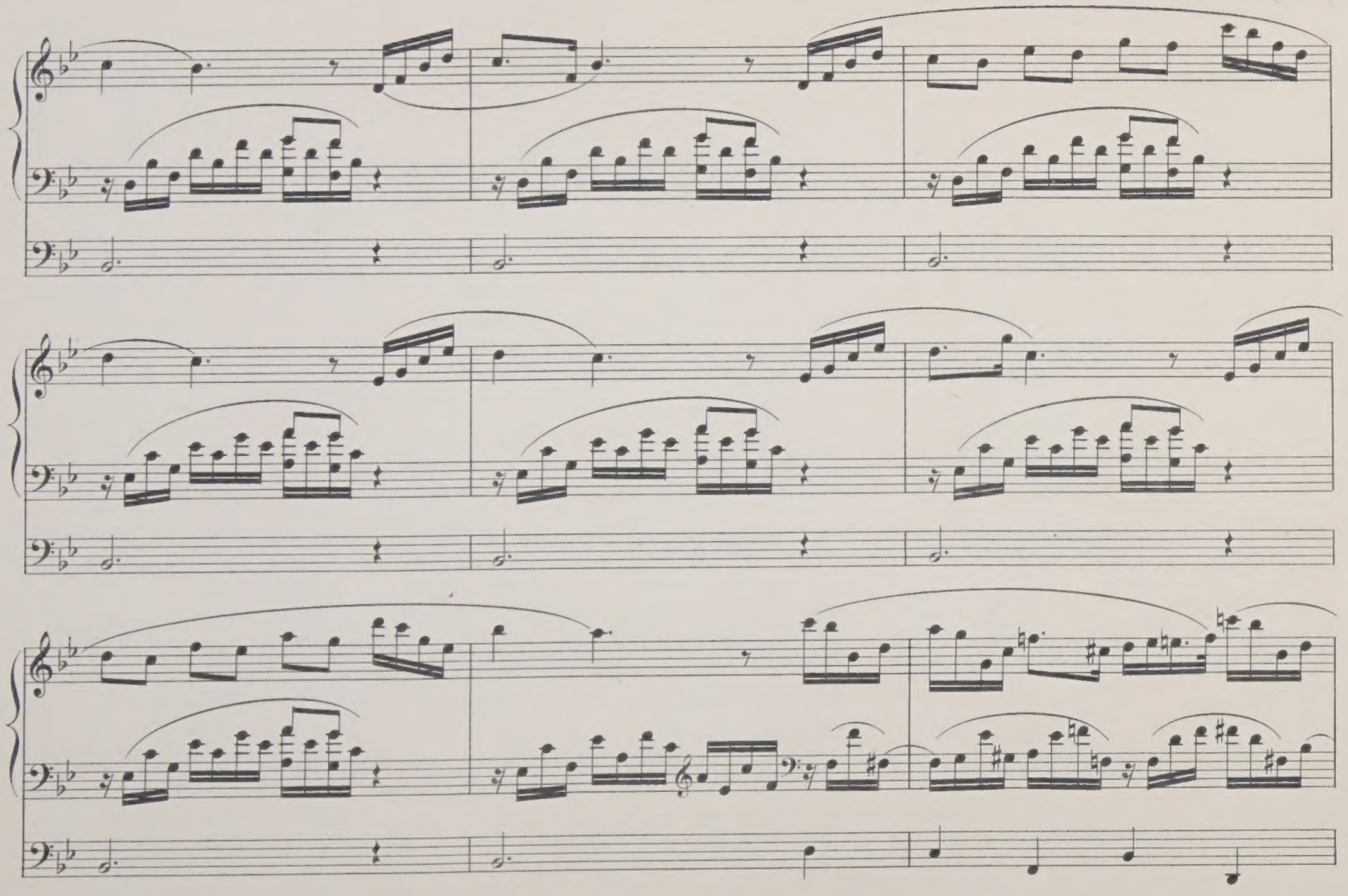

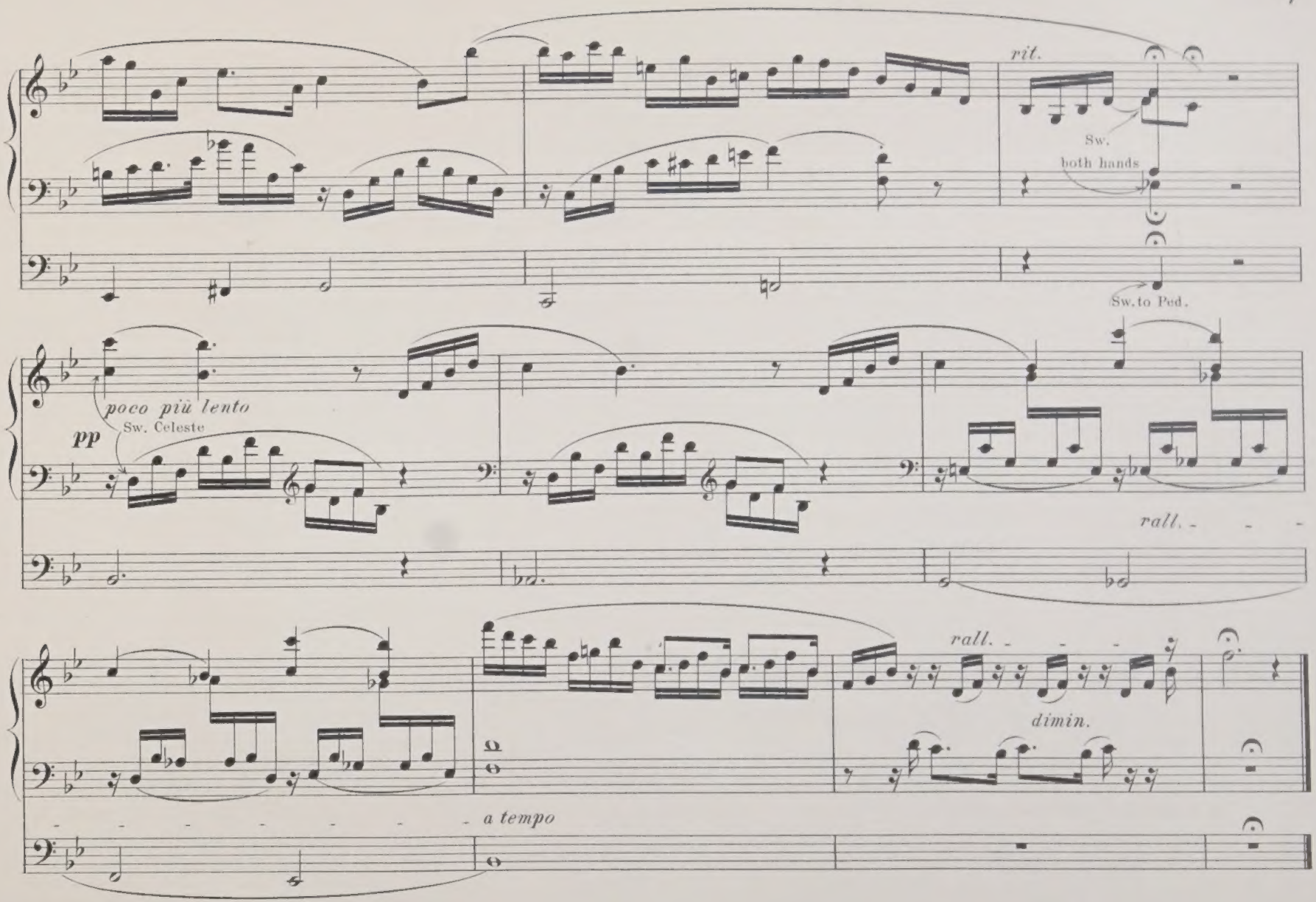
rit.
Sw.
both hands
Sw. to Ped.
poco più lento
pp
Sw. Celeste
rall.
rall.
dimin.
a tempo

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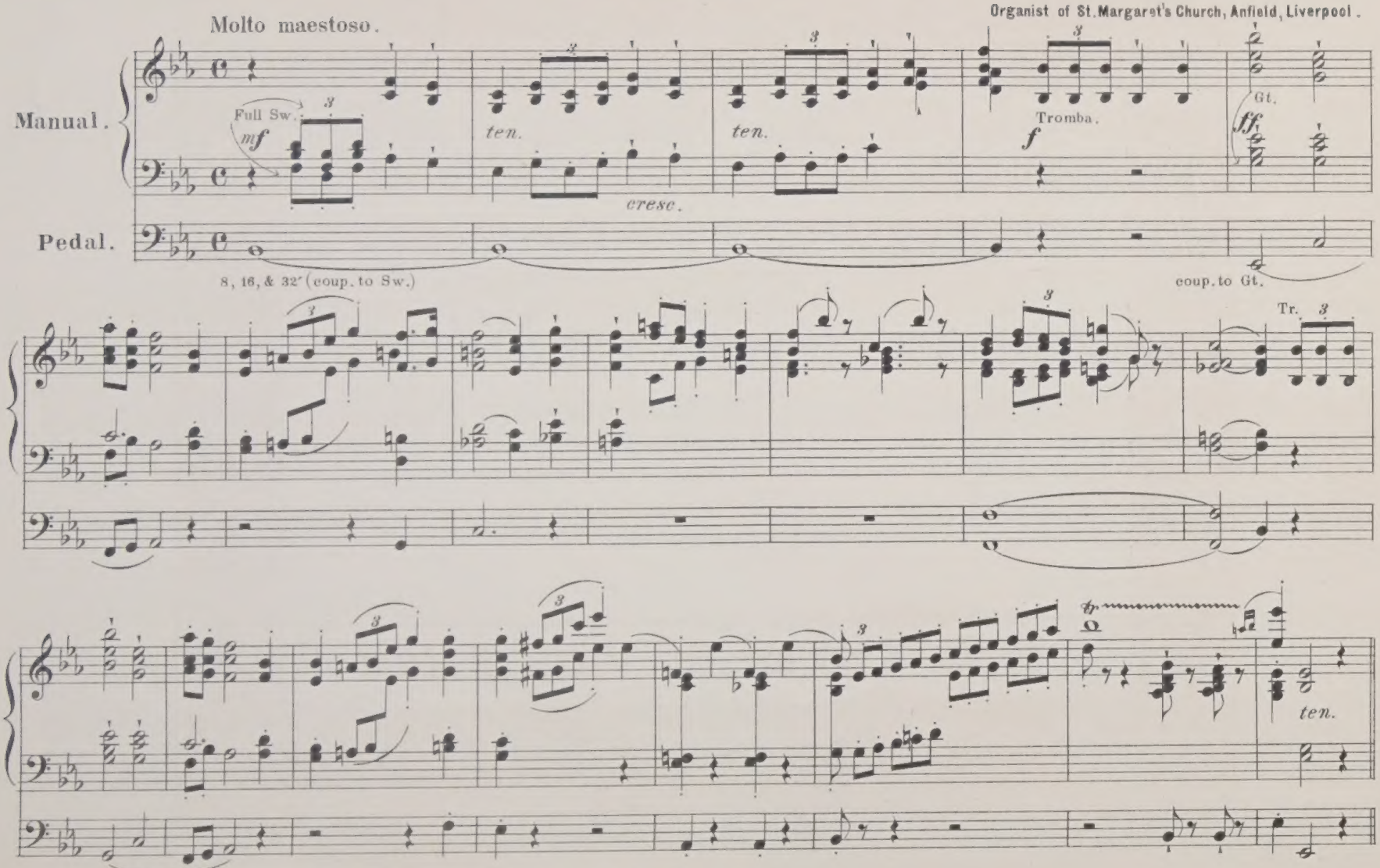
Organist of St. Margaret's Church, Anfield, Liverpool.



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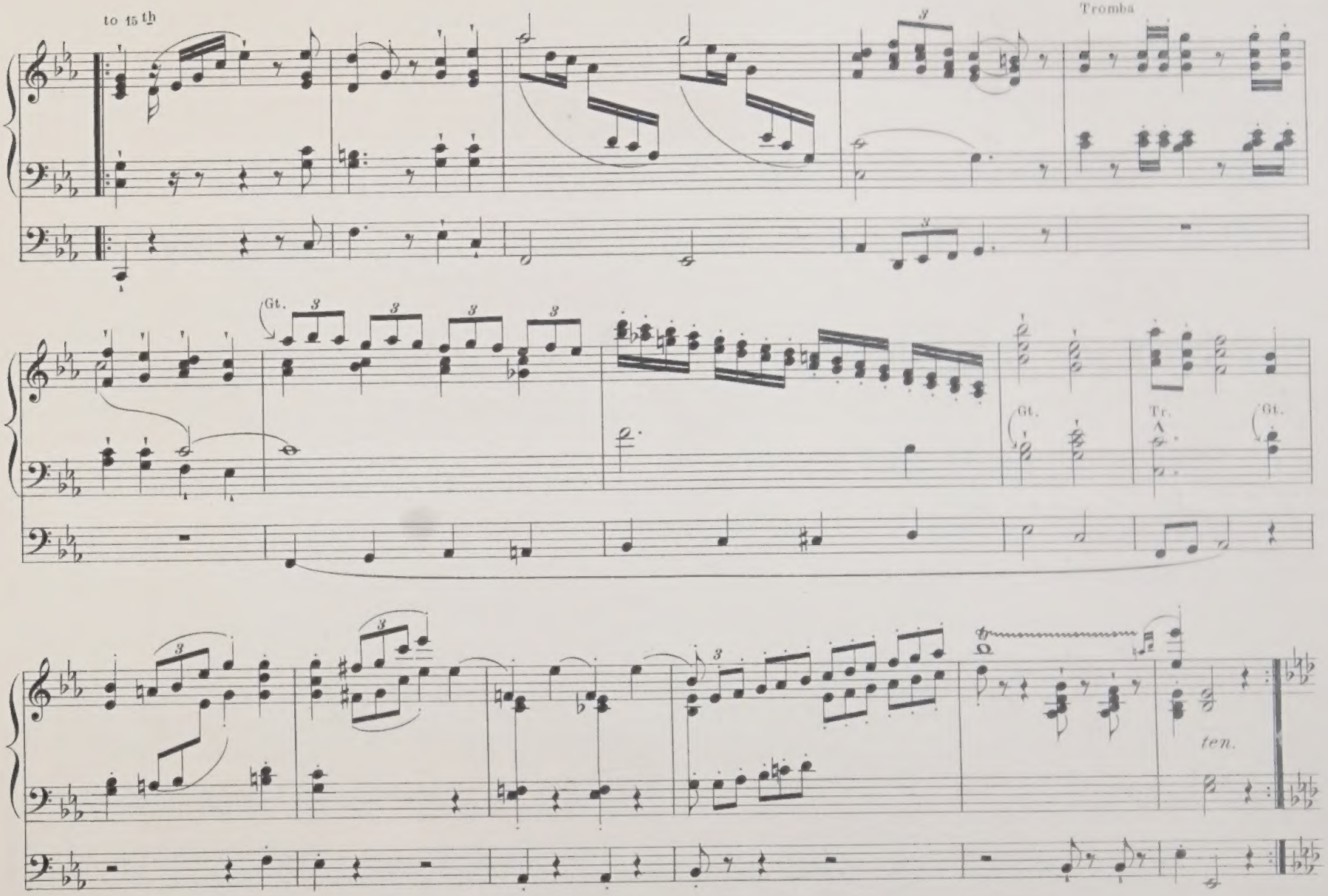
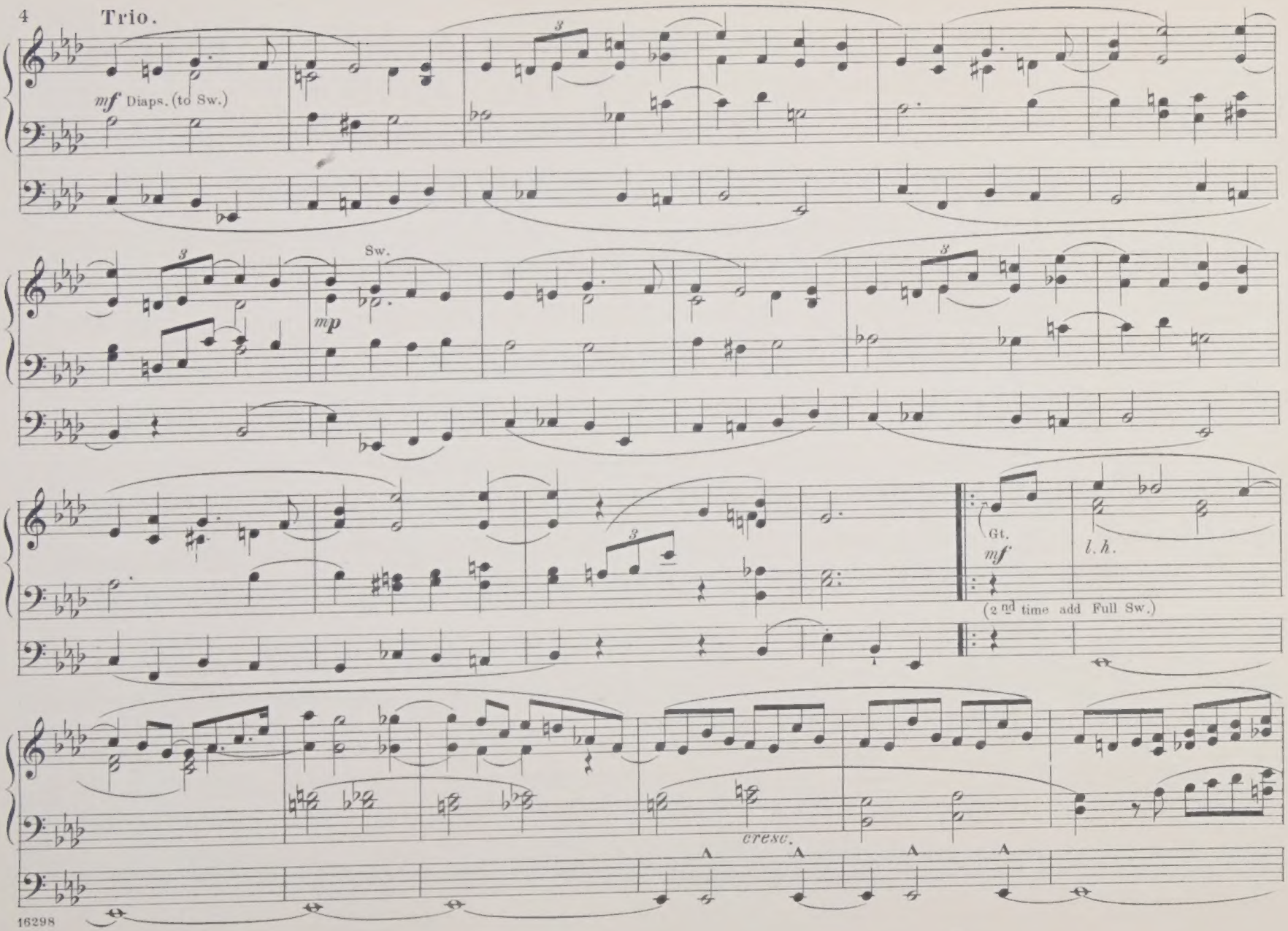
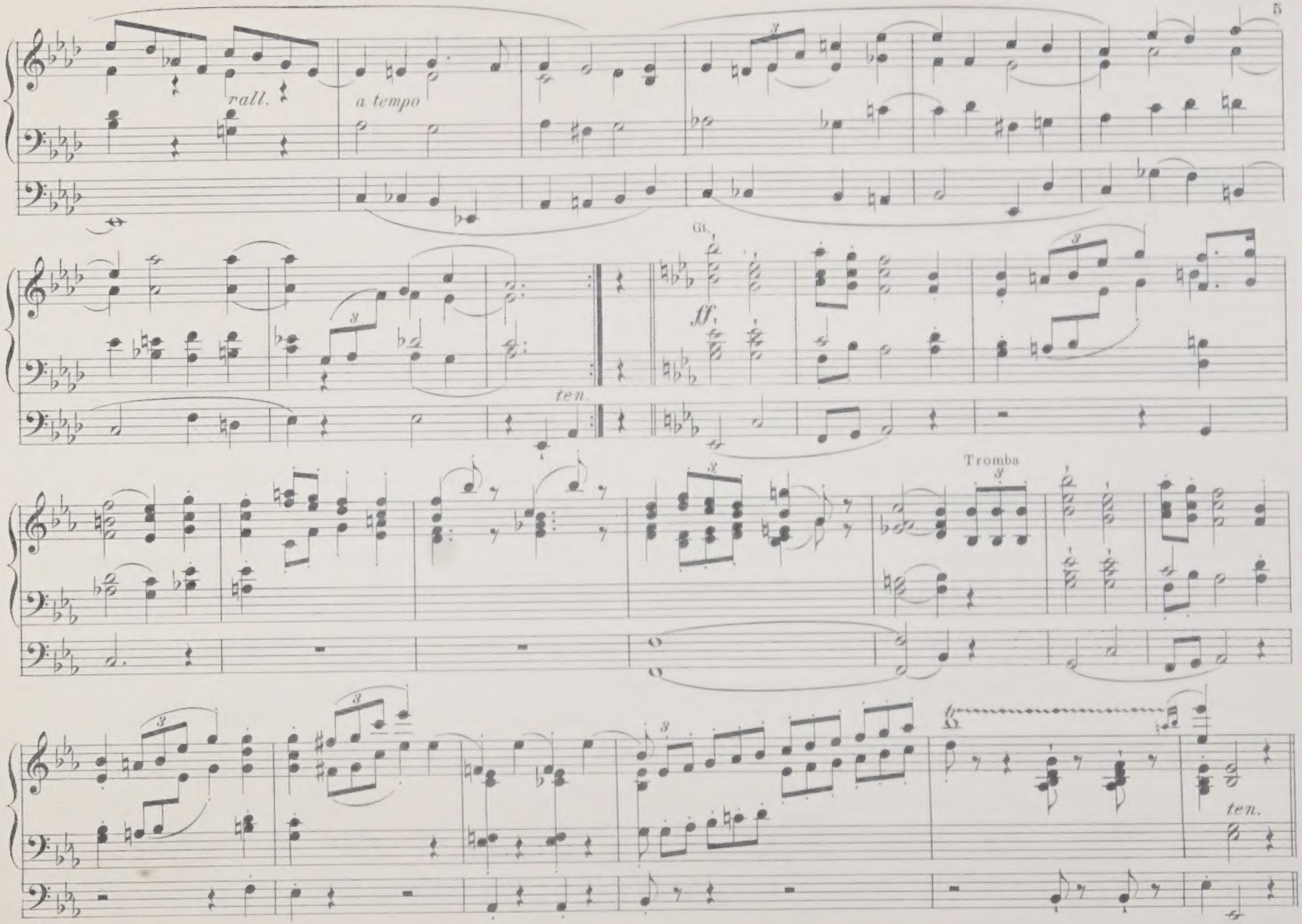
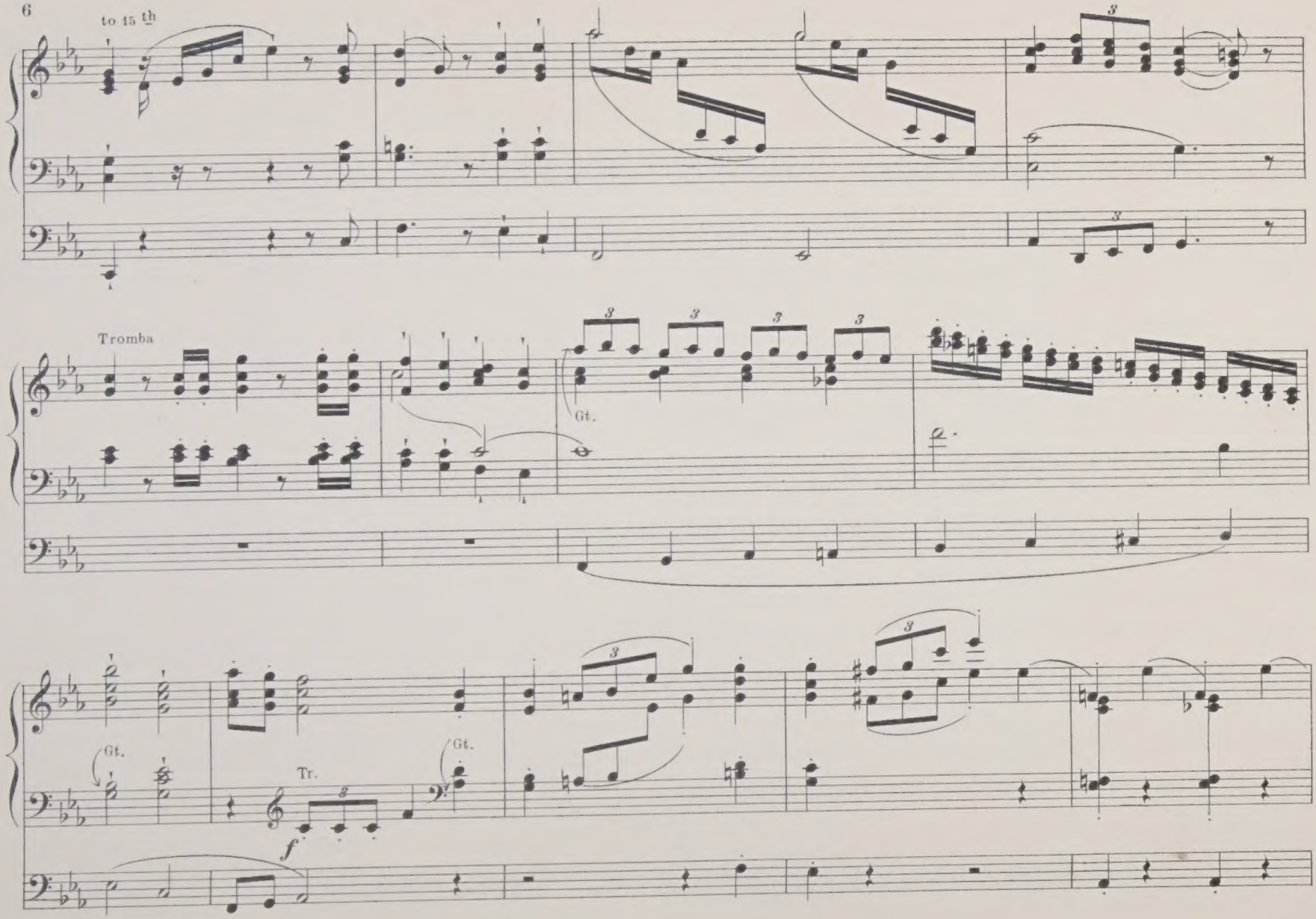

to 15th
Tromba
Gt.
Gt.
Tr.
Gt.
ten.


Trio.
mf Diaps. (to Sw.)
Sw.
mp
Gt.
mf
l. h.
(2nd time add Full Sw.)
cresc.


rall.
a tempo
Gt.
ff.
ten.
Tromba
ten.


to 15 th
Tromba
Gt.
Gt.
Tr.
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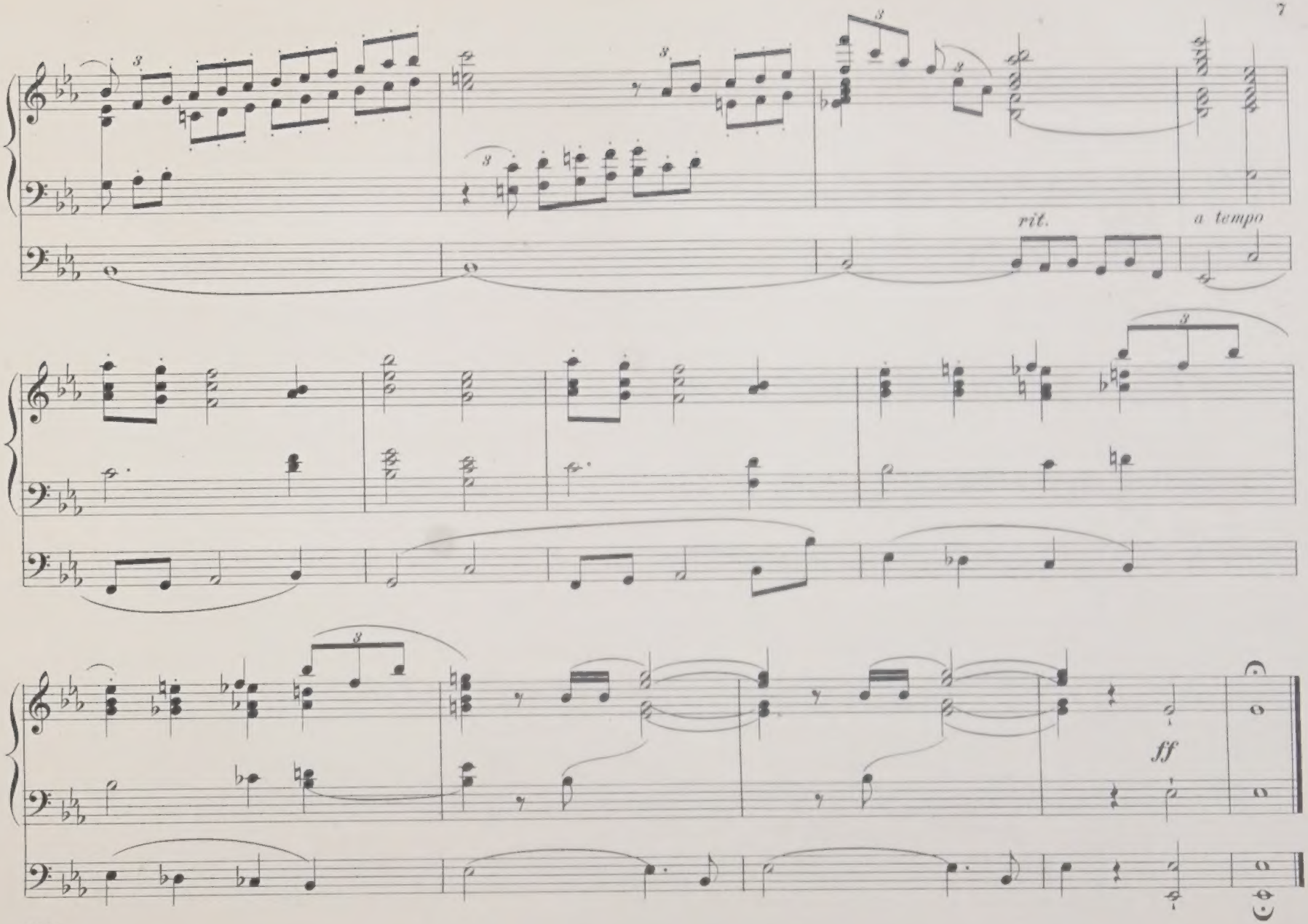
f


rit.
a tempo
ff

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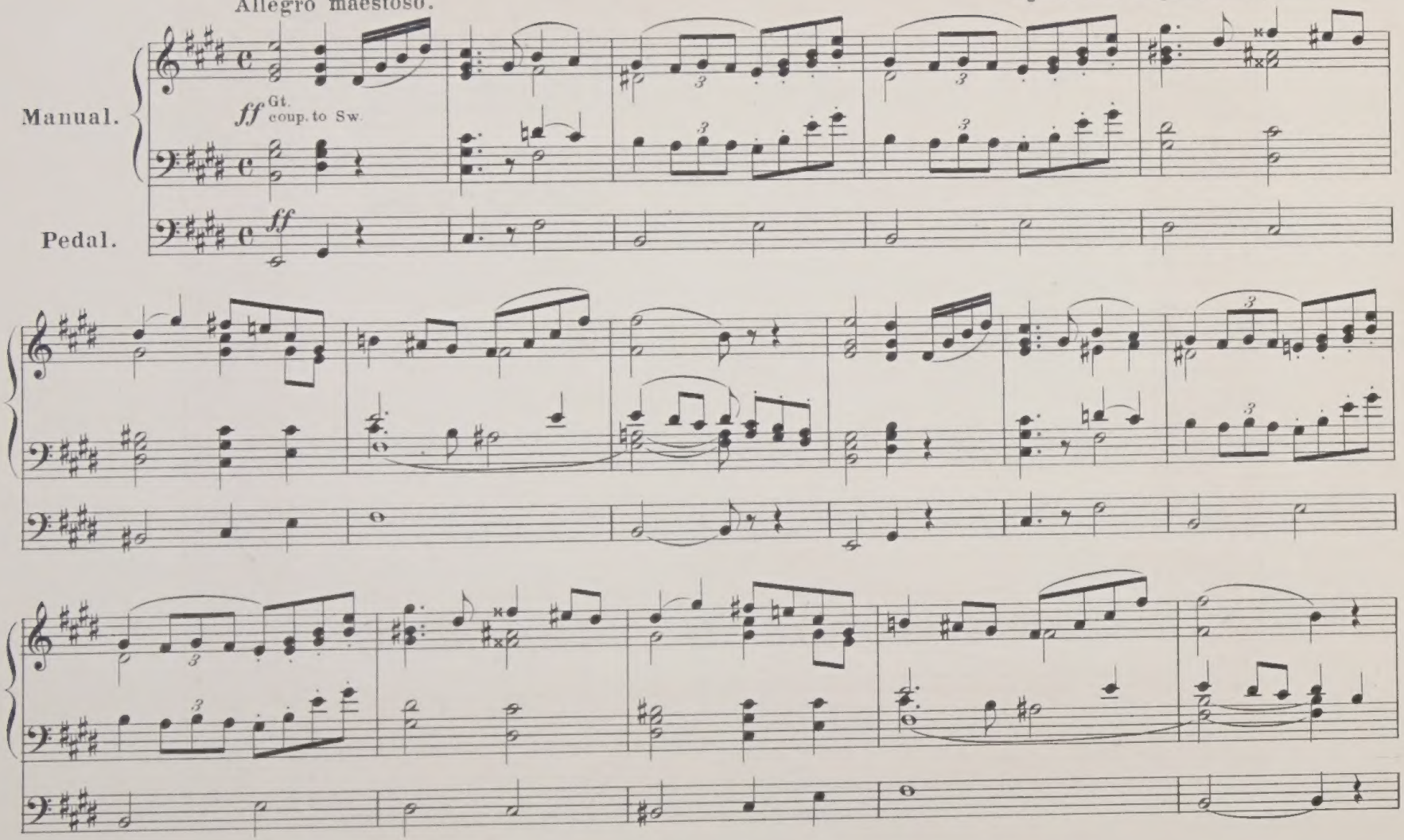
Organist of St. Margaret's Church, Anfield, Liverpool.

Allegro maestoso.



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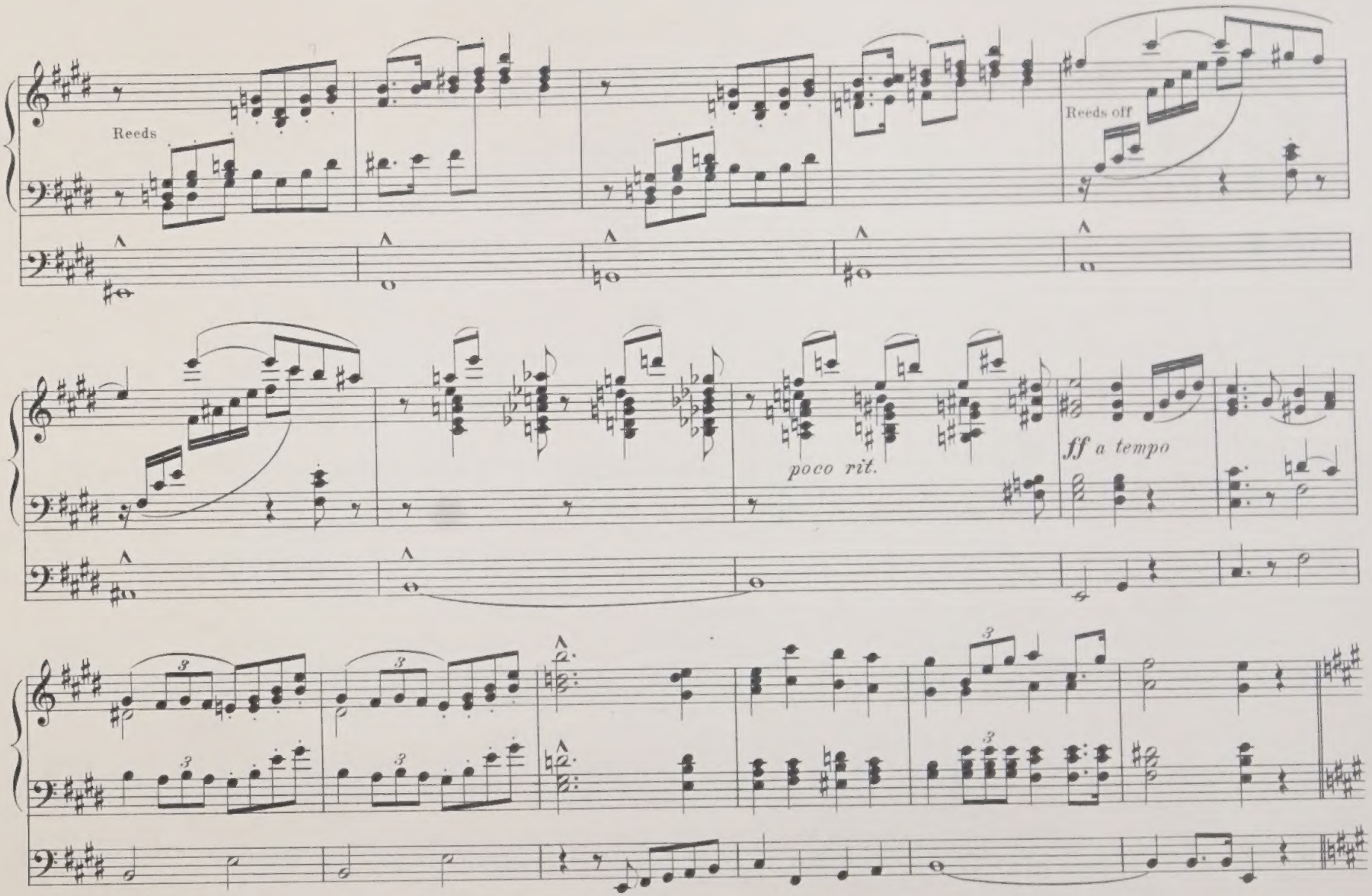
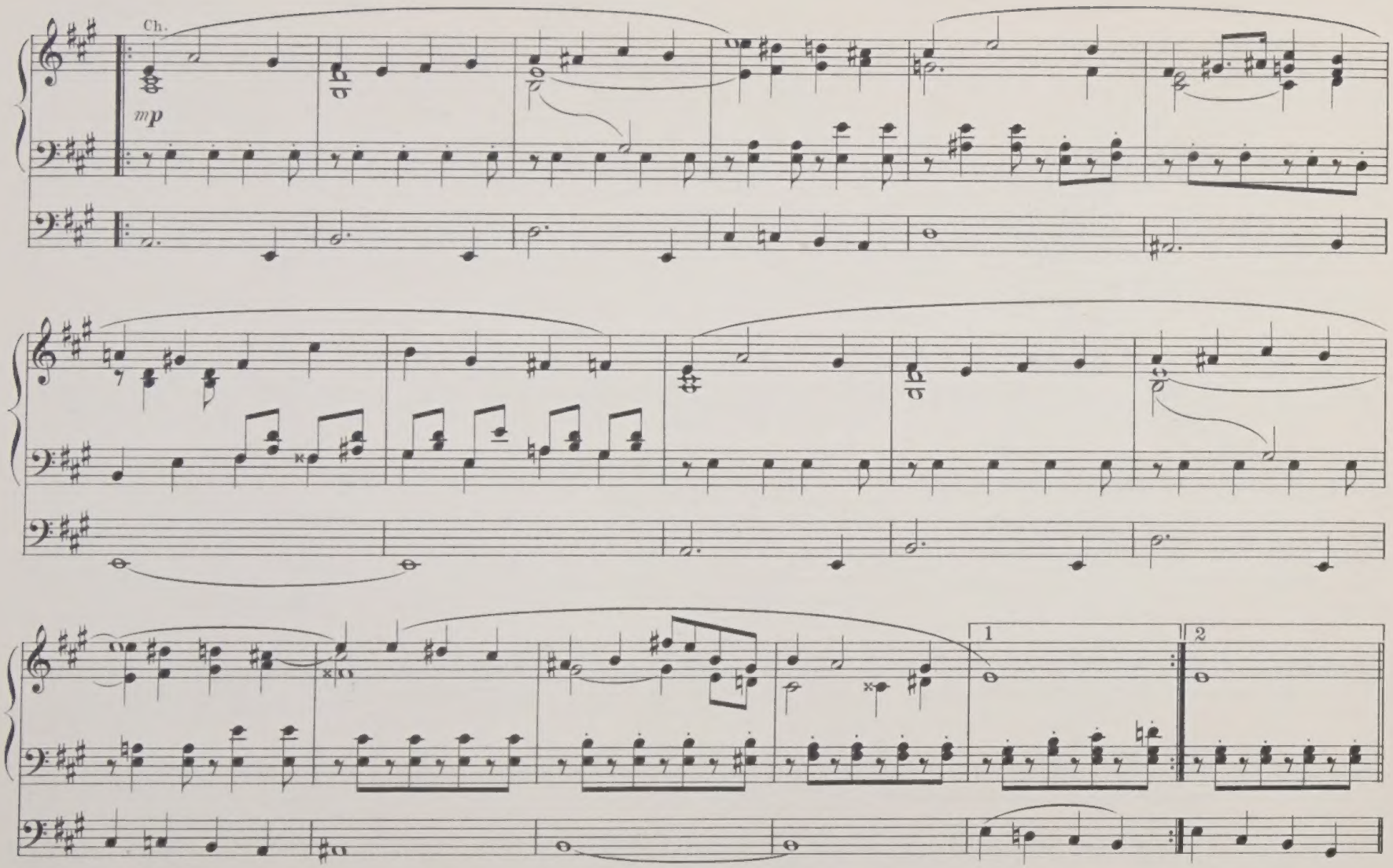
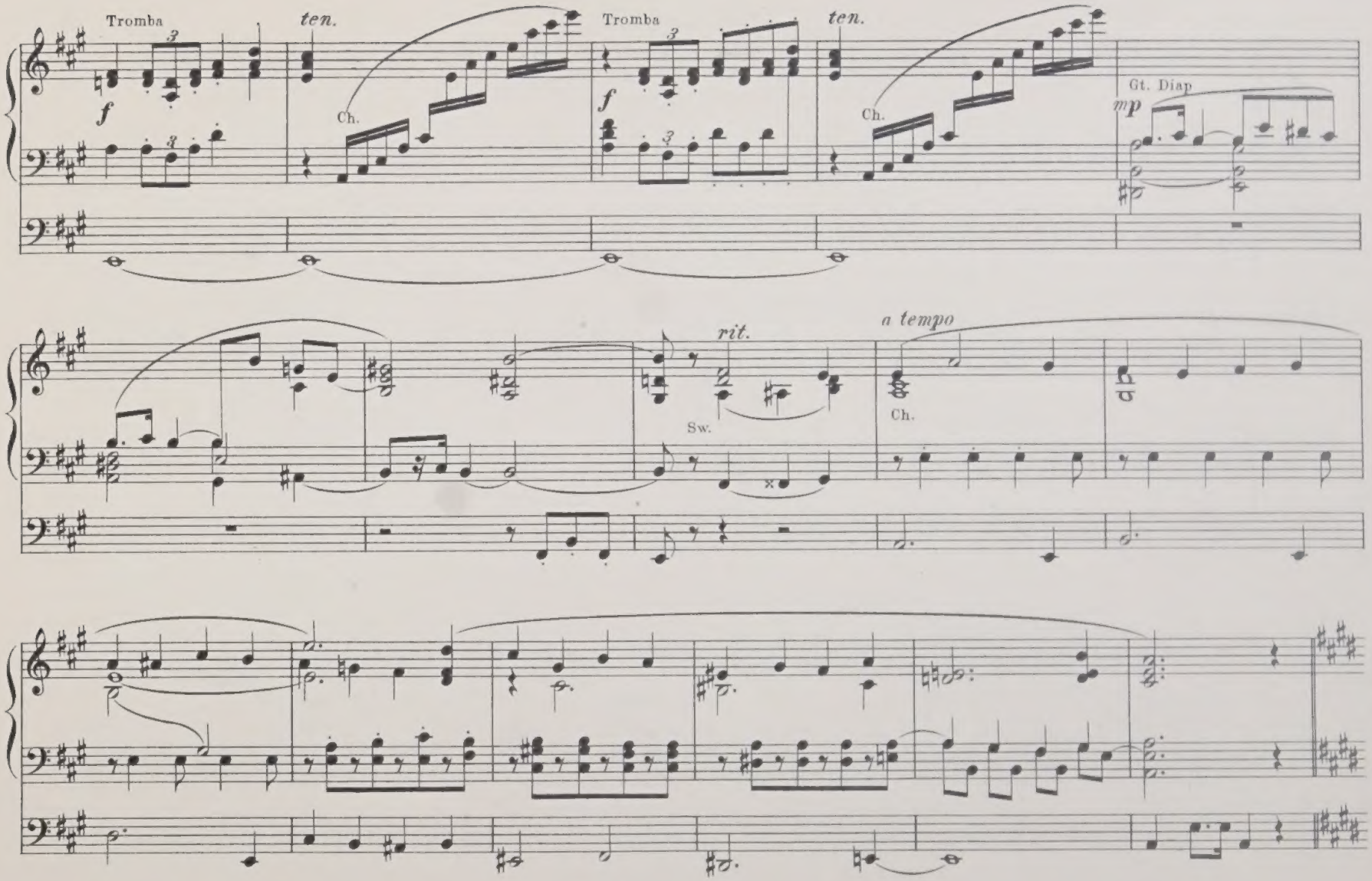

Reeds
Reeds off
poco rit.
ff a tempo


Ch.
mp
1
2


Tromba
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Ch.
Tromba
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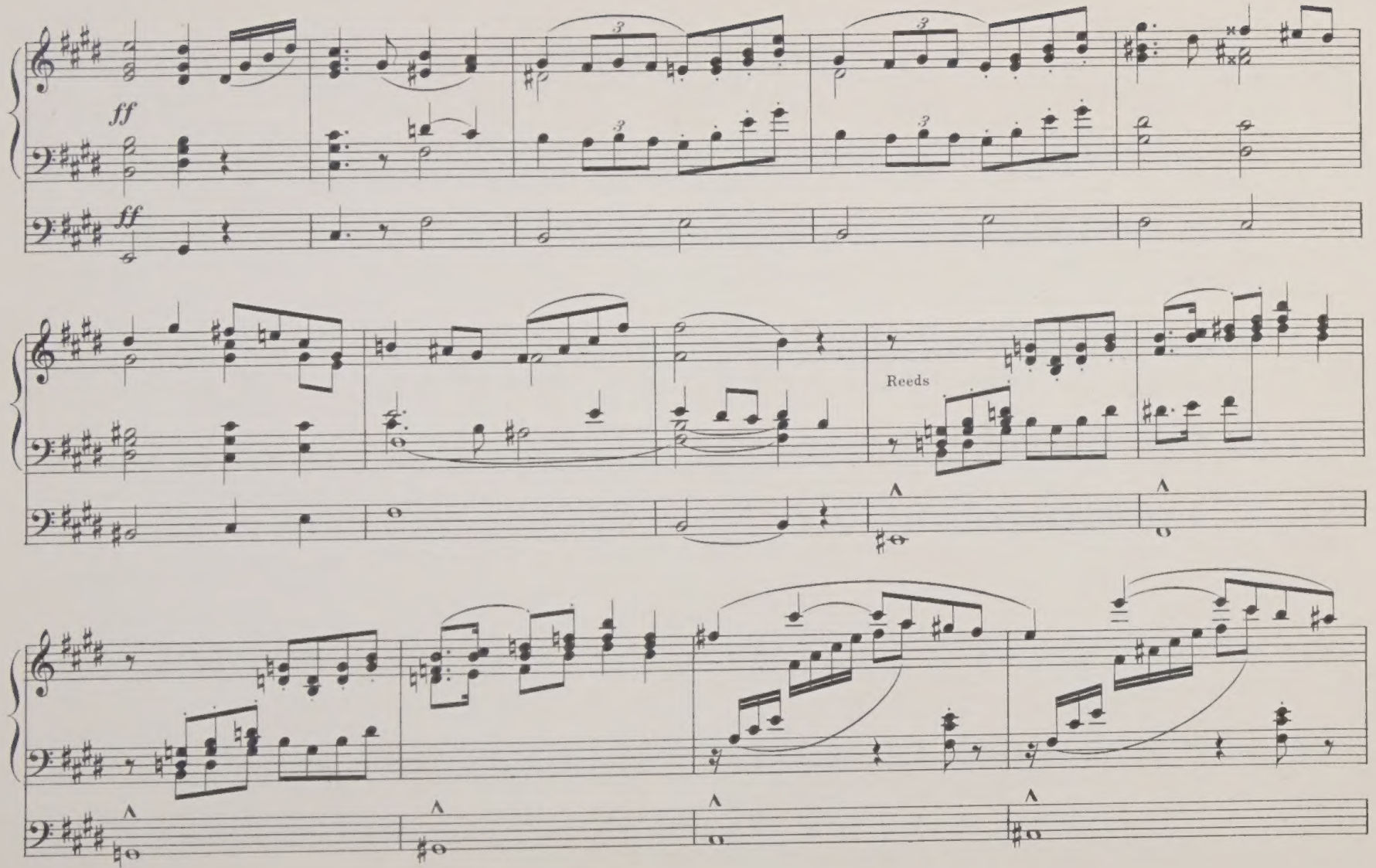
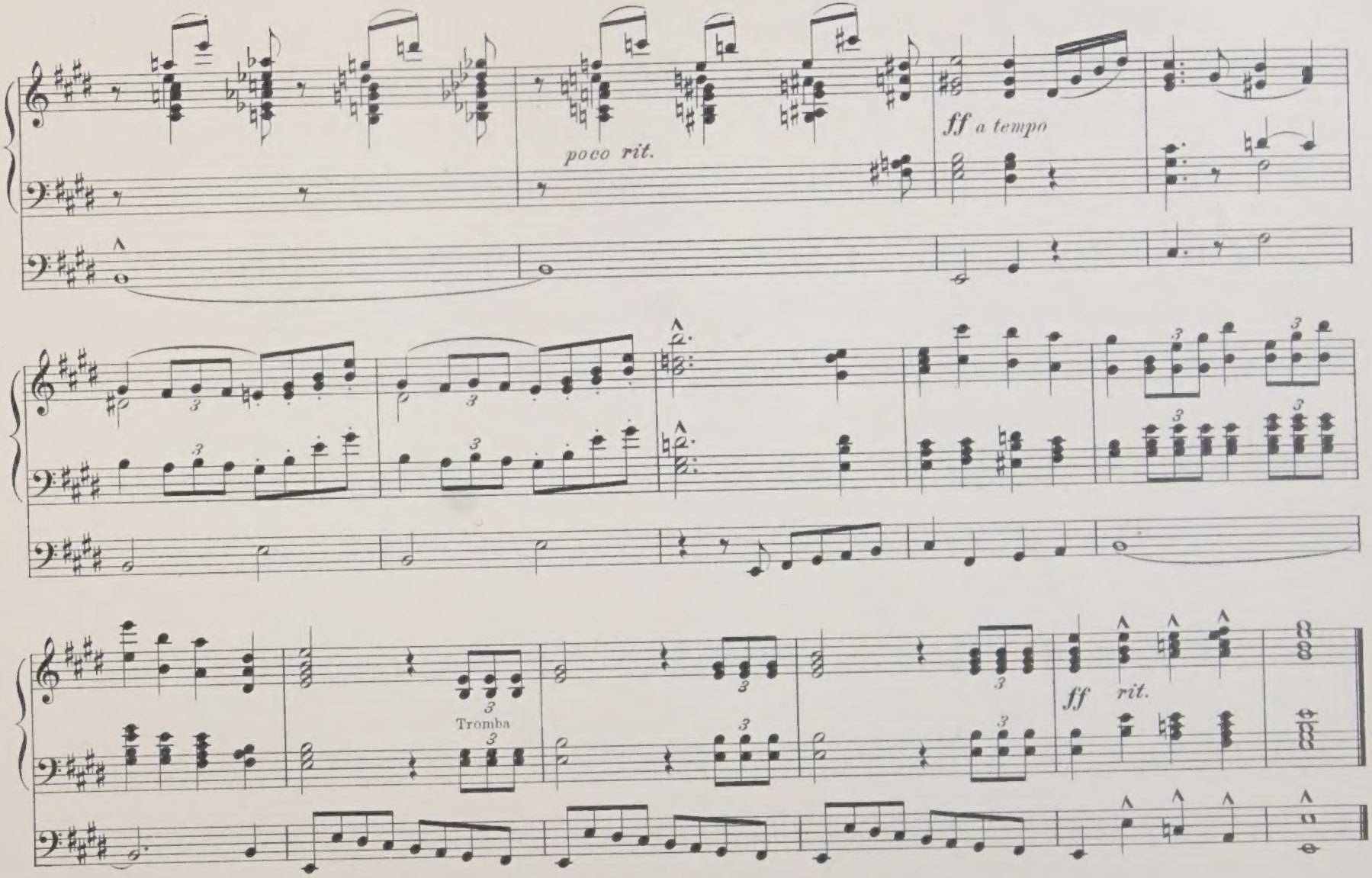

ff
ff
Reeds


poco rit.
ff a tempo
Tromba
ff
rit.

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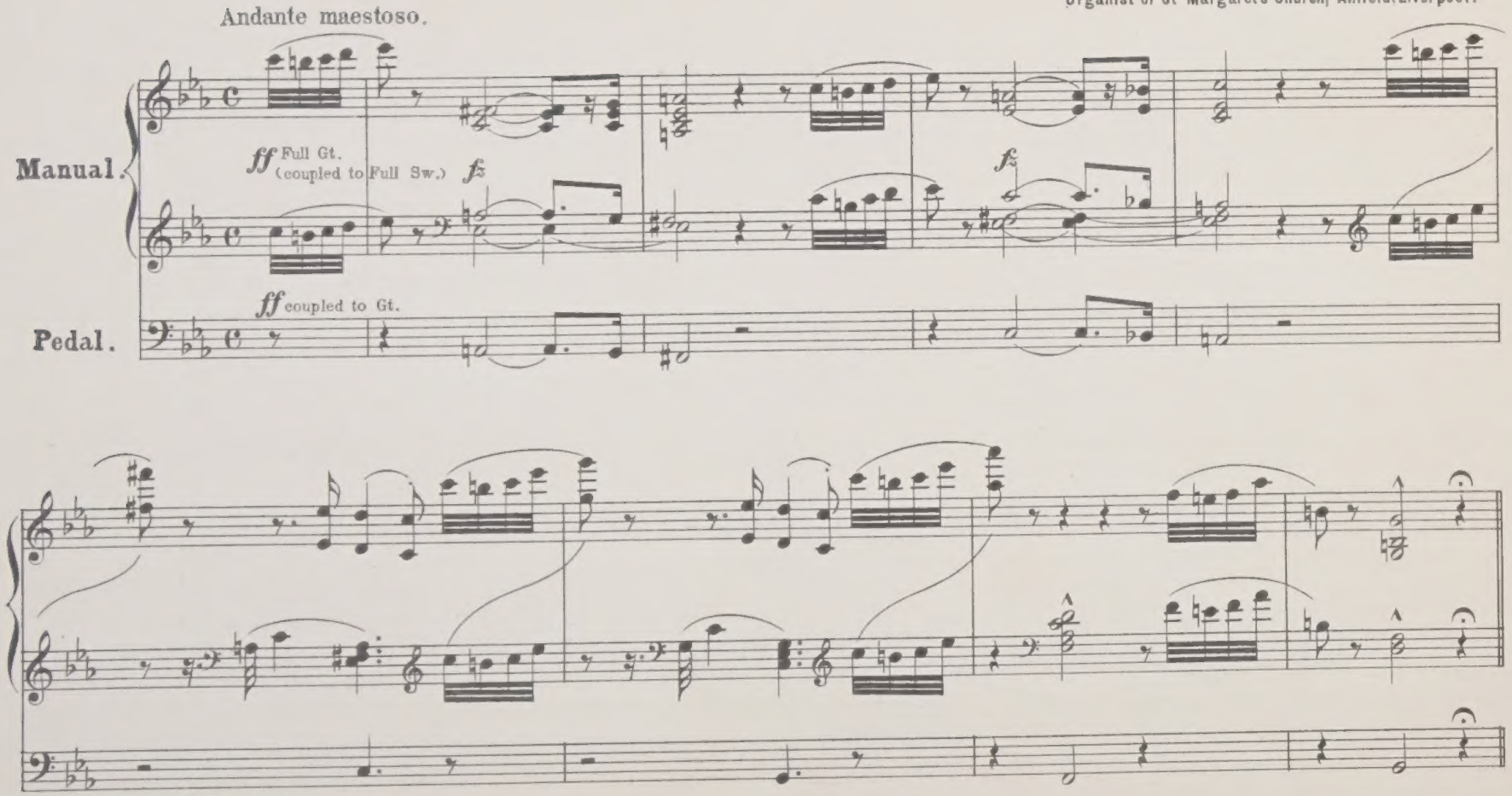
Organist of St Margaret's Church, Anfield, Liverpool.

Andante maestoso.



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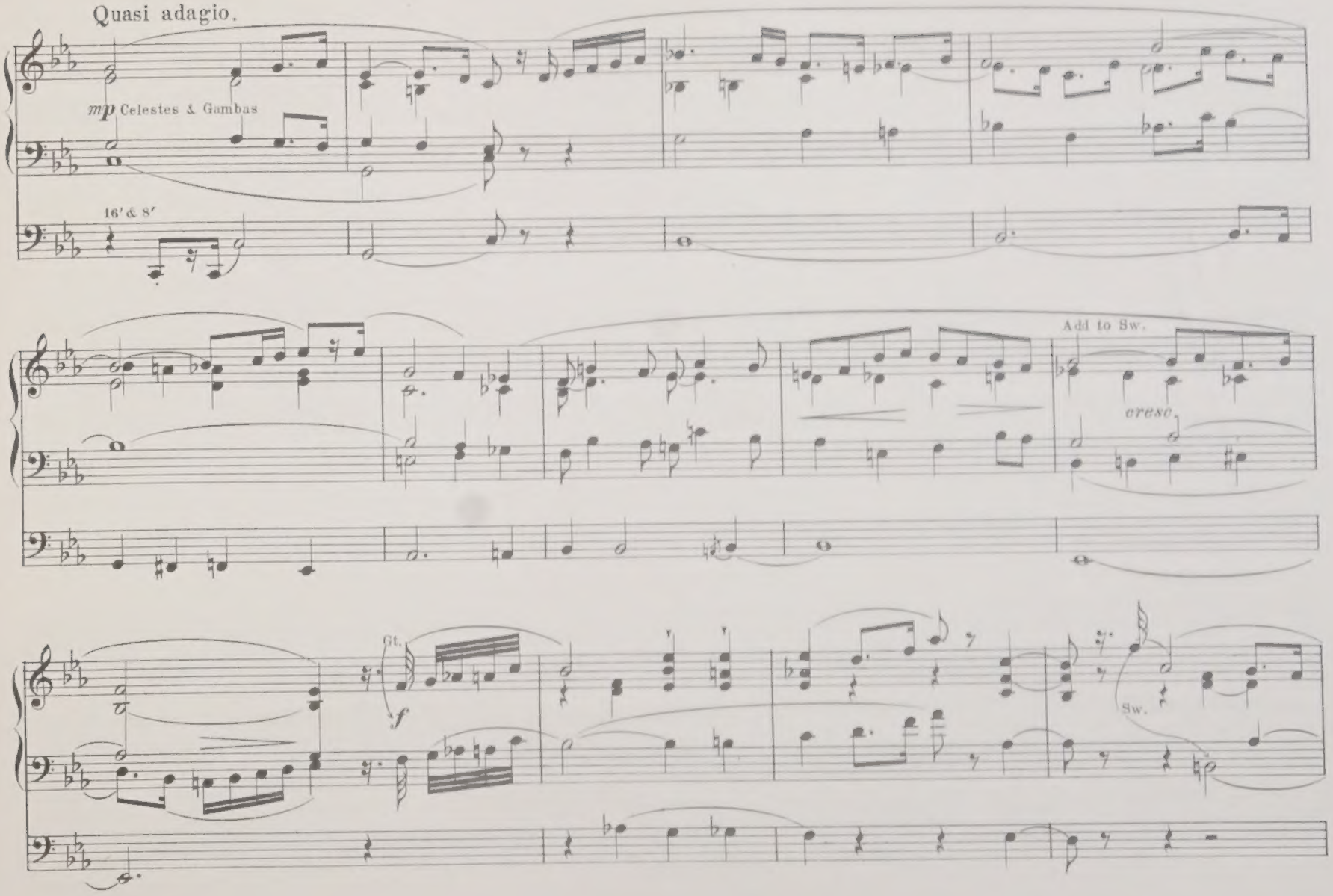
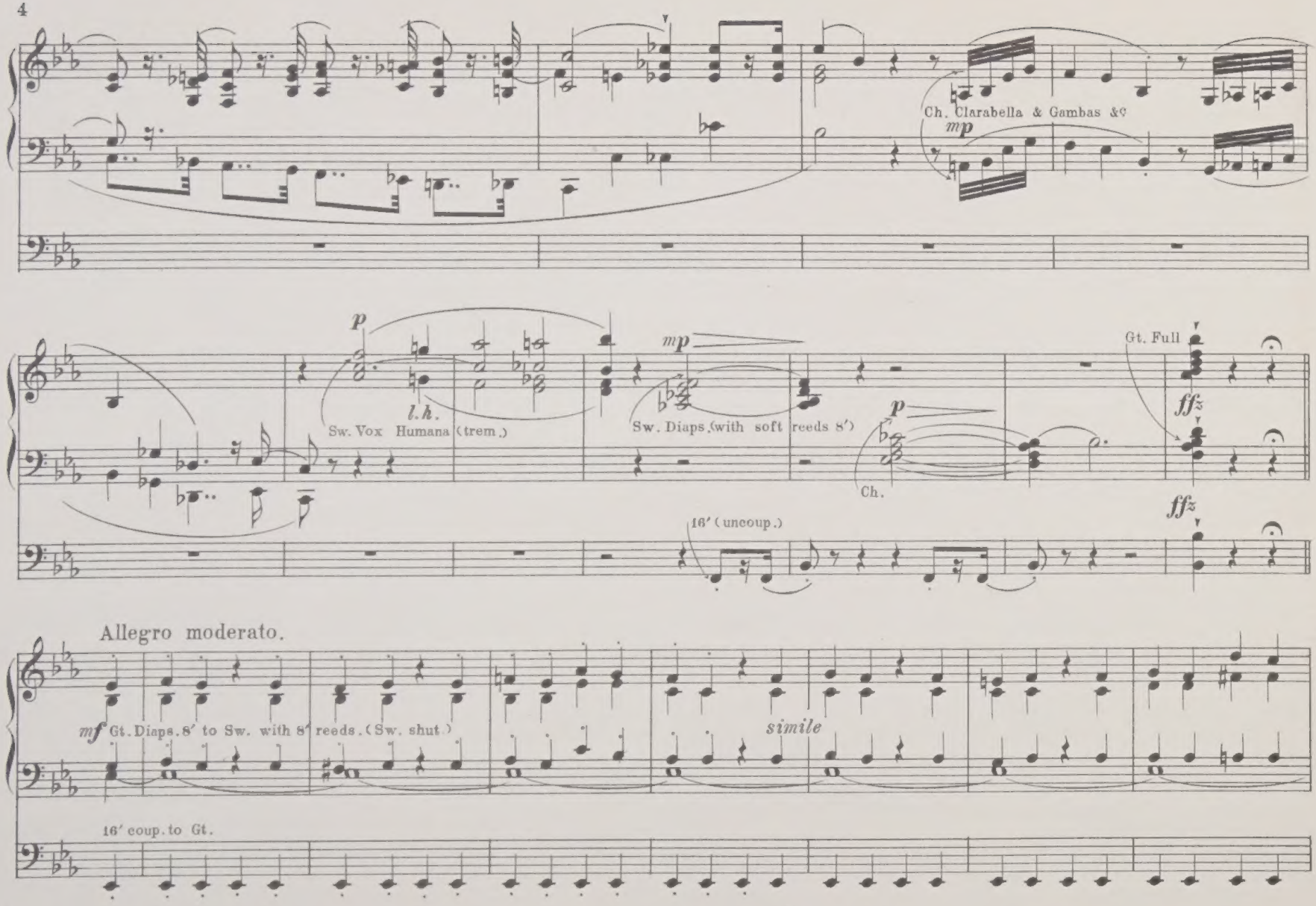
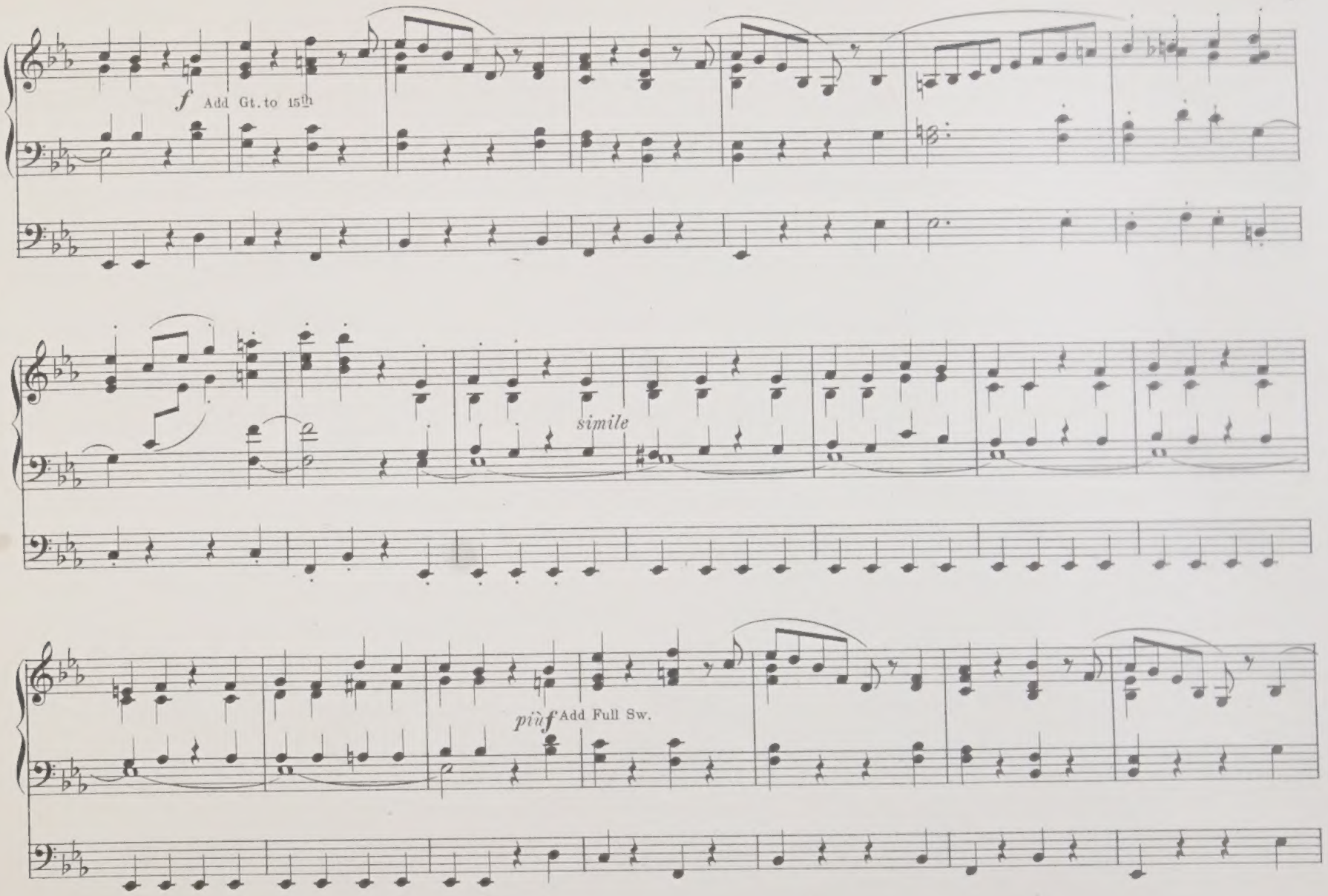
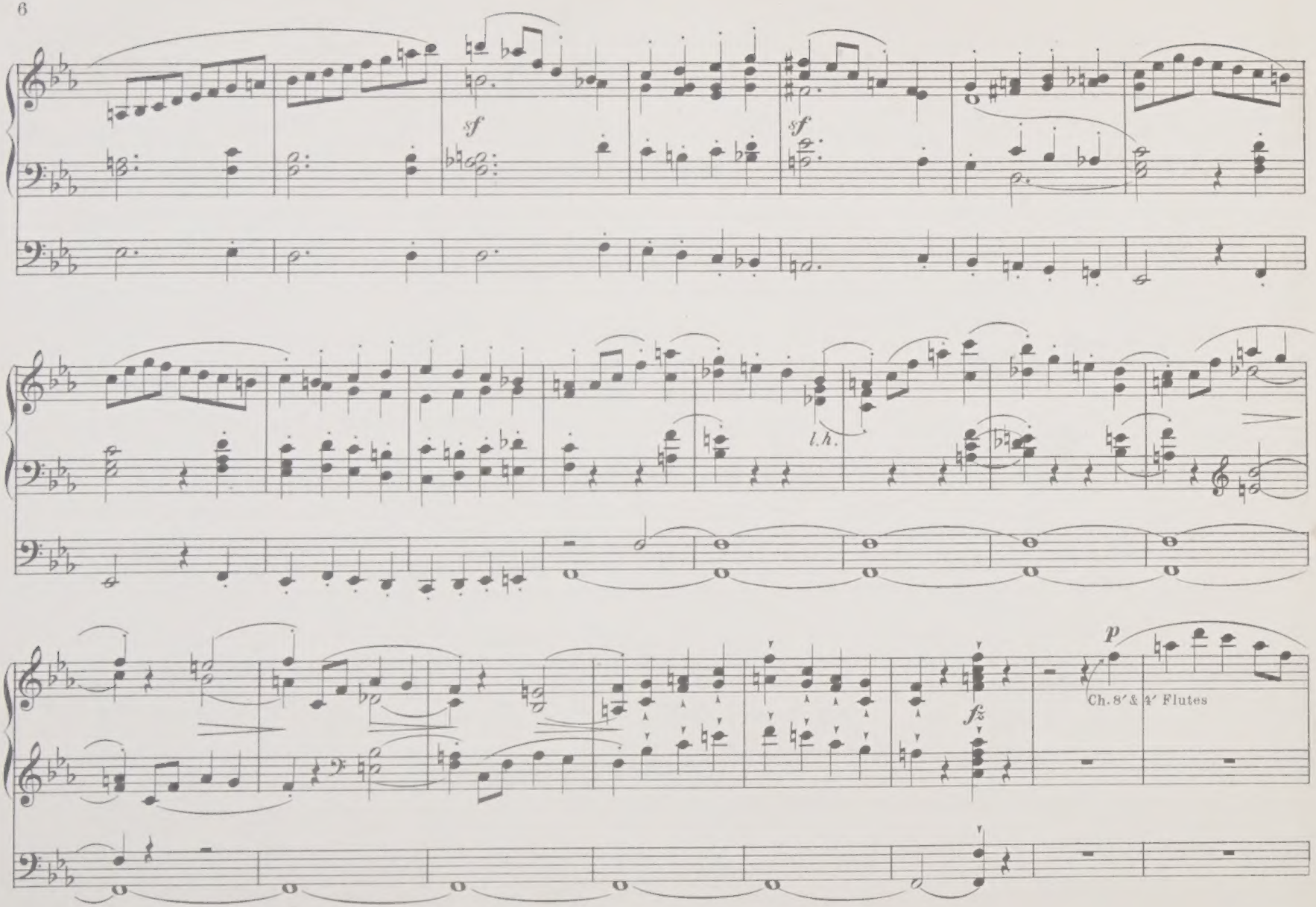
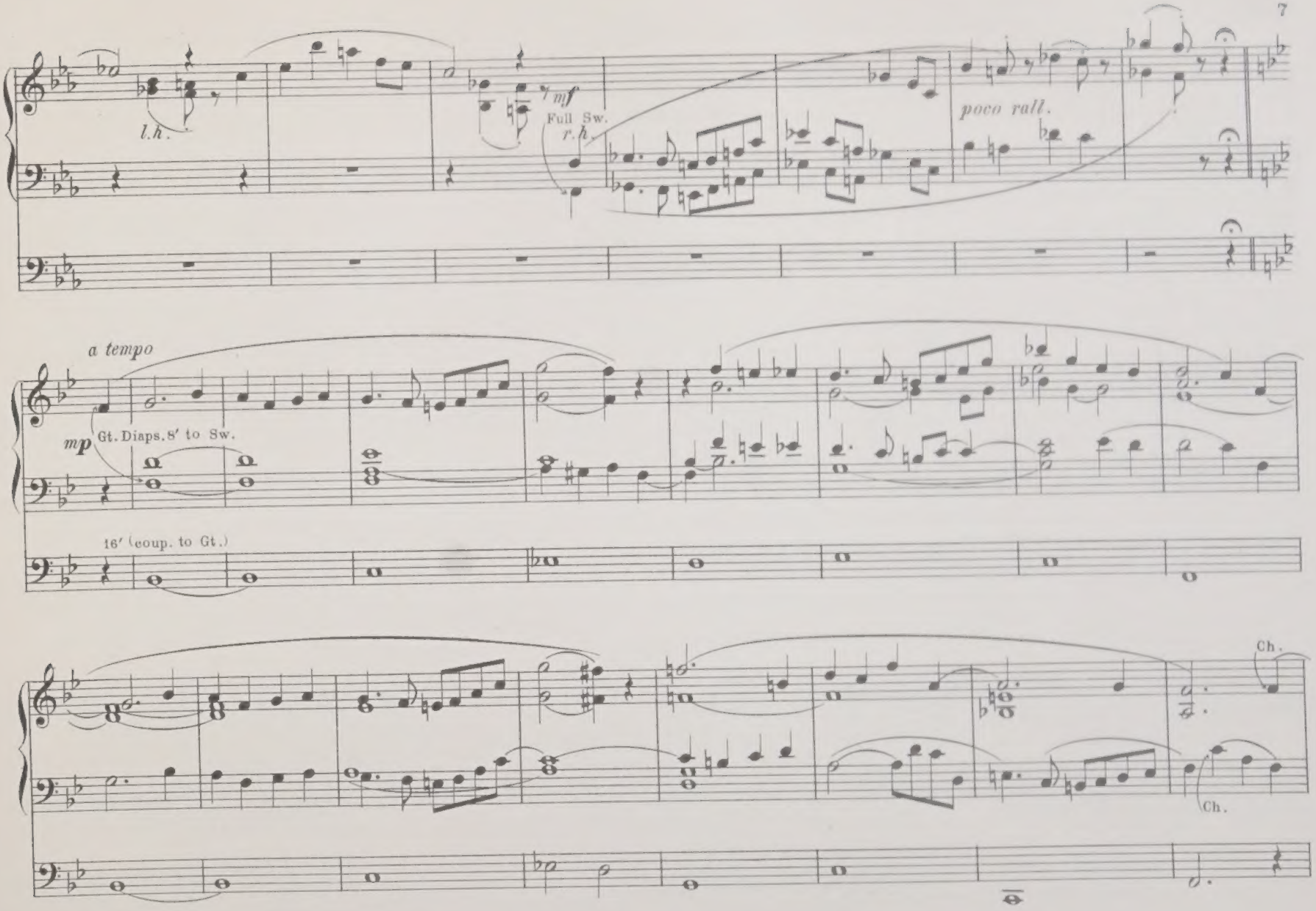
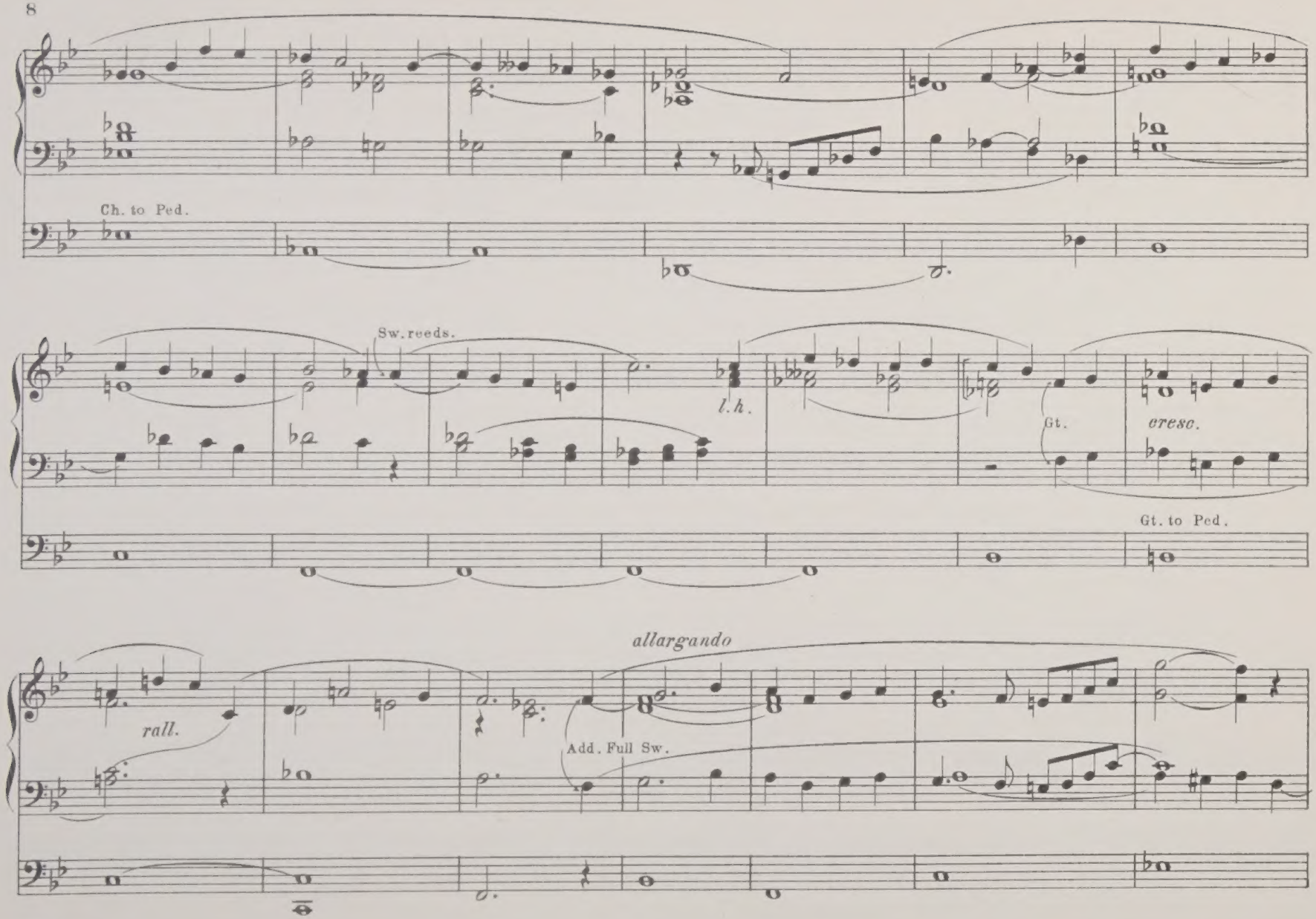

Quasi adagio.
mp Celestes & Gambas
16′ & 8′
Add to Sw.
cresc.
Gt.
f
Sw.

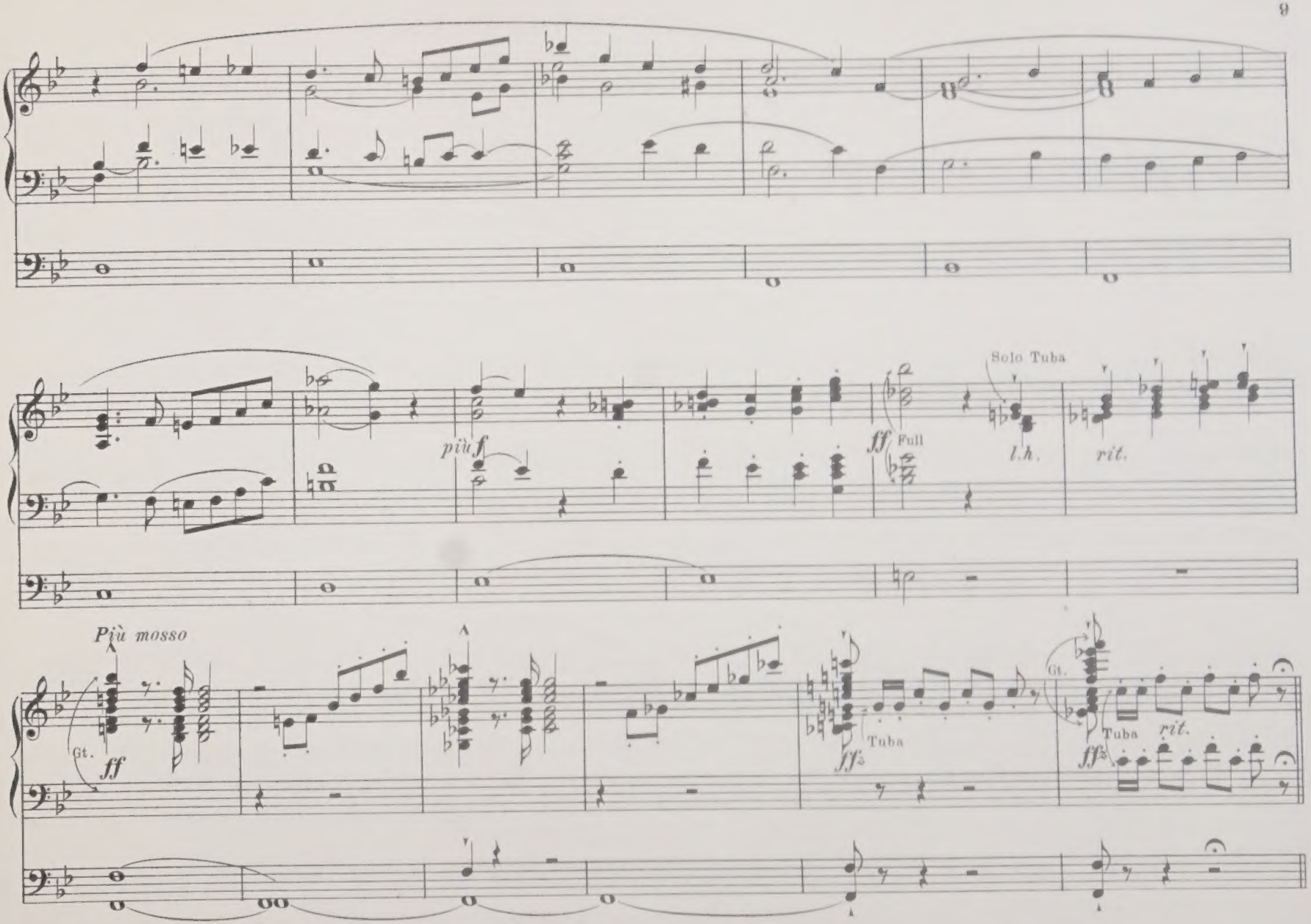

Ch. Clarabella & Gambas &c
mp
p
l.h.
Sw. Vox Humana (trem.)
mp
Sw. Diaps (with soft reeds 8′)
p
Ch.
Gt. Full
ff
ff
16′ (uncoup.)
Allegro moderato.
mf Gt. Diaps. 8′ to Sw. with 8′ reeds. (Sw. shut.)
simile
16′ coup. to Gt.

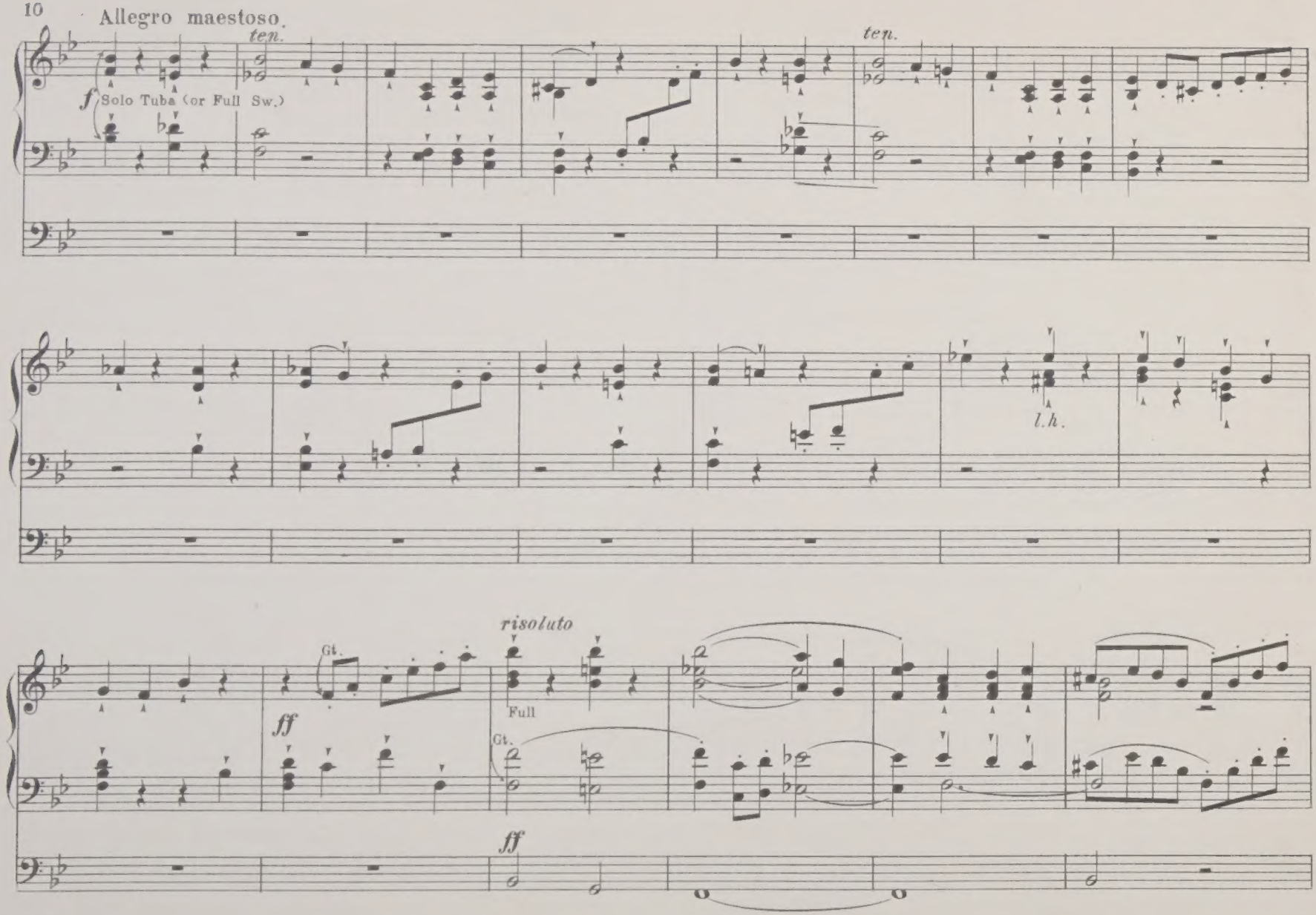

f Add Gt. to 15th
simile
più f Add Full Sw.

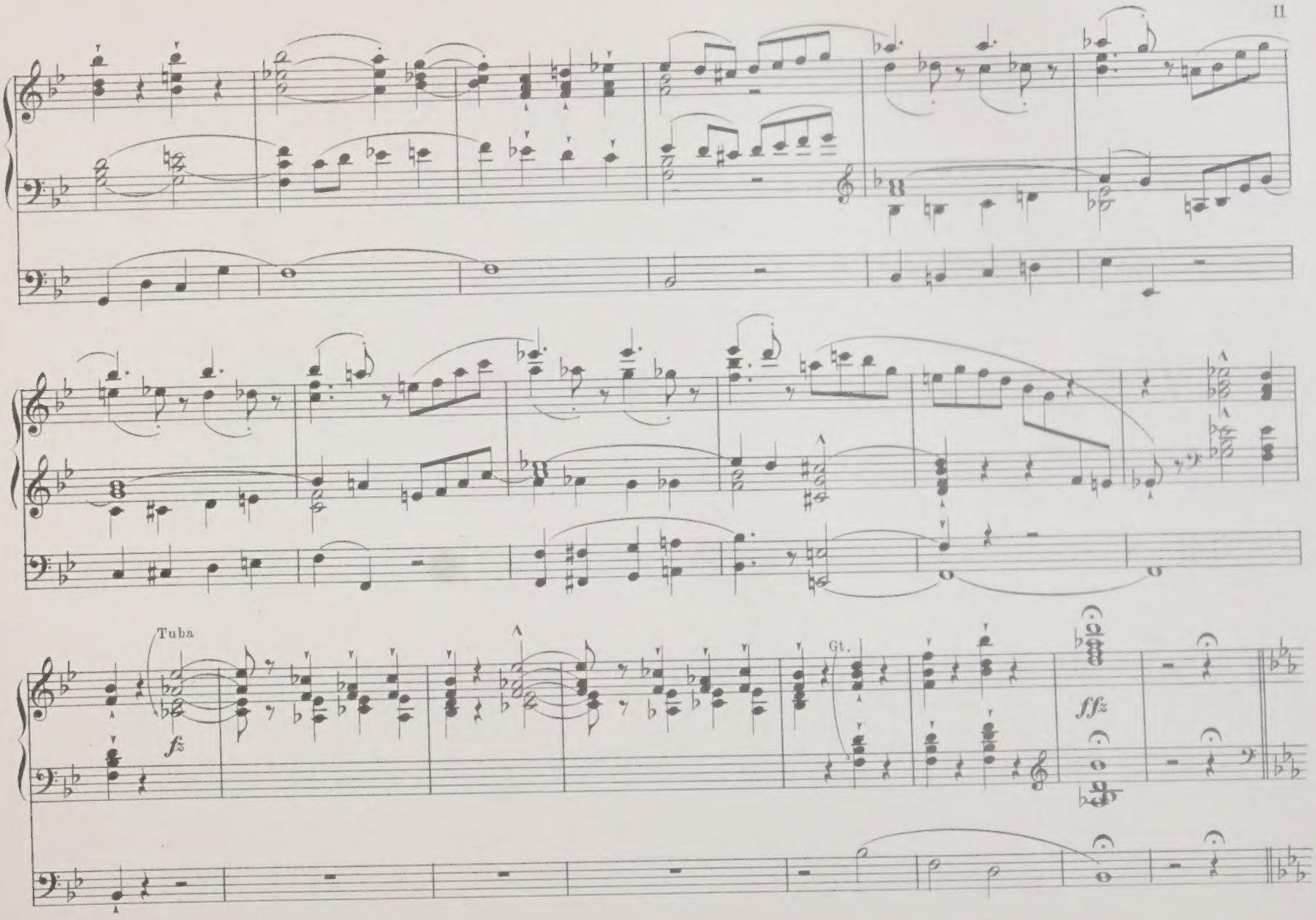

sf
sf
l.h.
p
fz
Ch. 8′ & 4′ Flutes

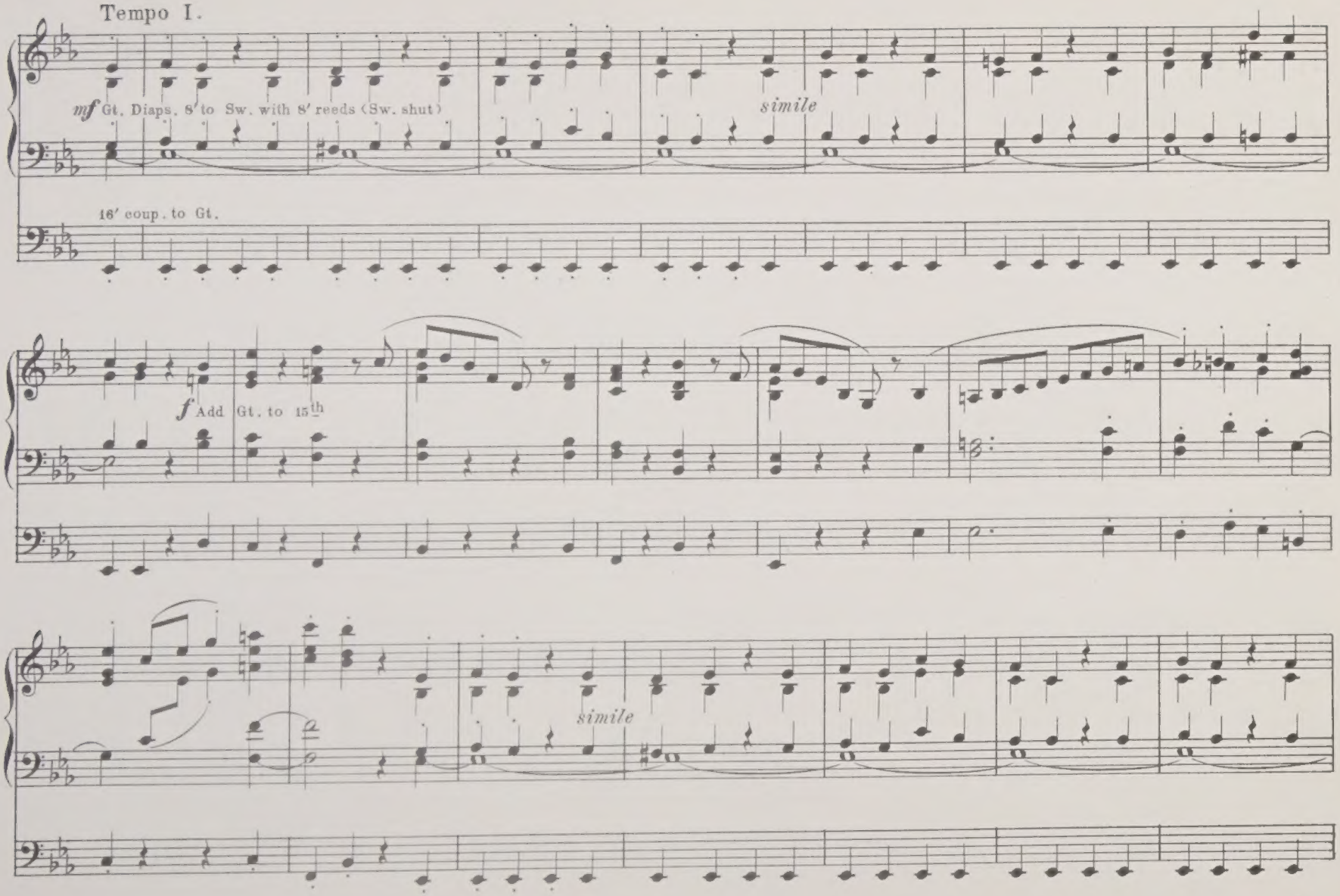

l.h.
mf
Full Sw.
r.h.
poco rall.
a tempo
mp
Gt. Diaps. 8′ to Sw.
16′ (coup. to Gt.)
Ch.
Ch.

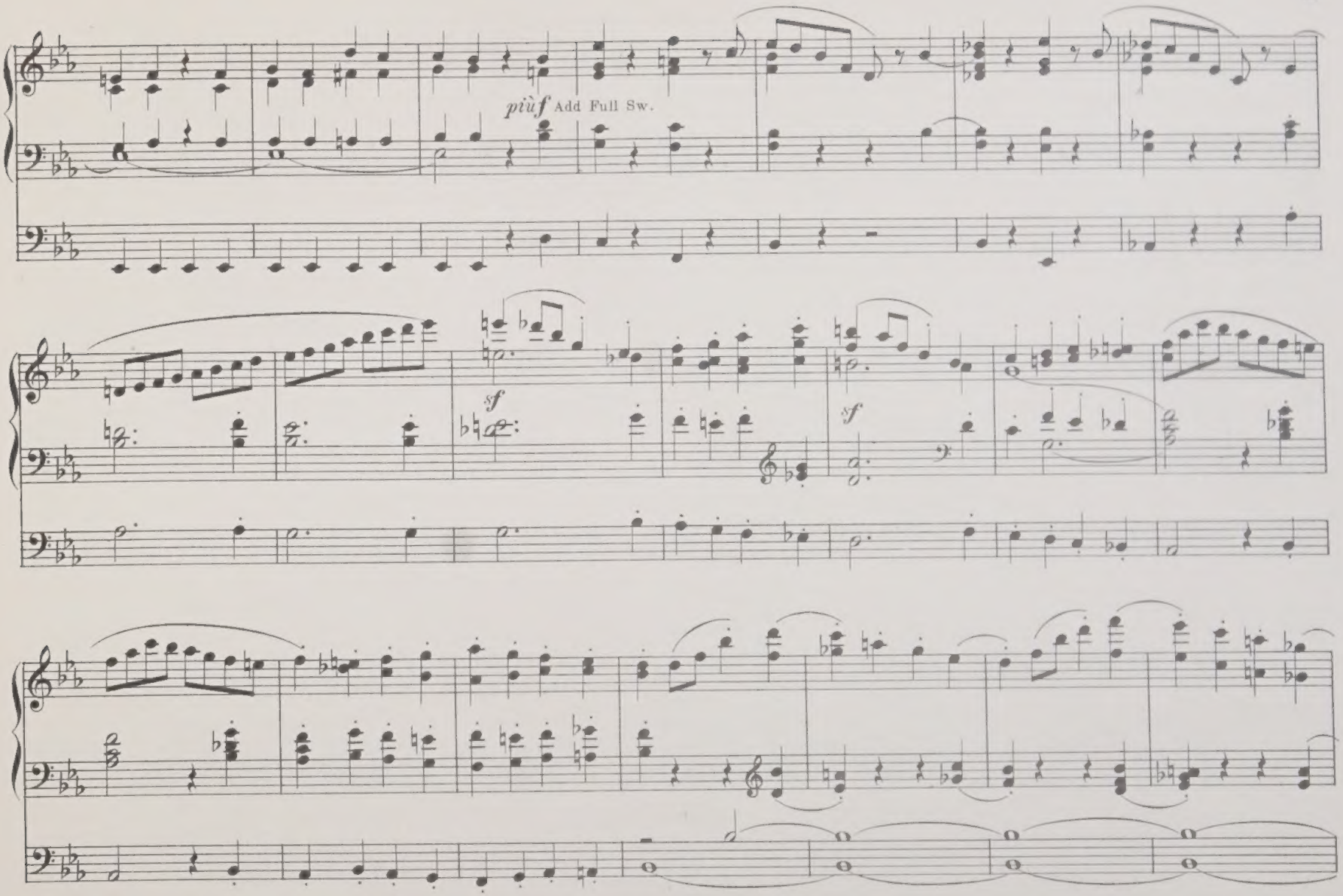

Ch. to Ped.
Sw. reeds.
l. h.
Gt.
cresc.
Gt. to Ped.
allargando
rall.
Add. Full Sw.

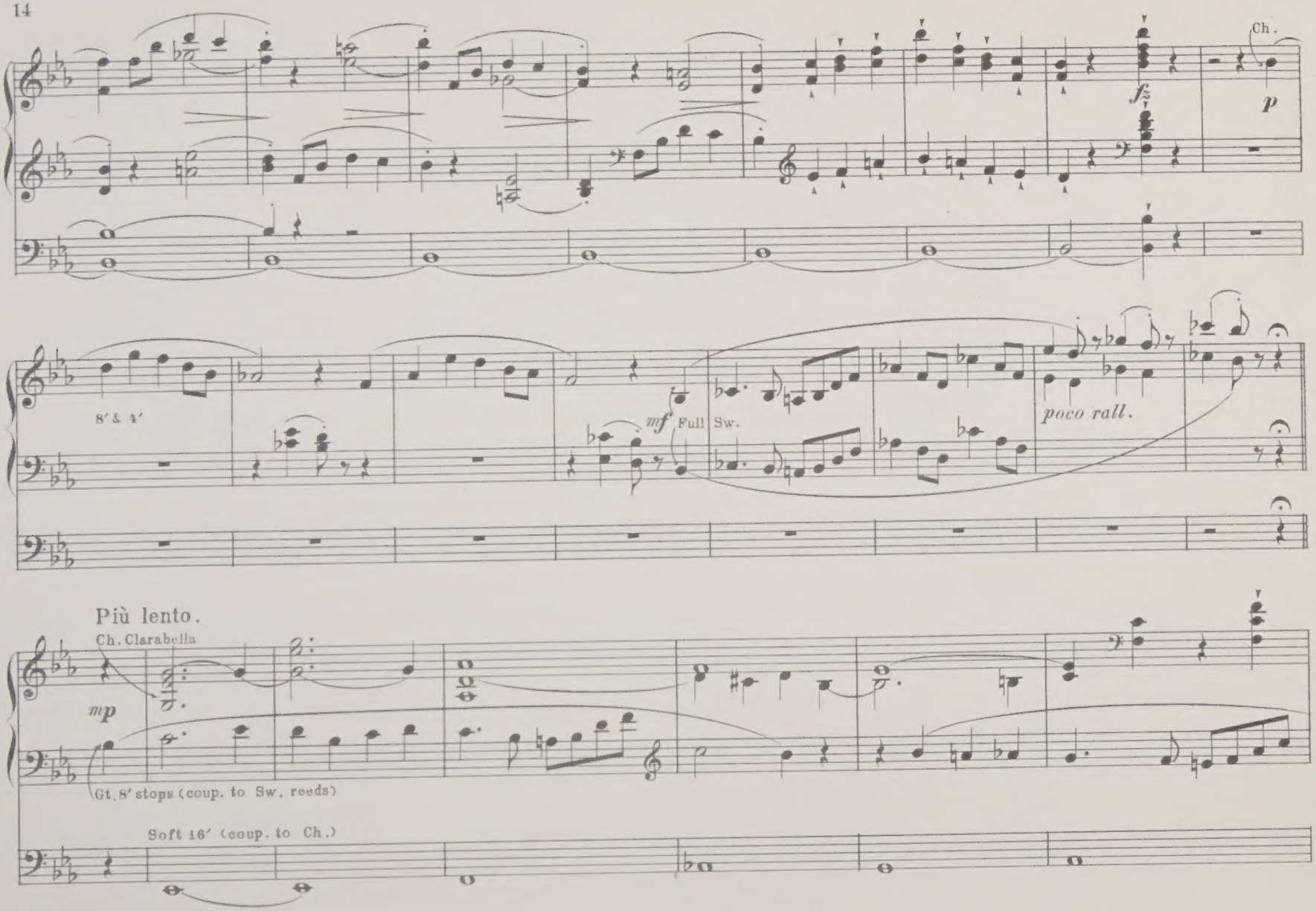

più f
ff
Full
Solo Tuba
l.h.
rit.
Più mosso
Gt.
ff
Tuba
ff
Gt.
Tuba
rit.
ff

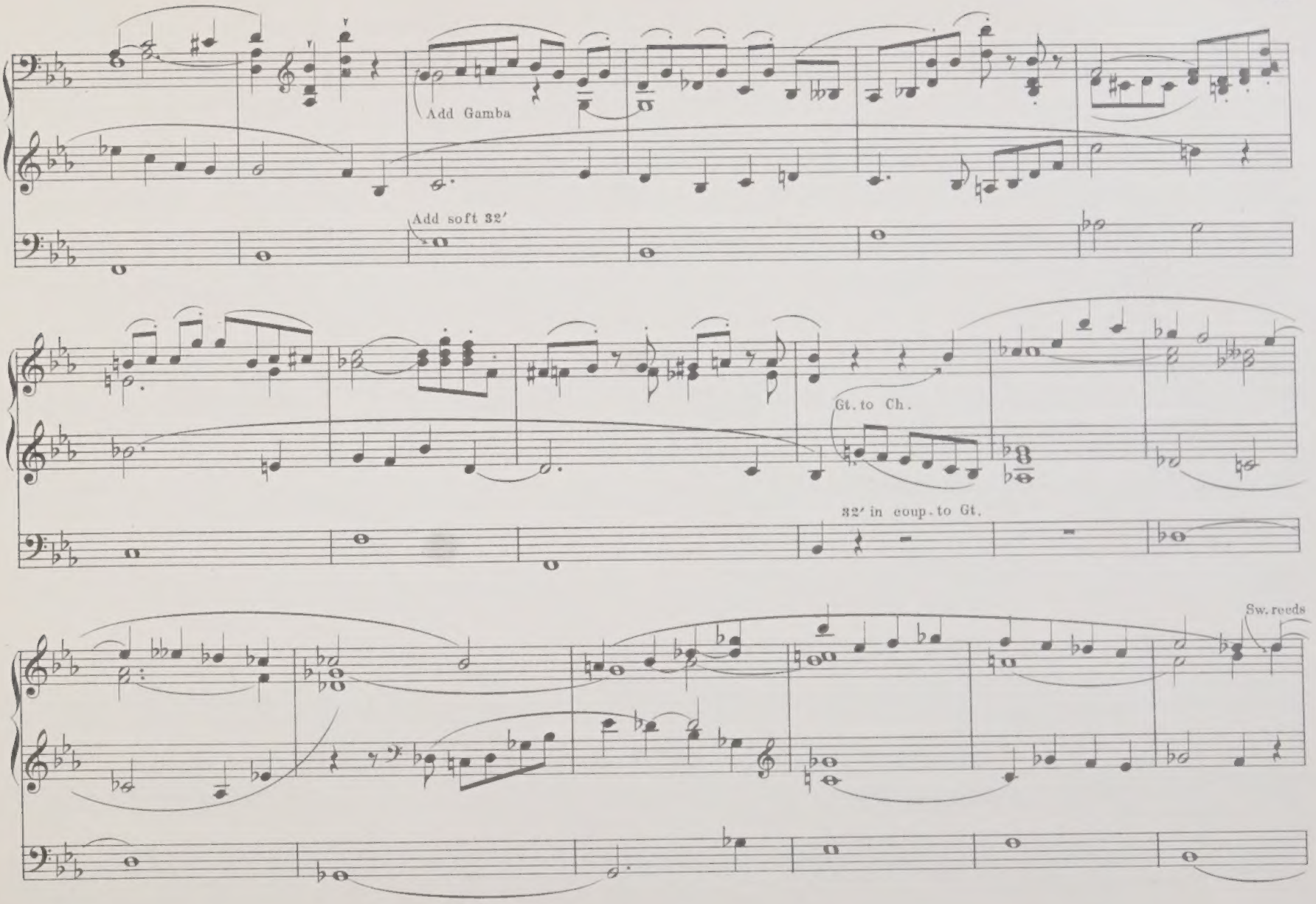

Allegro maestoso.
ten.
f
Solo Tuba (or Full Sw.)
ten.
l.h.
risoluto
Gt.
ff
Full
Gt.
ff

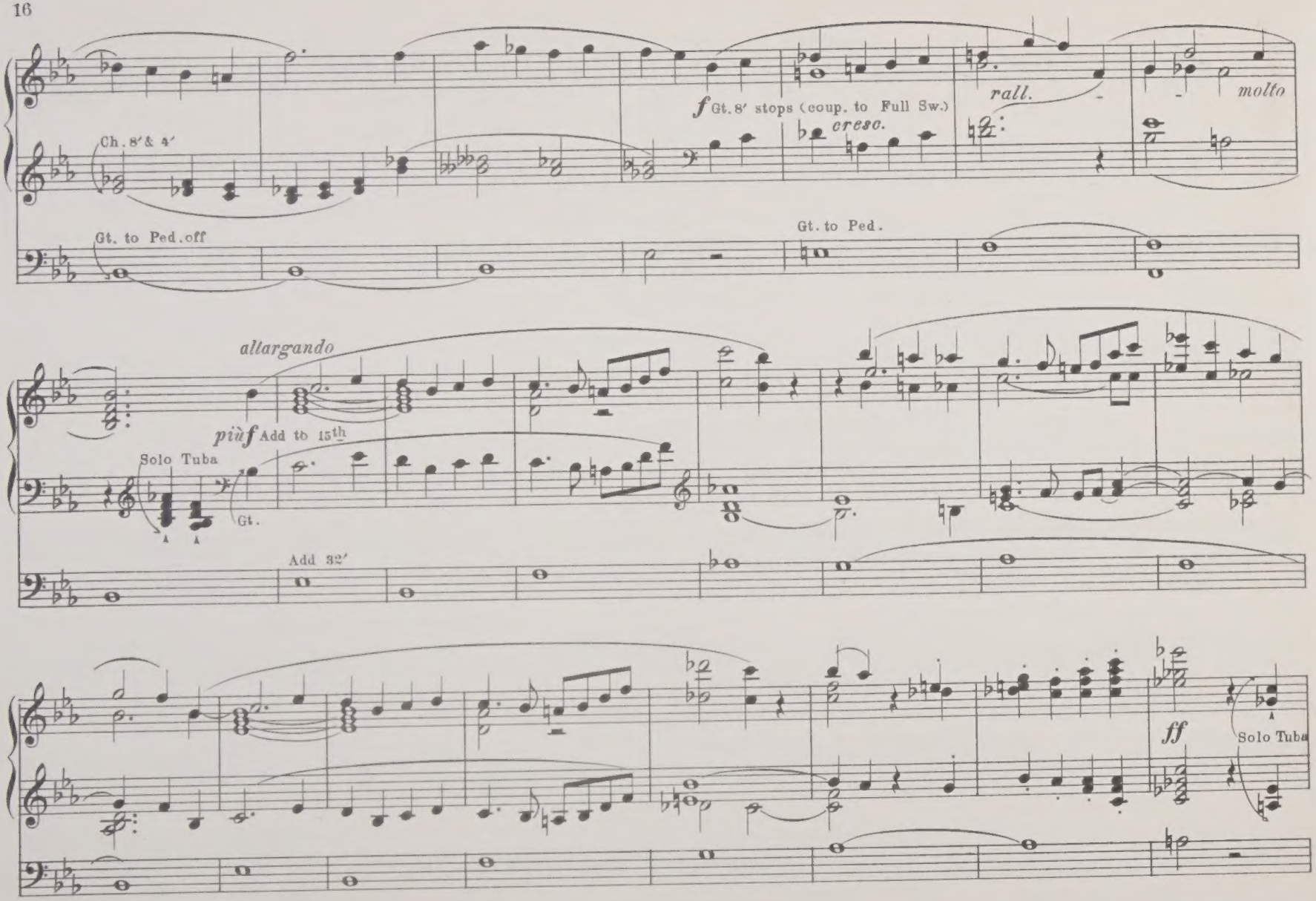

Tuba
fz
Gt.
ffz

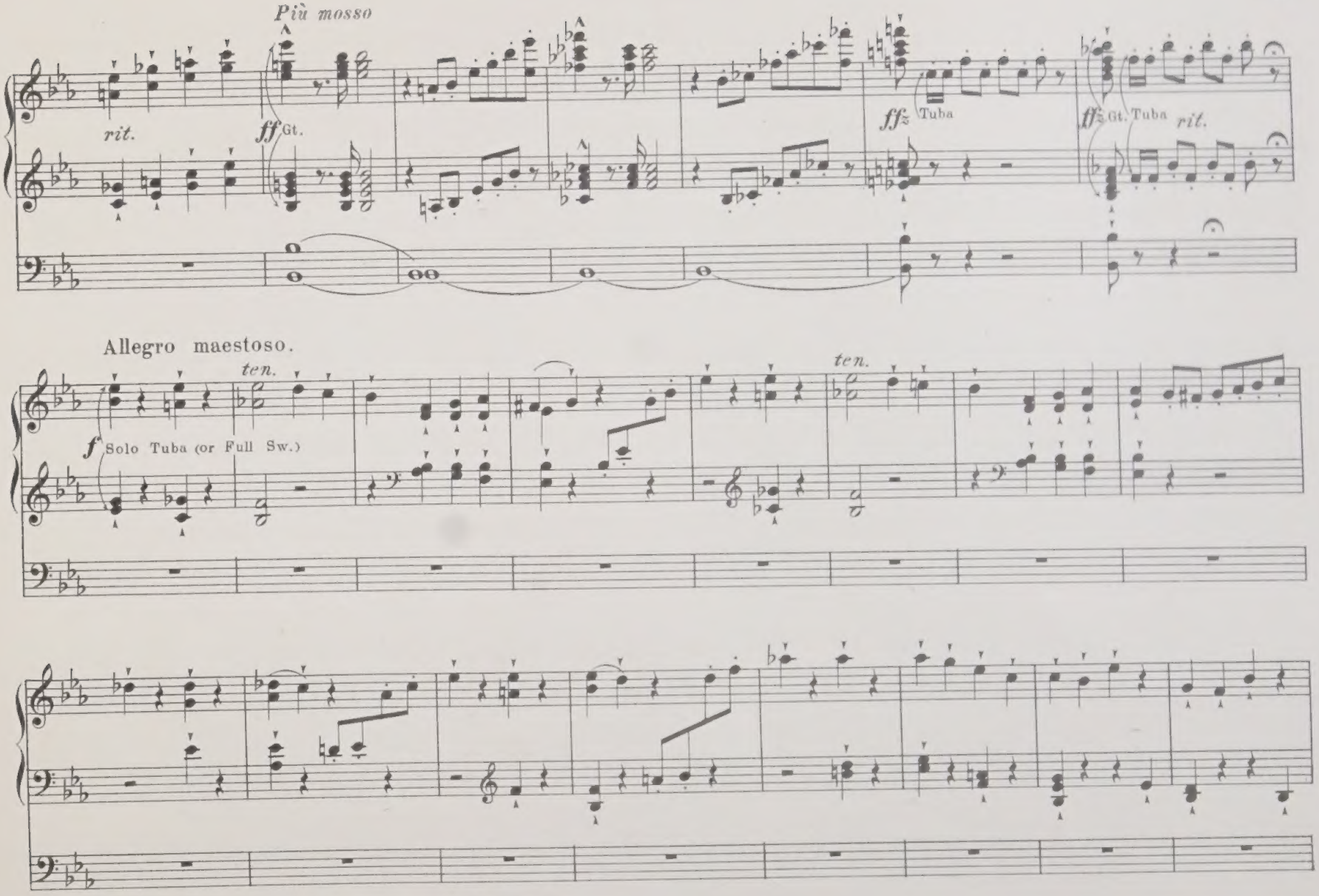

Tempo I.
mf Gt. Diaps. 8′ to Sw. with 8′ reeds (Sw. shut)
simile
16′ coup. to Gt.
f Add Gt. to 15th
simile

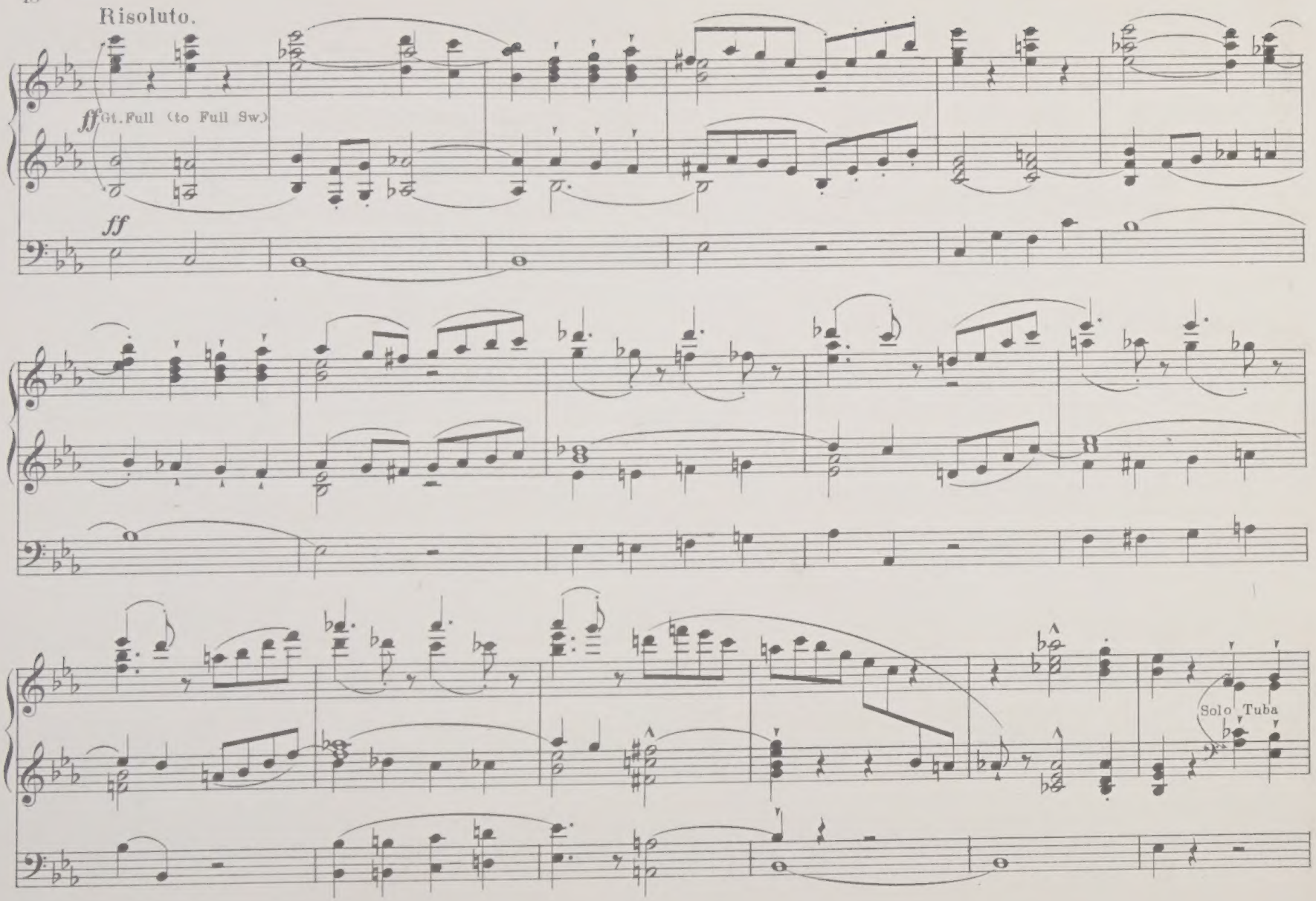

più f Add Full Sw.
sf
sf

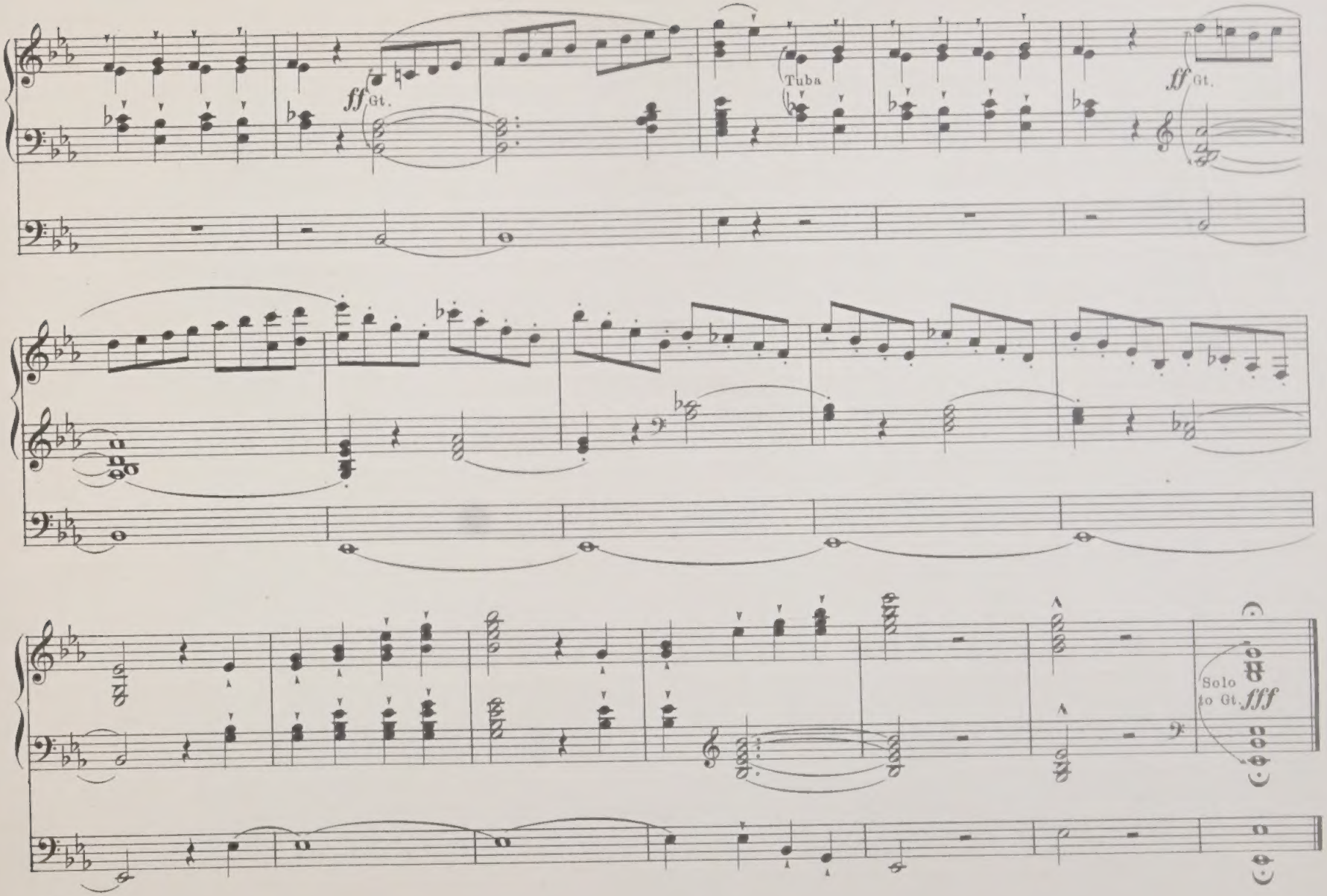

Ch.
fz
p
8′ & 4′
mf Full Sw.
poco rall.
Più lento.
Ch. Clarabella
mp
Gt. 8′ stops (coup. to Sw. reeds)
Soft 16′ (coup. to Ch.)


Add Gamba
Add soft 32′
Gt. to Ch.
32′ in coup. to Gt.
Sw. reeds


Ch. 8′ & 4′
Gt. to Ped. off
f Gt. 8′ stops (coup. to Full Sw.)
cresc.
rall.
molto
Gt. to Ped.
allargando
più f Add to 15th
Solo Tuba
Gt.
Add 32′
ff
Solo Tuba


Più mosso
rit.
ff Gt.
ff Tuba
ff Gt. Tuba
rit.
Allegro maestoso.
ten.
f Solo Tuba (or Full Sw.)
ten.


Risoluto.
ff
Gt. Full (to Full Sw.)
ff
Solo Tuba


ff Gt.
Tuba
ff Gt.
A
A
Solo to Gt.
fff

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  - Reverie. (F. Lachner.) 60
  - A Russian Romance. (H. Hofmann.) 35

SMART, H., Andante grazioso (S. P. Warren) 35

SMITH, EDGAR B., Processional March 50

SPARKS, P. B., Scherzo and Adagio 50

STERN, TH., Postlude, in F 40

SVENDSEN, J. S., Coronation March, arr. by N. H. Allen 75

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TOURS, B., Allegretto grazioso (S. P. Warren) 35

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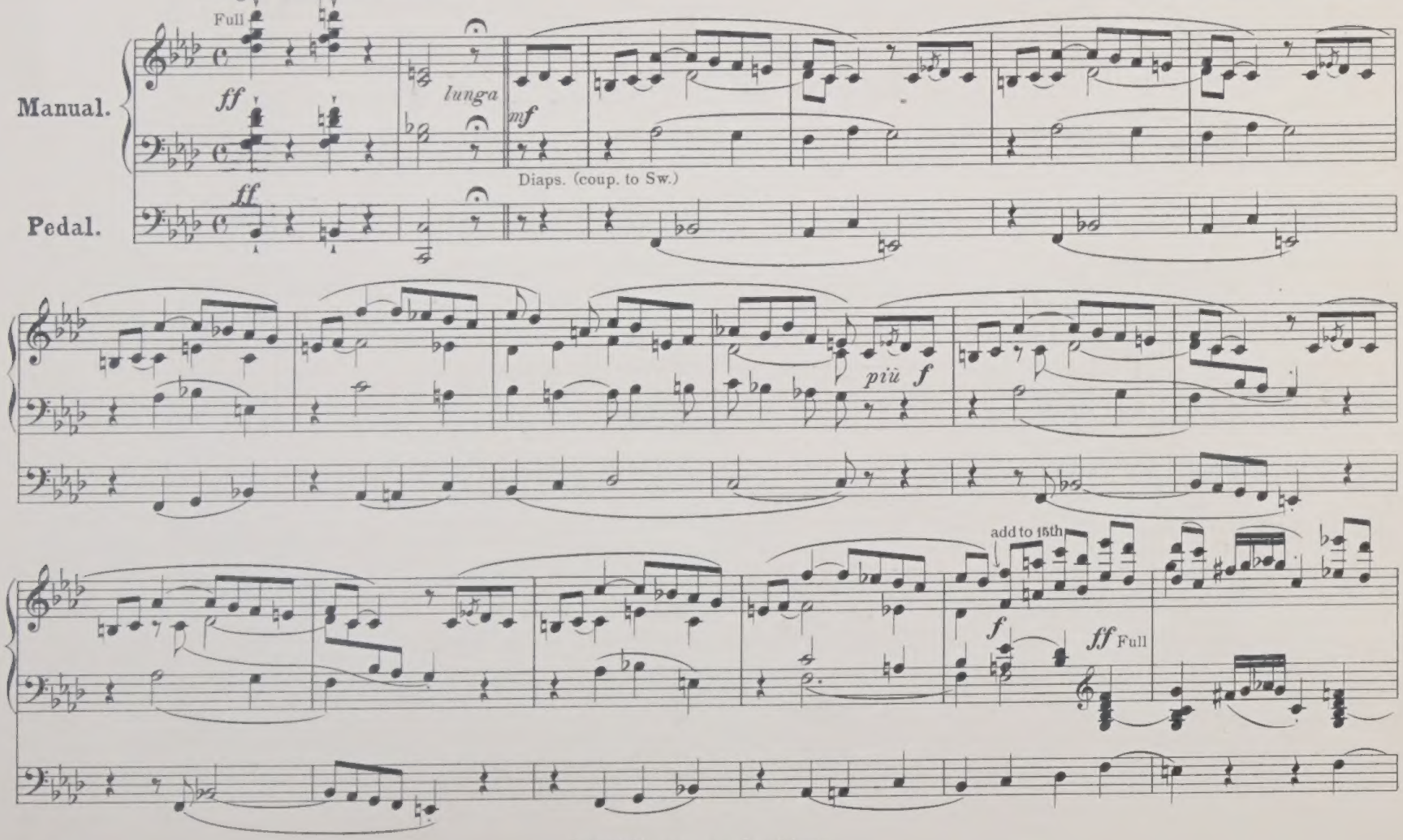
Composed for the late
Frederic Archer's 400th
Recital in Carnegie Hall,
Pittsburgh, Pa., Jan. 5th, 1901.

Allegro Symphonique.

WILLIAM FAULKES.
Organist of St. Margaret's Church, Anfield, Liverpool.

Allegro moderato e serioso.



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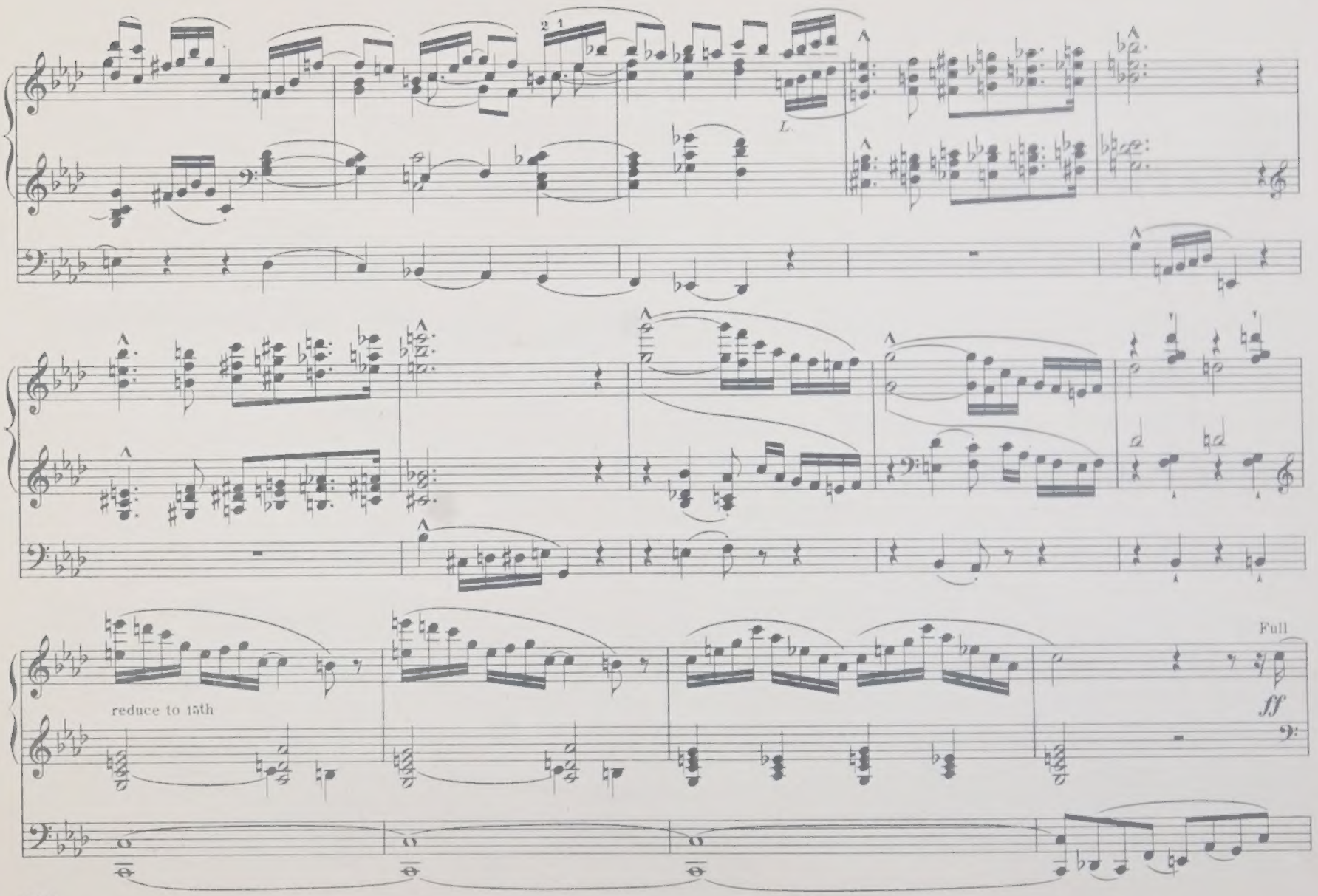
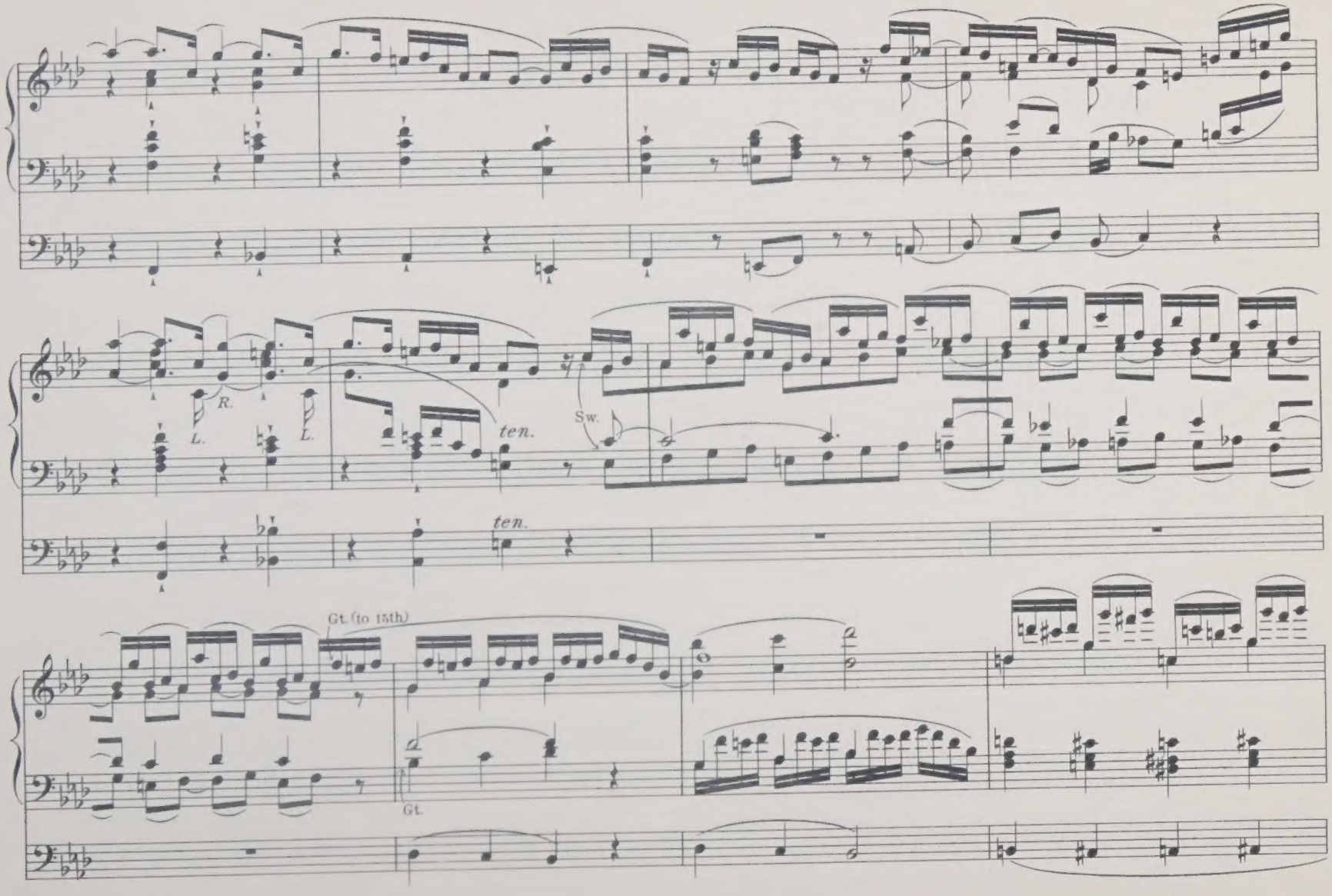
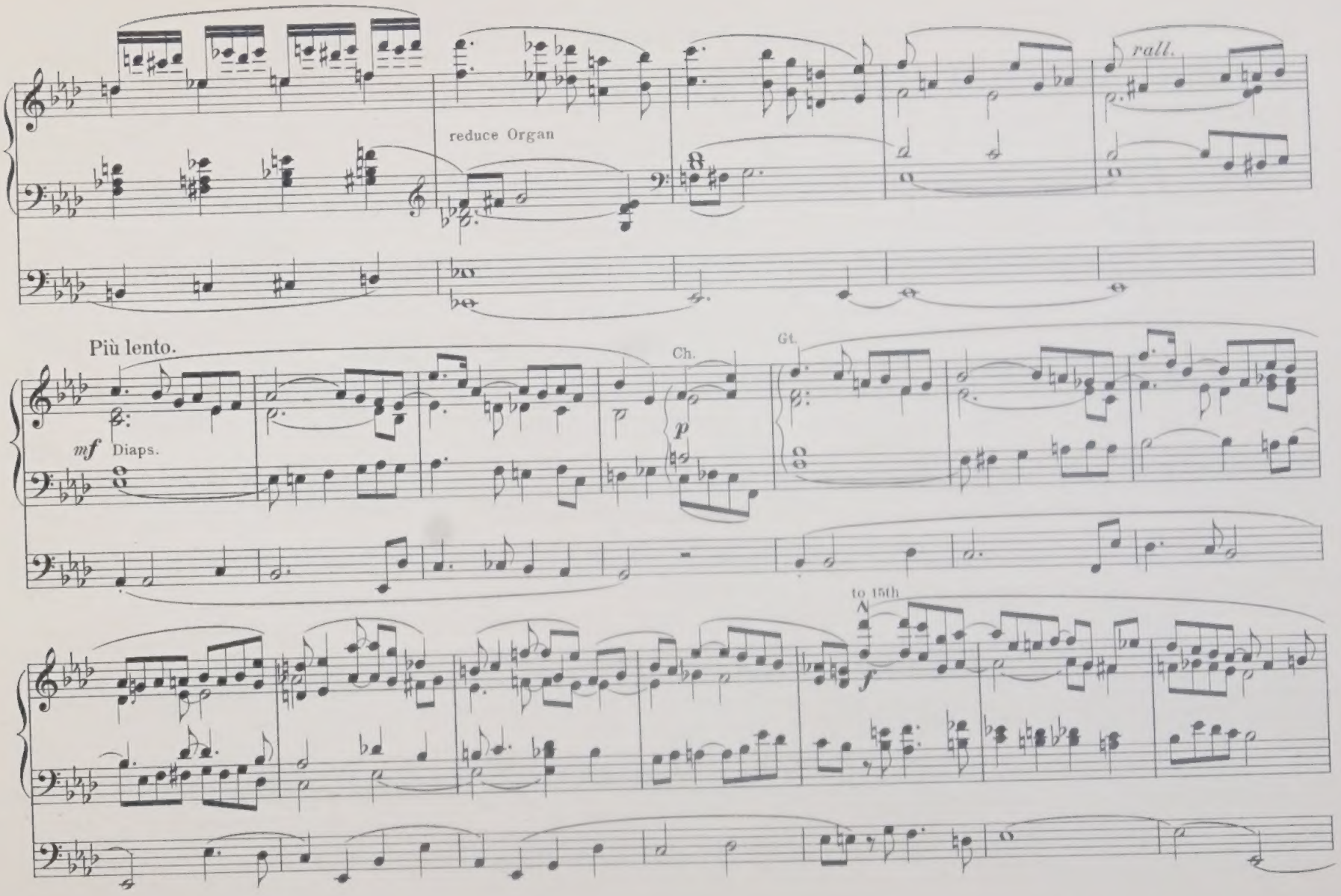
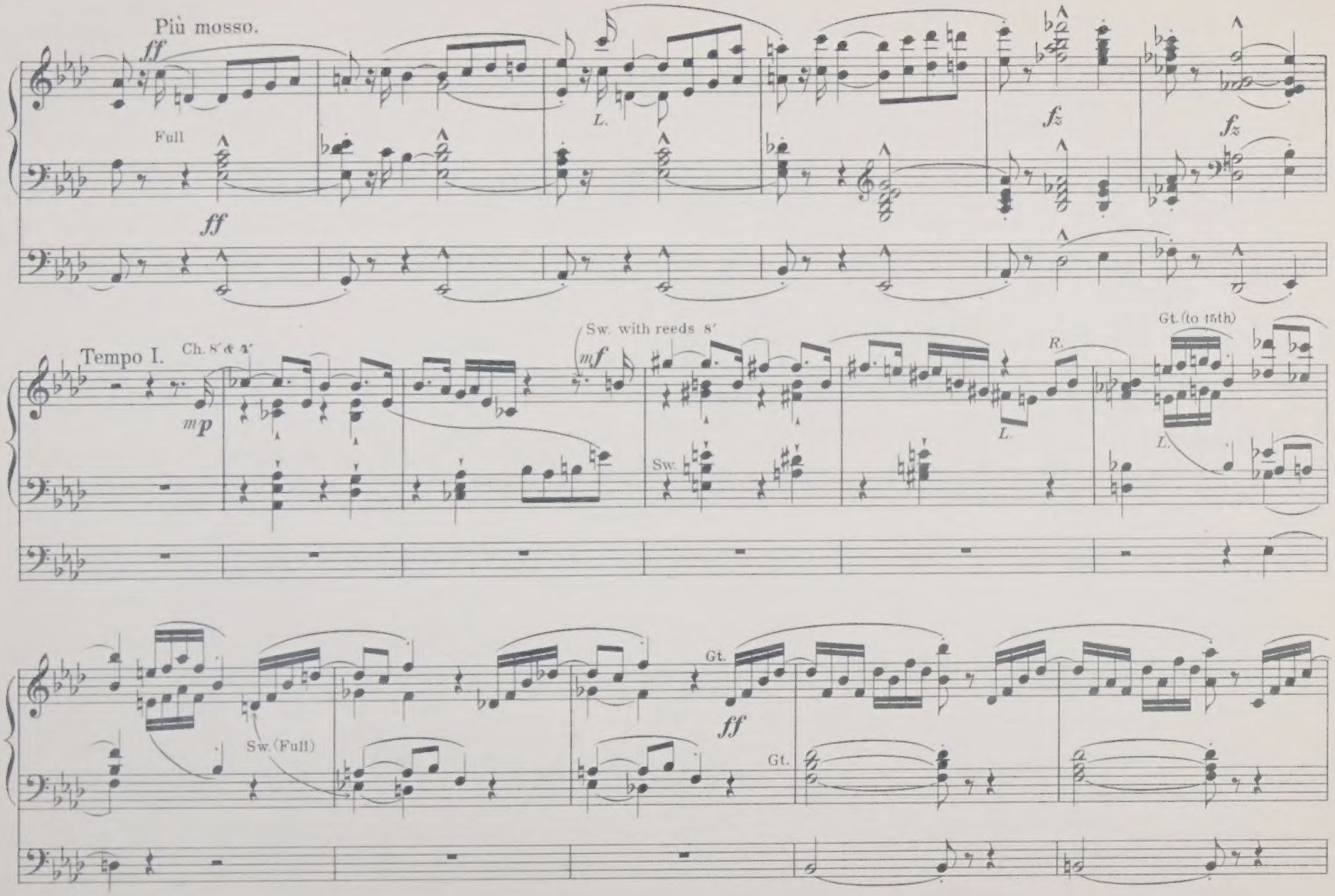
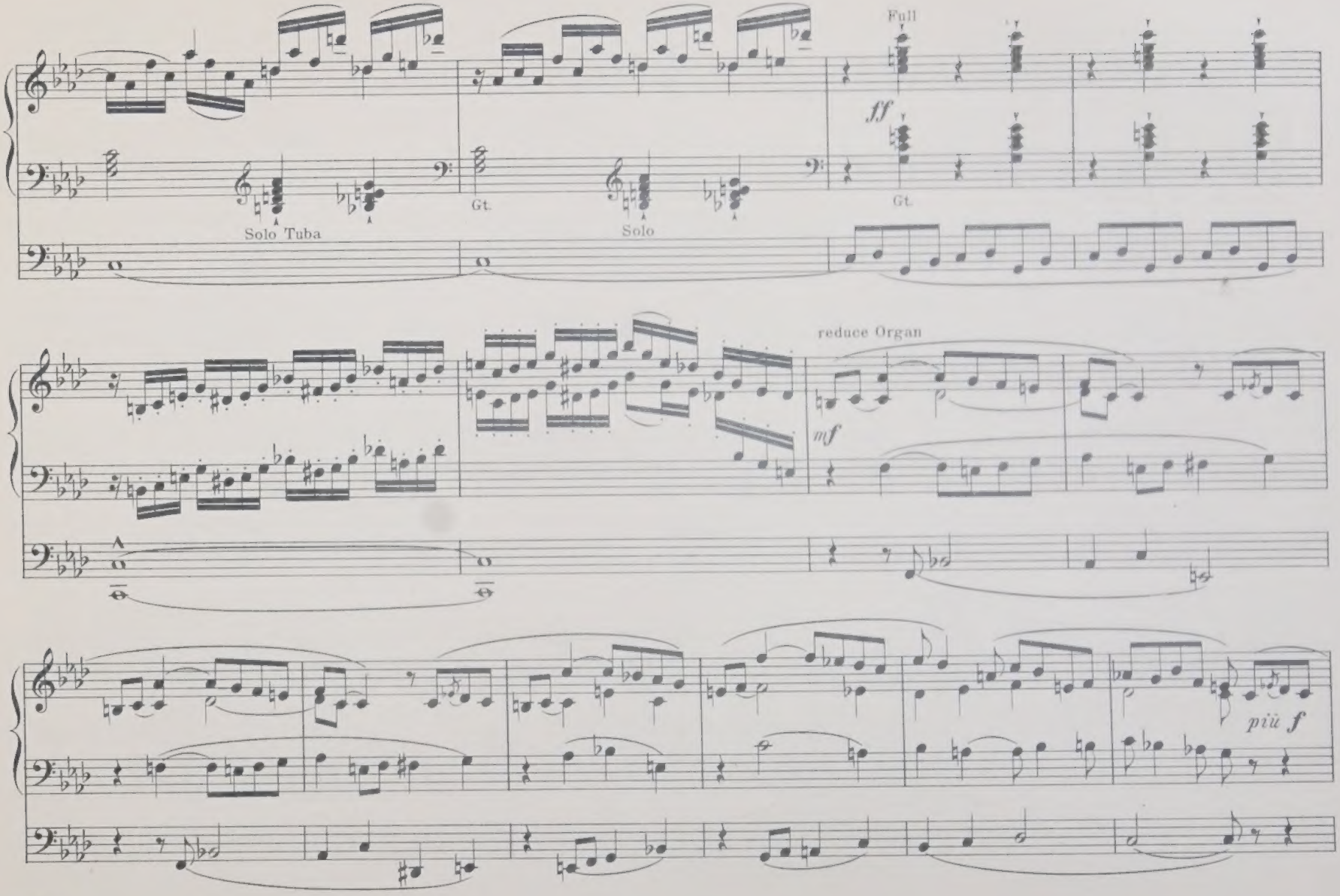
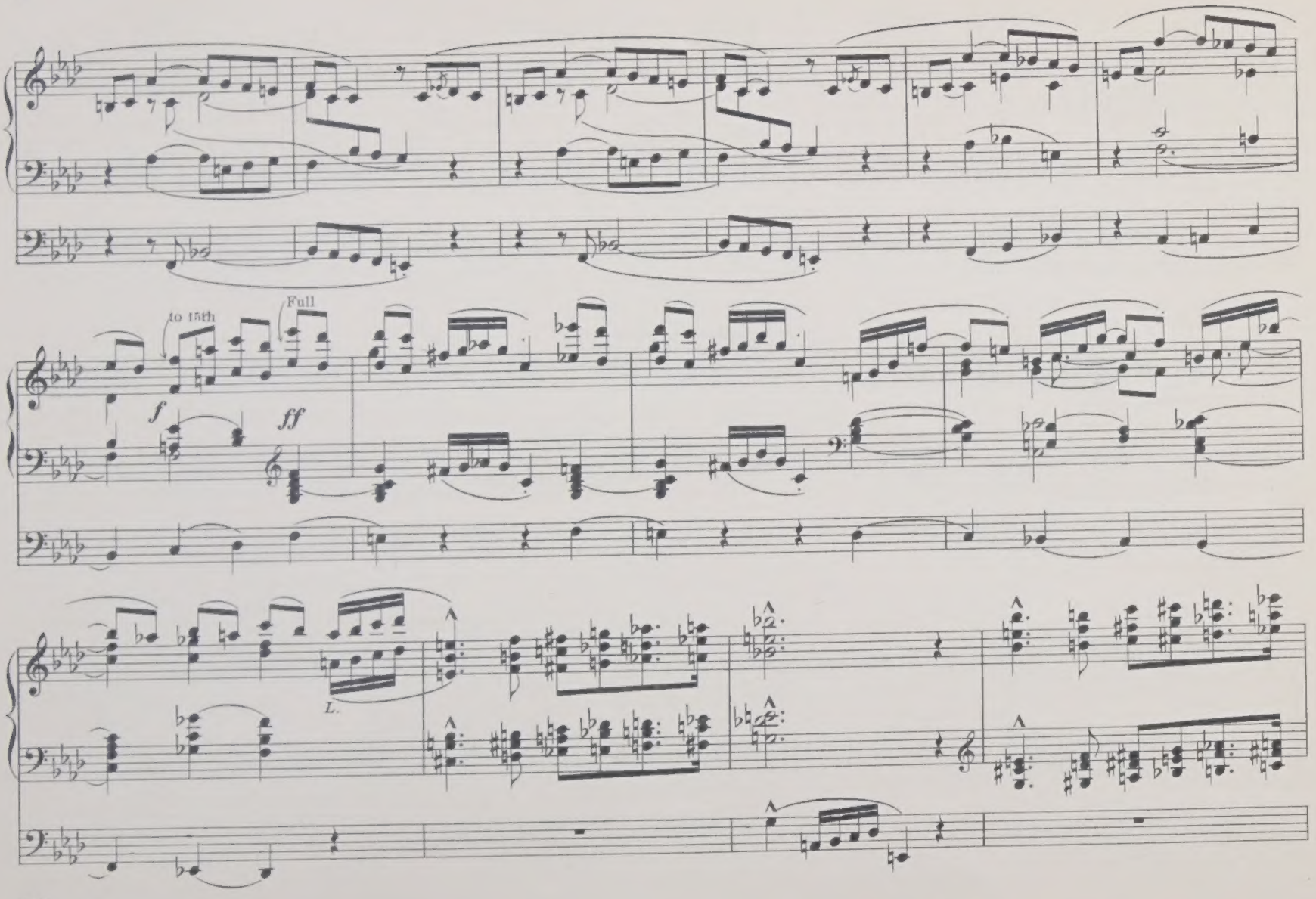

2 1
L.
reduce to 15th
Full
ff

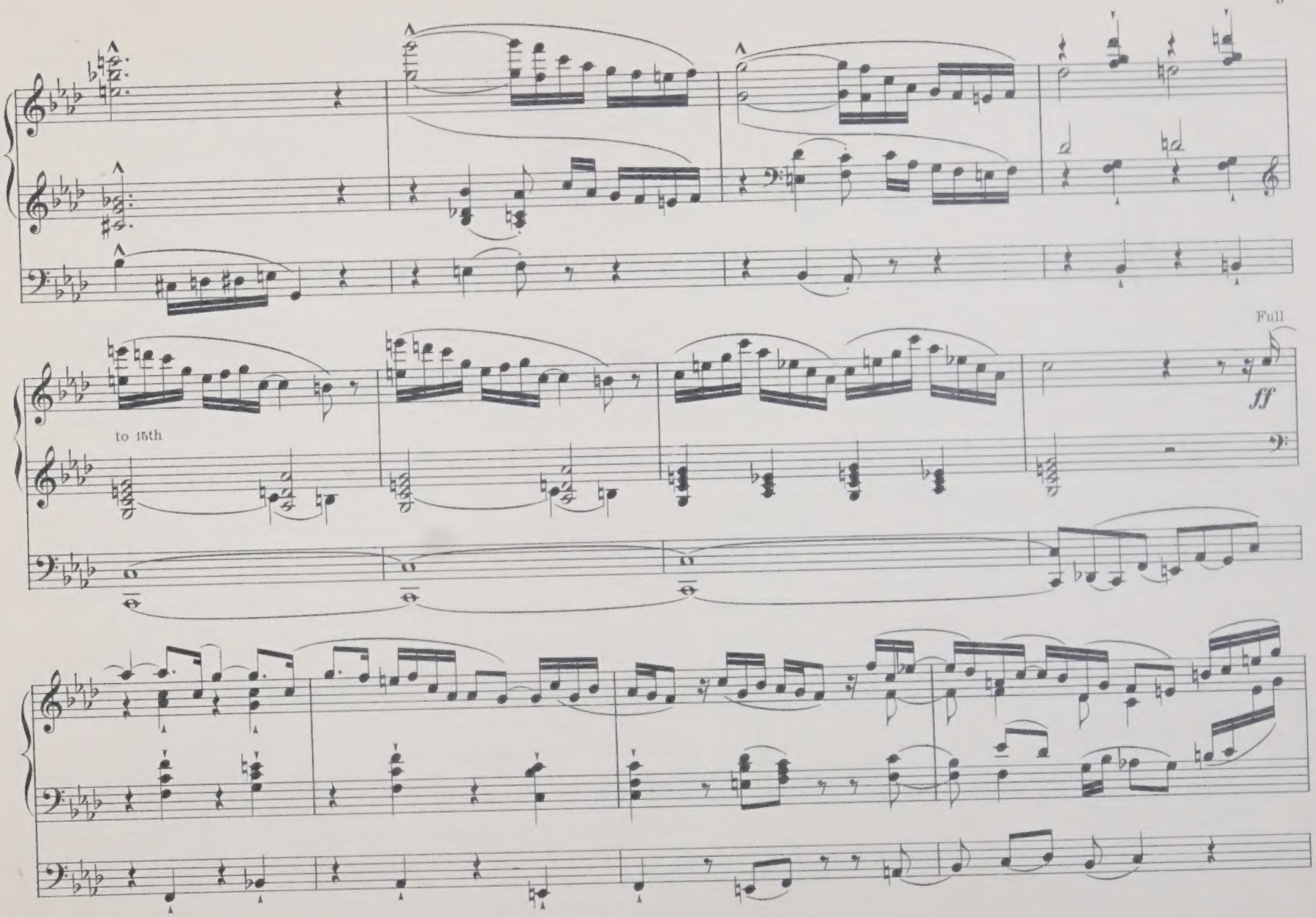

R.
L.
L.
ten.
Sw.
ten.
Gt. (to 15th)
Gt.

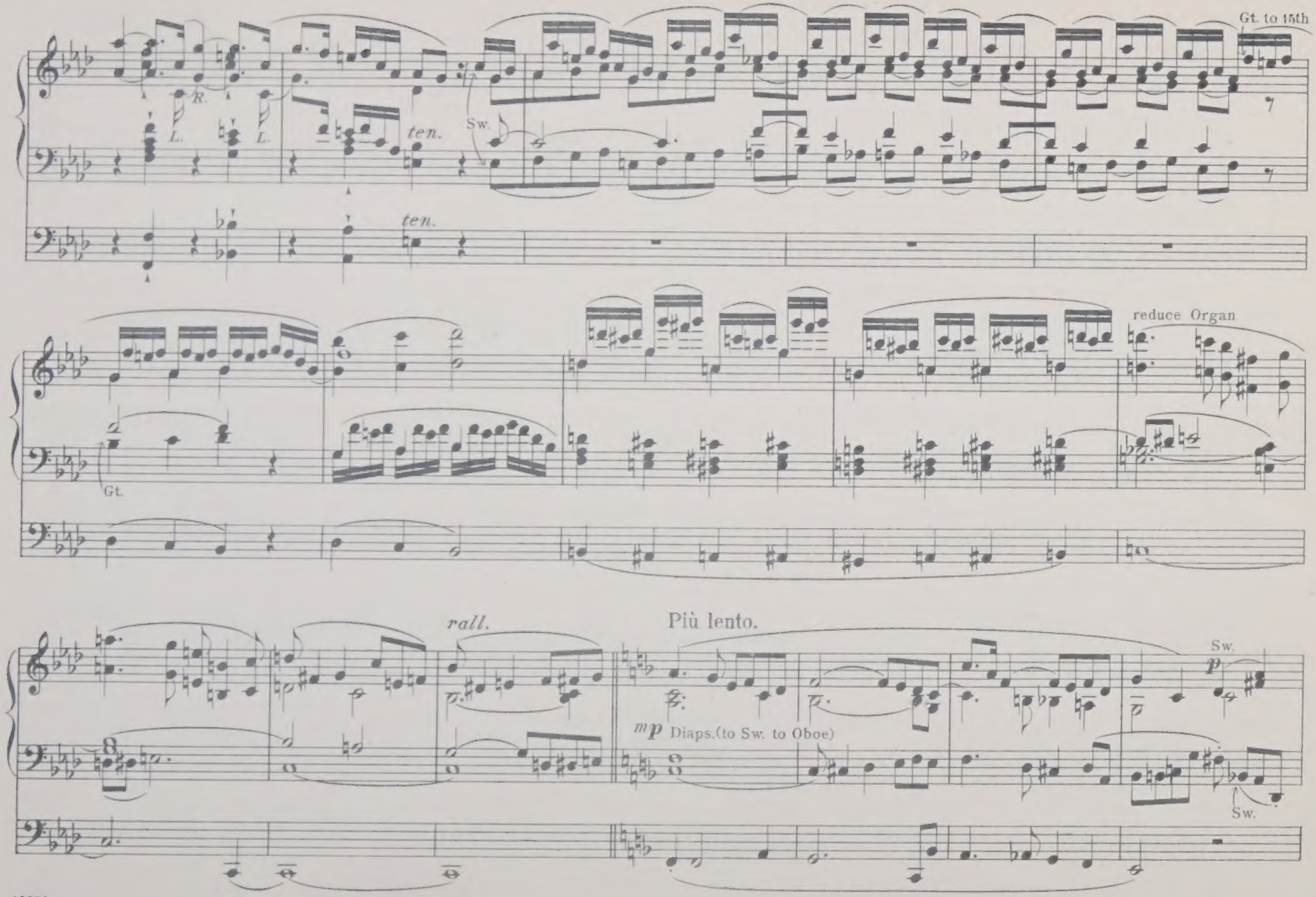

reduce Organ
rall.
Più lento.
mf Diaps.
Ch.
p
Gt.
to 15th
f

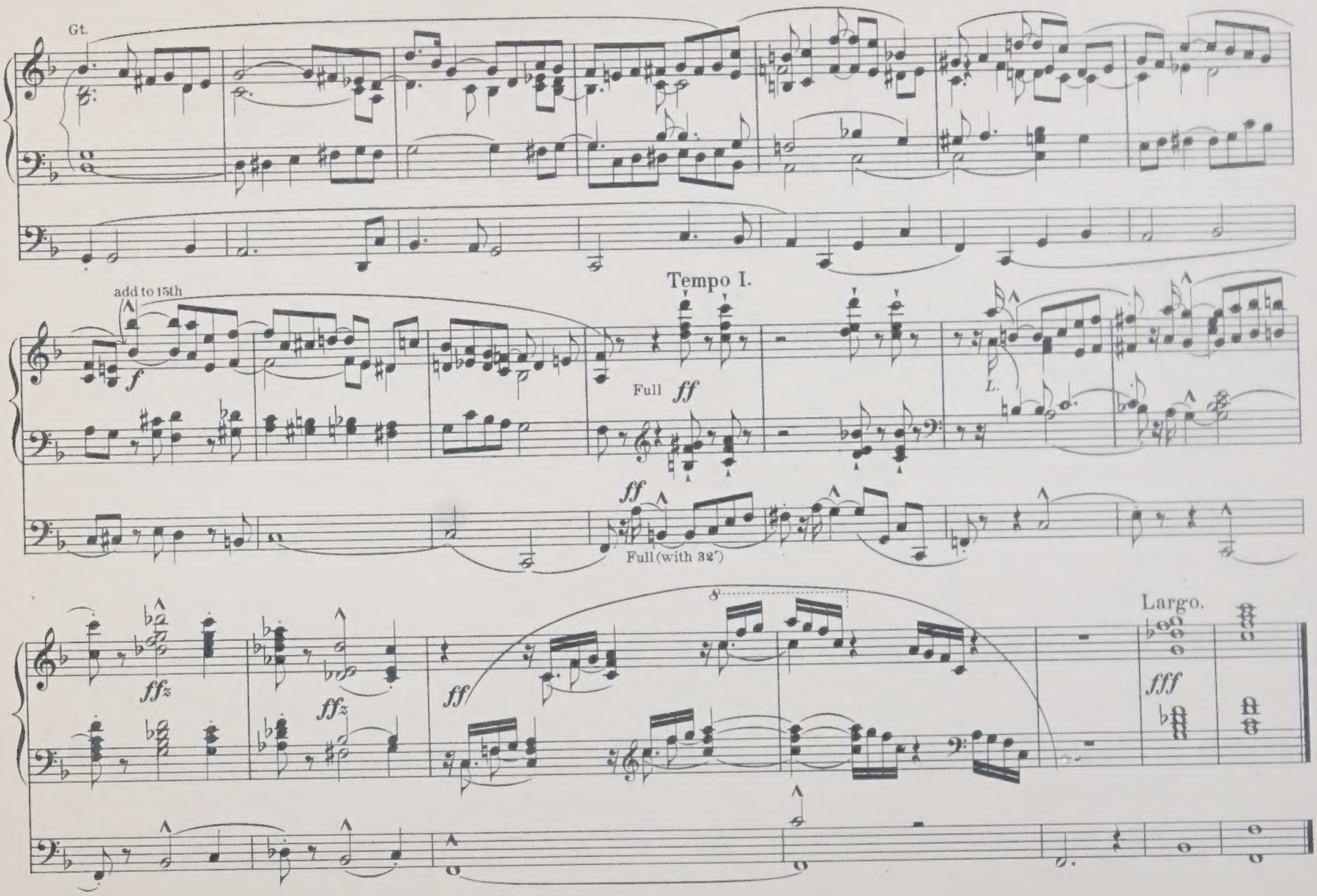

Più mosso.
ff
Full
ff
L.
fz
fz
Tempo I.
Ch. 8′ & 4′
mp
mf
Sw. with reeds 8′
Sw.
L.
R.
L.
Gt. (to 15th)
Sw. (Full)
Gt.
ff
Gt.


Full
ff
Gt.
Solo Tuba
Gt.
Solo
reduce Organ
mf
più f


to 15th
Full
f
ff
L.


Full
ff
to 15th


Gt. to 15th
R.
L.
L.
ten.
Sw.
ten.
reduce Organ
Gt.
rall.
Più lento.
mp Diaps.(to Sw. to Oboe)
Sw.
p
Sw.


Gt.
add to 15th
f
Tempo I.
Full
ff
L.
ff
Full (with 32′)
ffz
ffz
ff
Largo.
fff

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- Ped: Soft 8′ & 16′ (uncoup.).

To Roger Ascham.

Capriccio.

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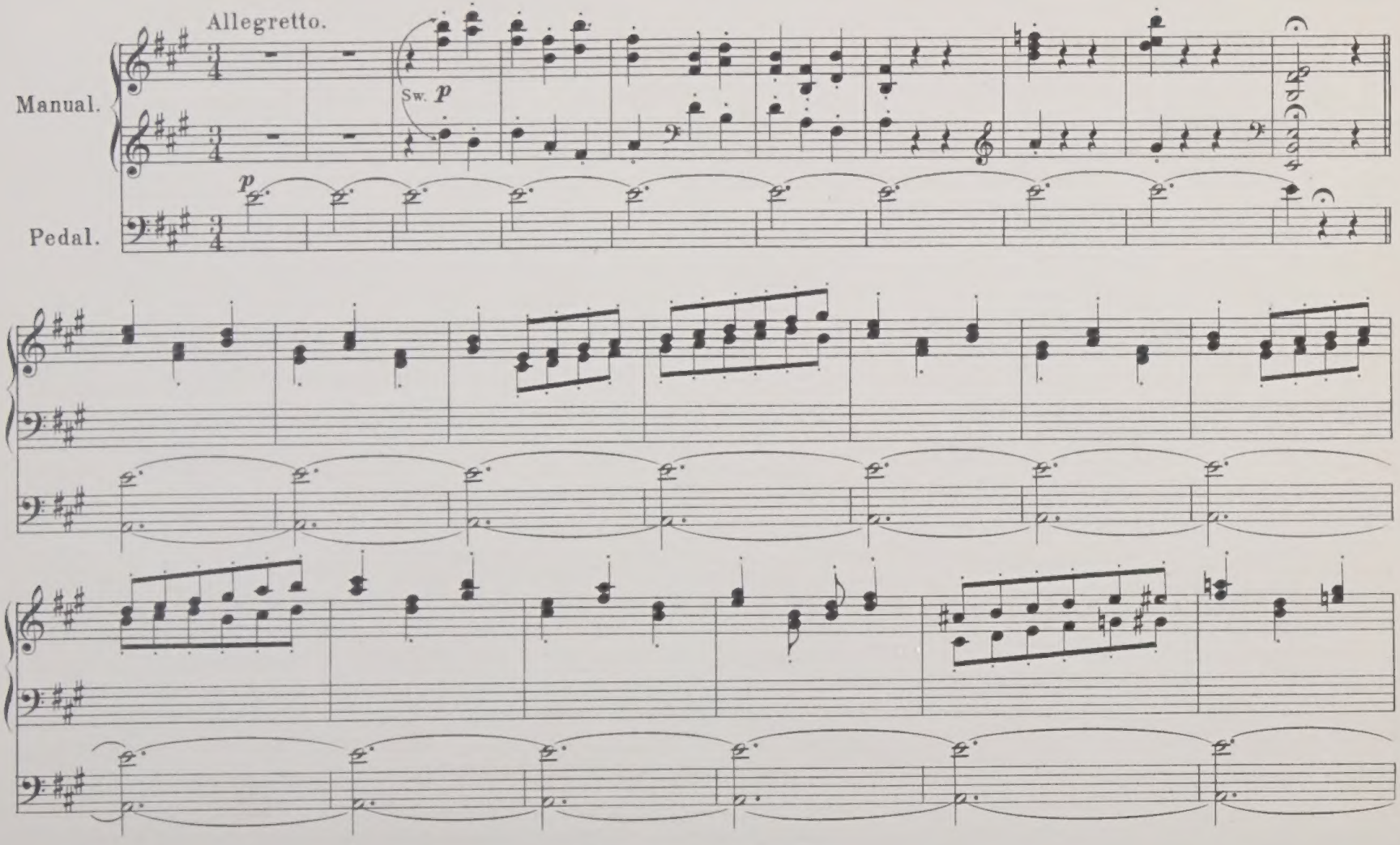

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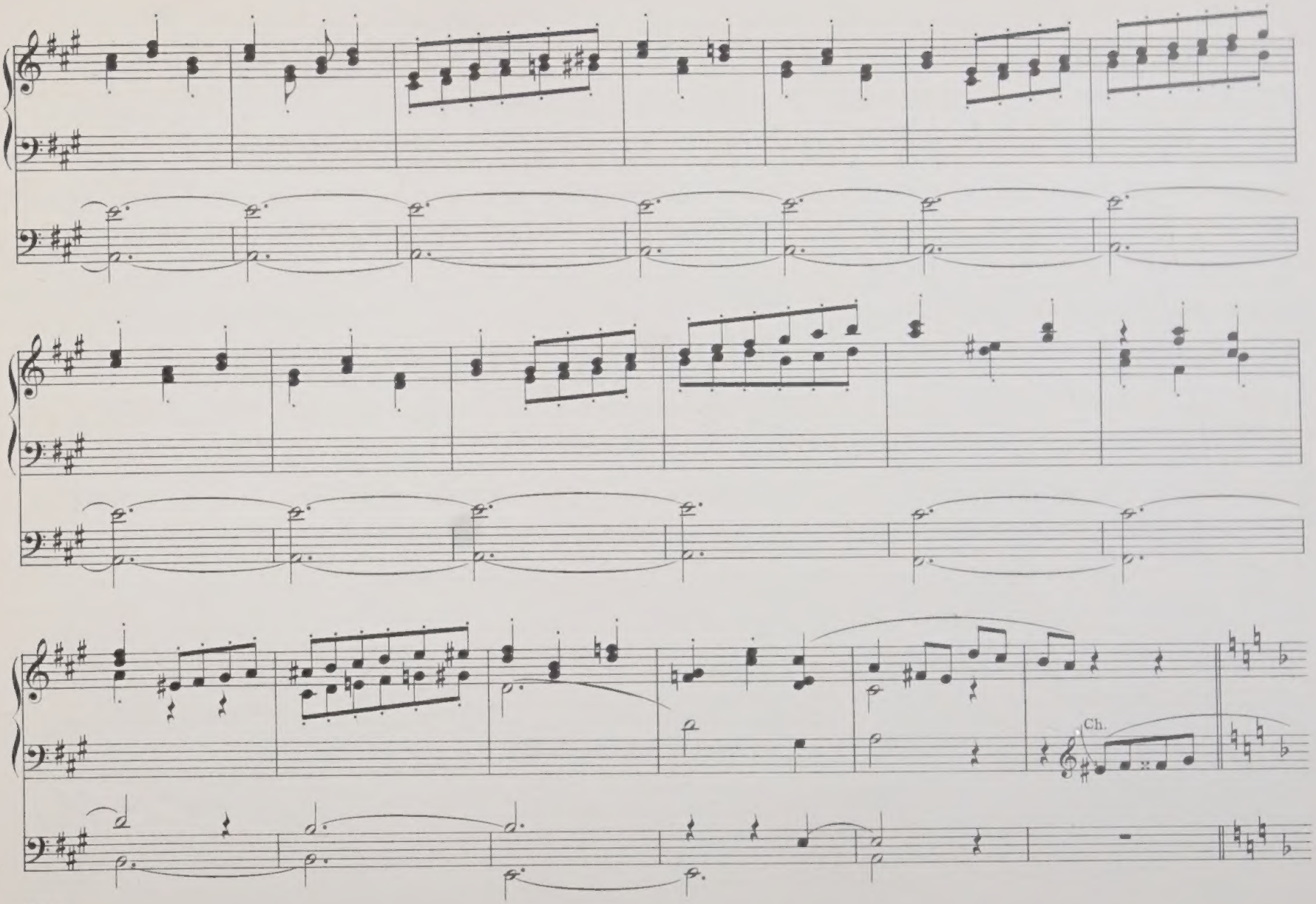
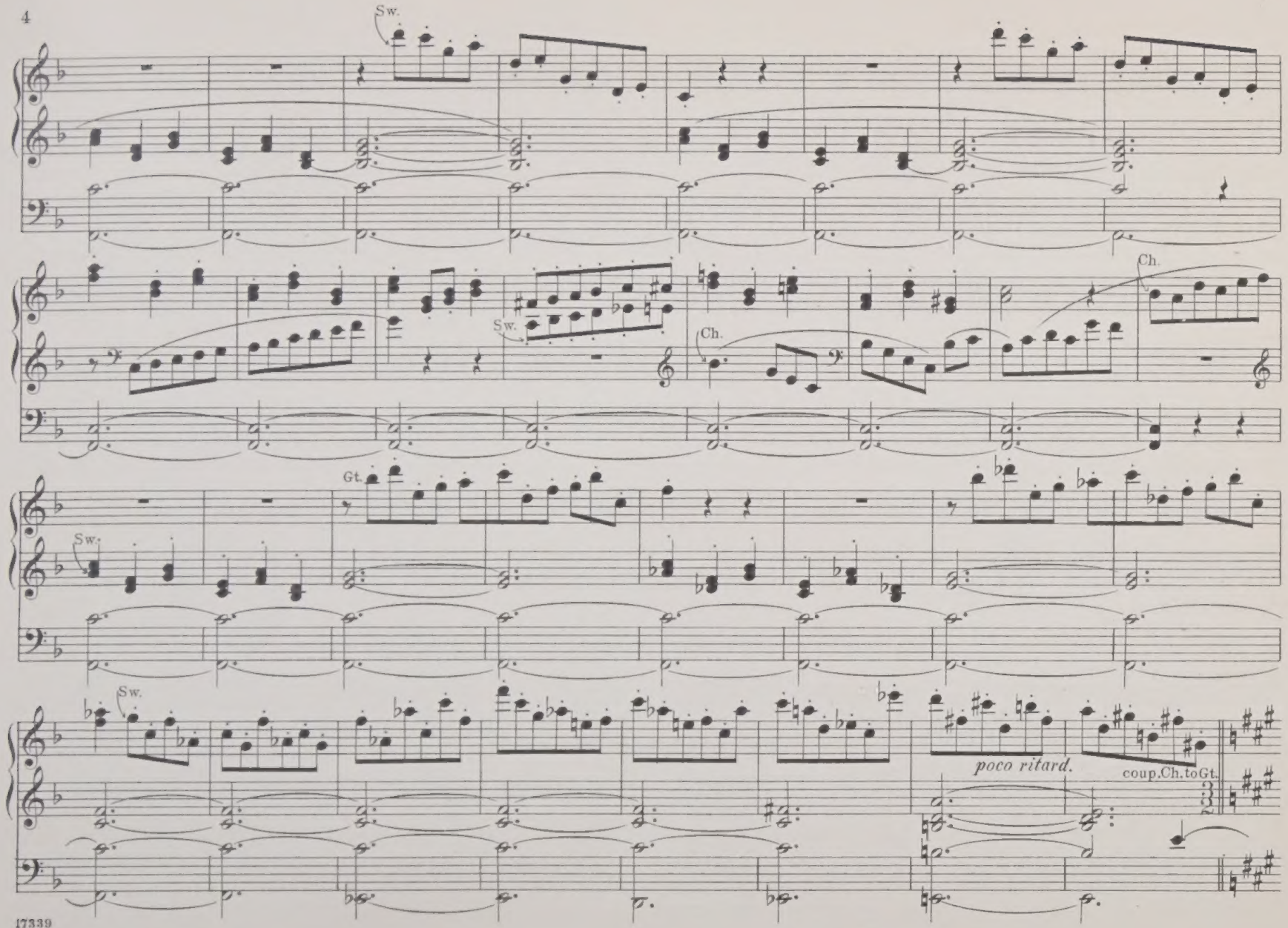
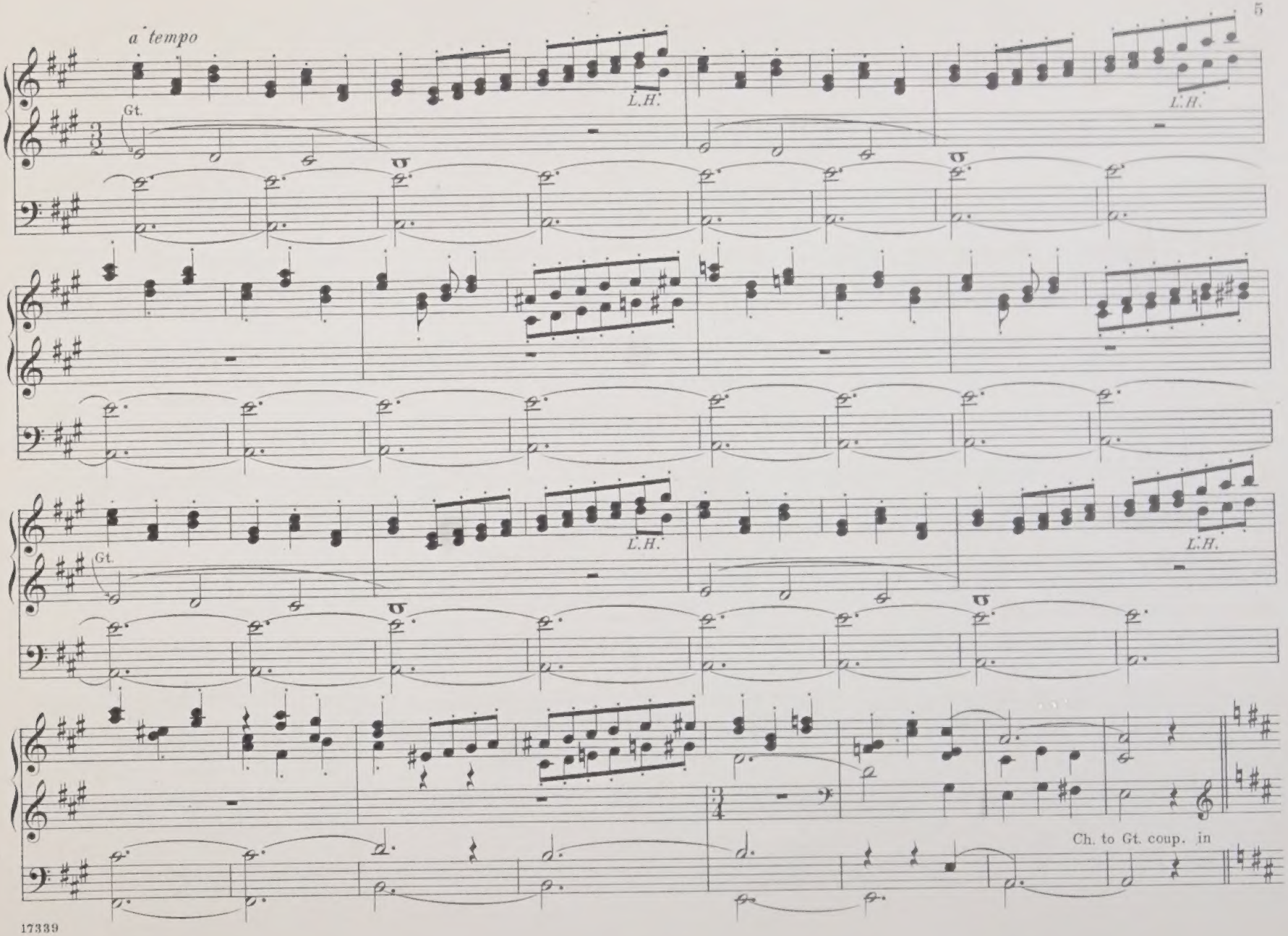
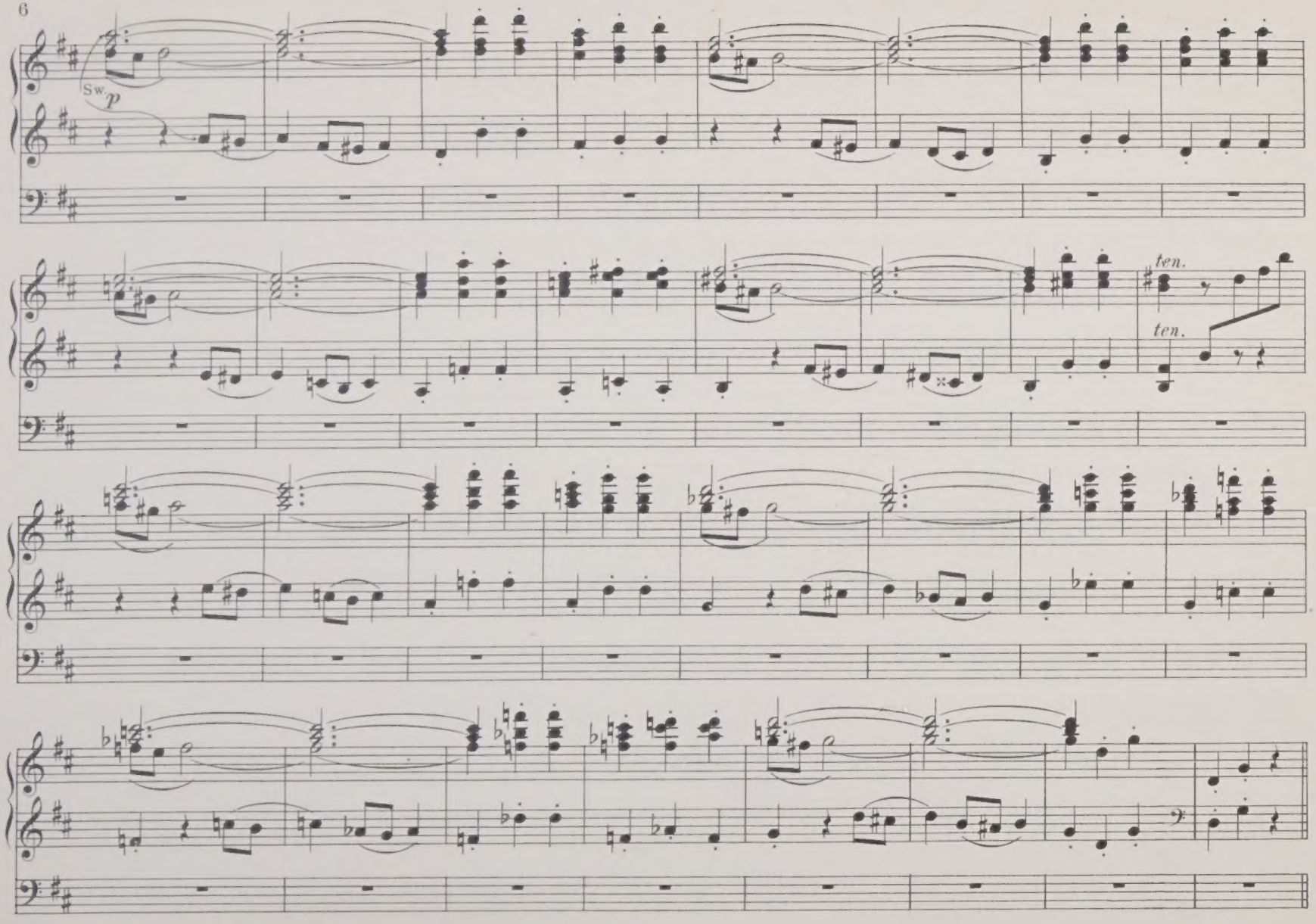
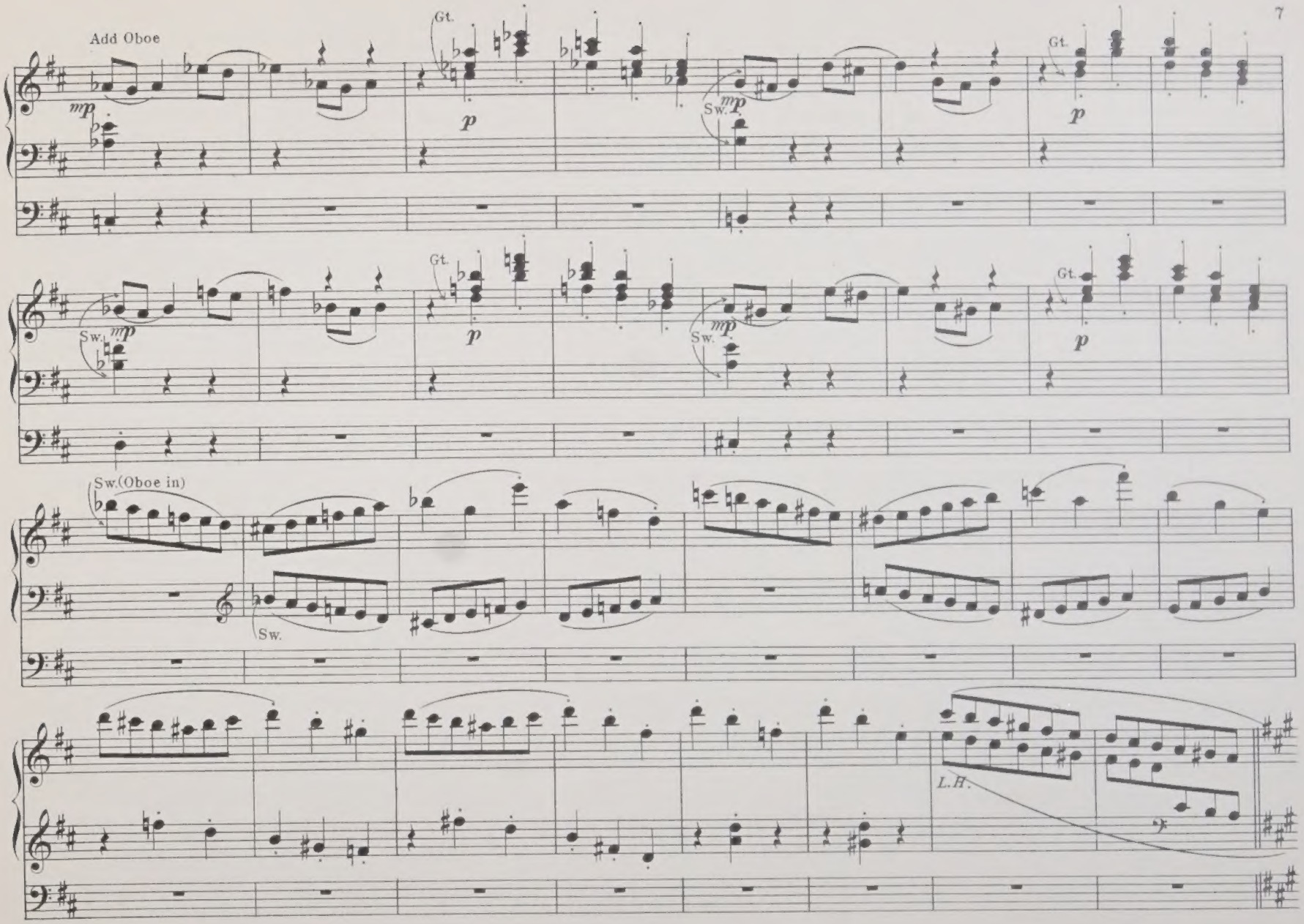
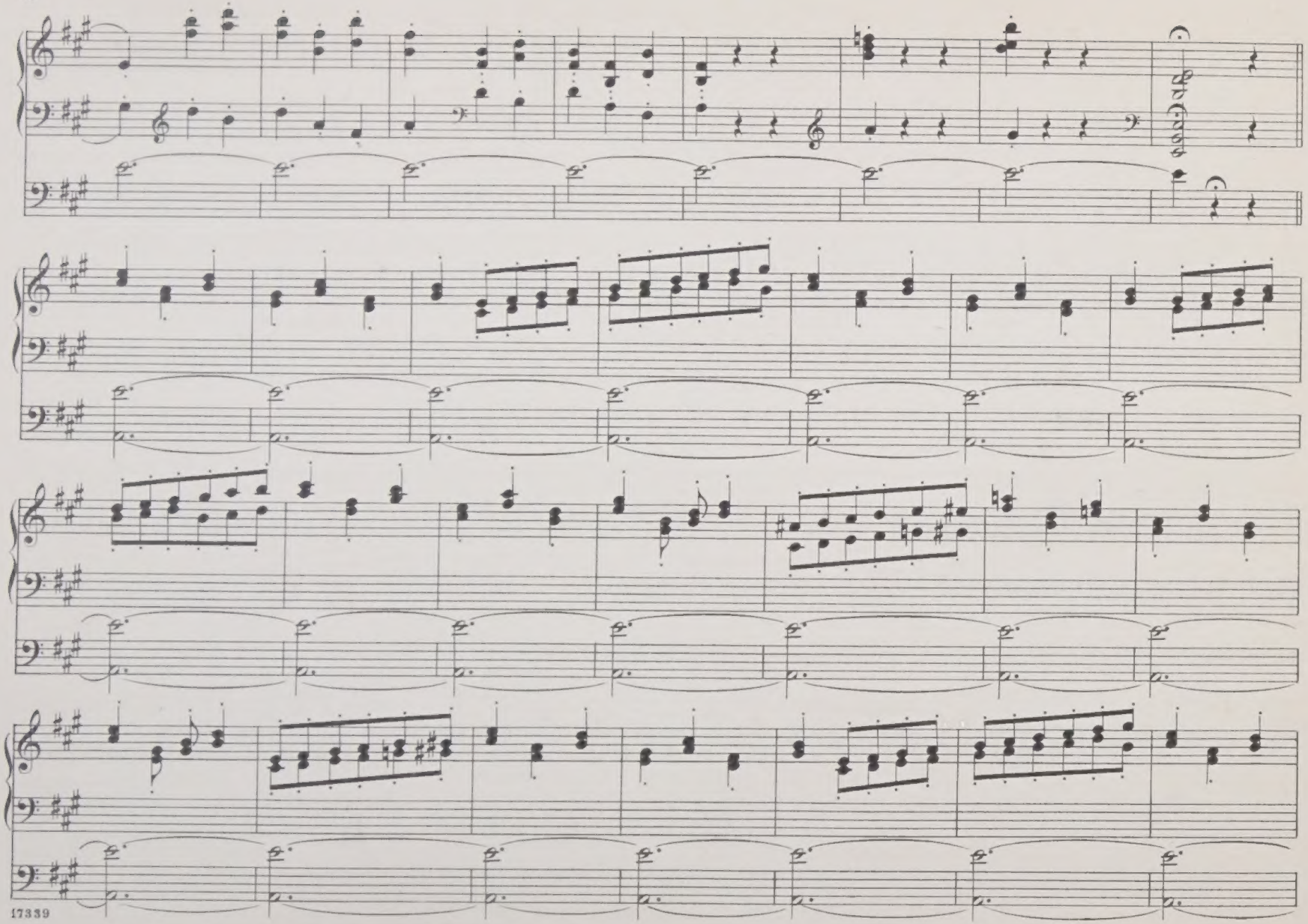

Ch.

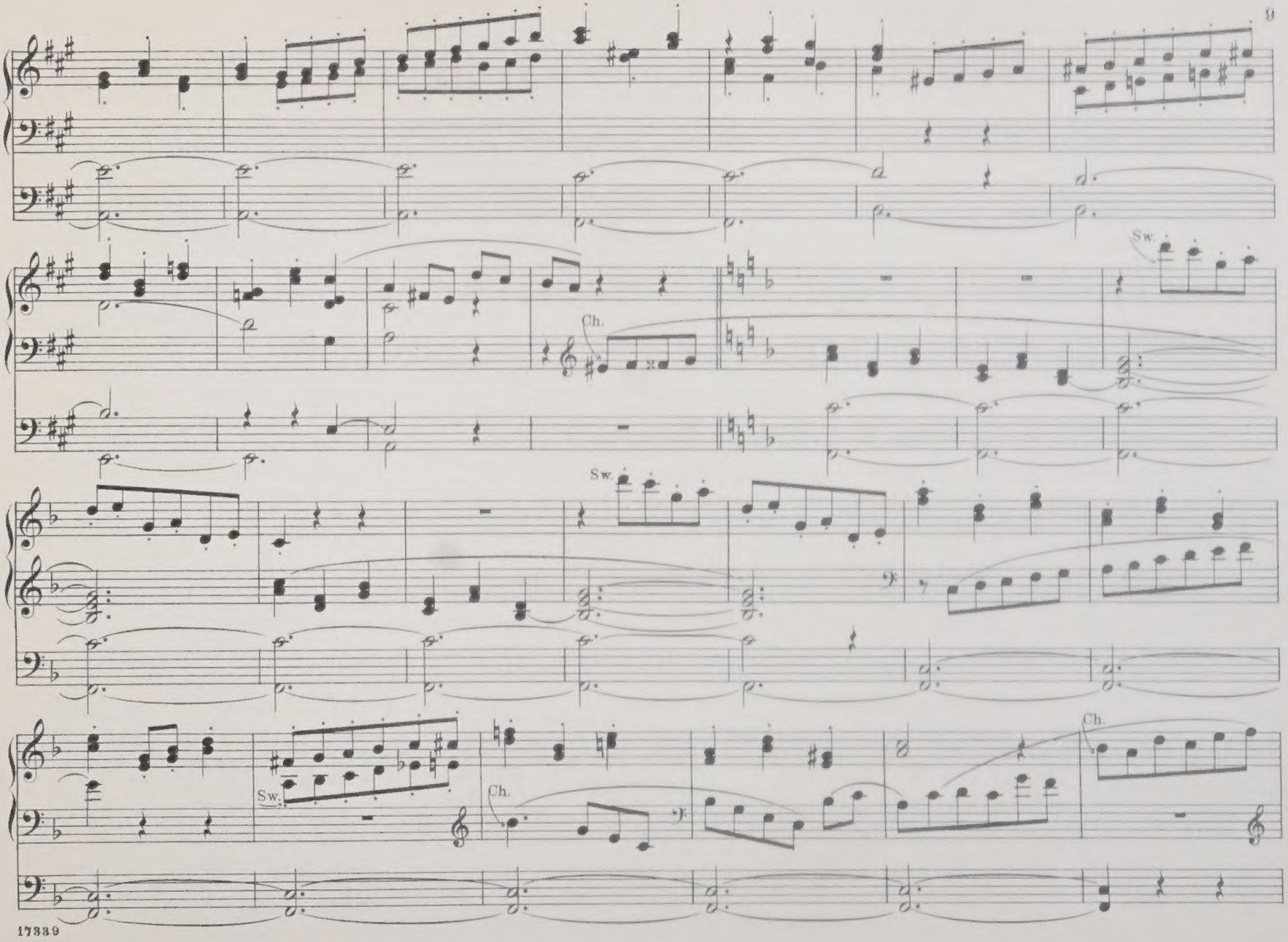

Sw.
Sw.
Ch.
Ch.
Gt.
Sw.
Sw.
poco ritard.
coup.Ch.toGt.


a tempo
Gt.
L.H.
L.H.
L.H.
Gt.
L.H.
Ch. to Gt. coup. in


Sw.
p
ten.
ten.


Add Oboe
Gt.
Sw.
Sw.(Oboe in)
L.H.




Sw.
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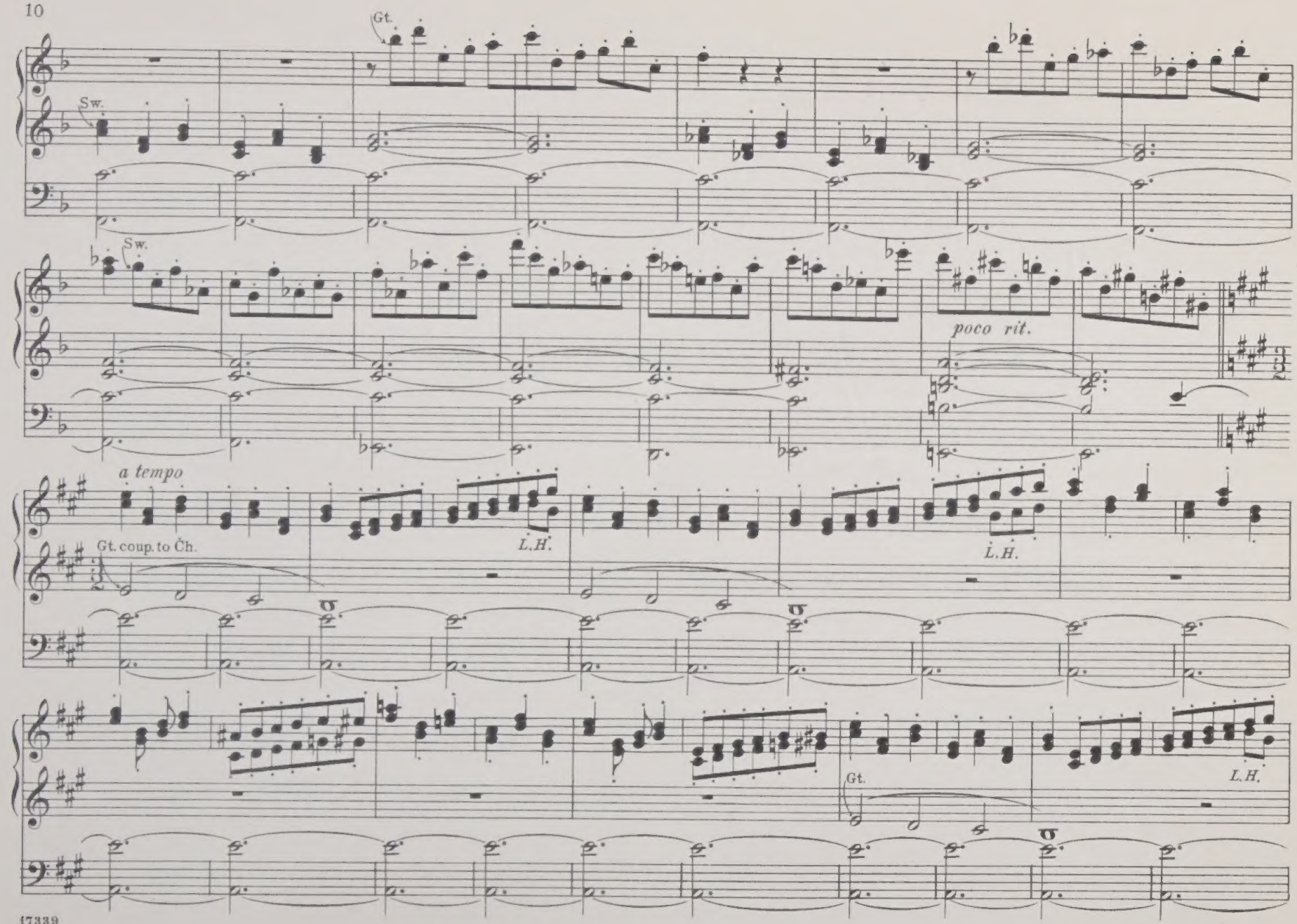
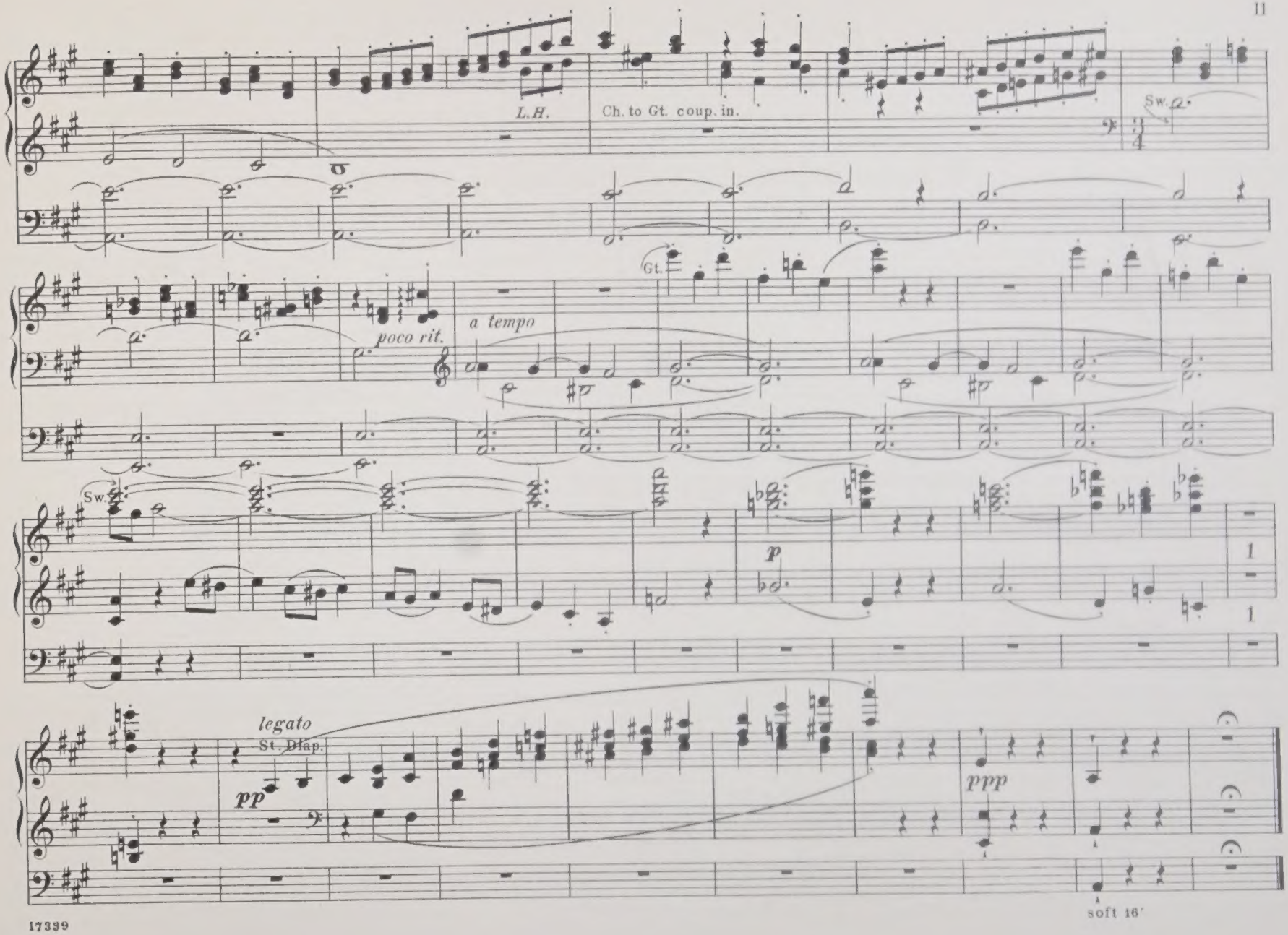
Ch.


Gt.
Sw.
Sw.
poco rit.
a tempo
Gt. coup. to Ch.
L.H.
L.H.
Gt.
L.H.


L.H.
Ch. to Gt. coup. in.
Sw.
Gt.
poco rit.
a tempo
Sw.
p
1
1
legato
St. Diap.
pp
ppp
soft 16'

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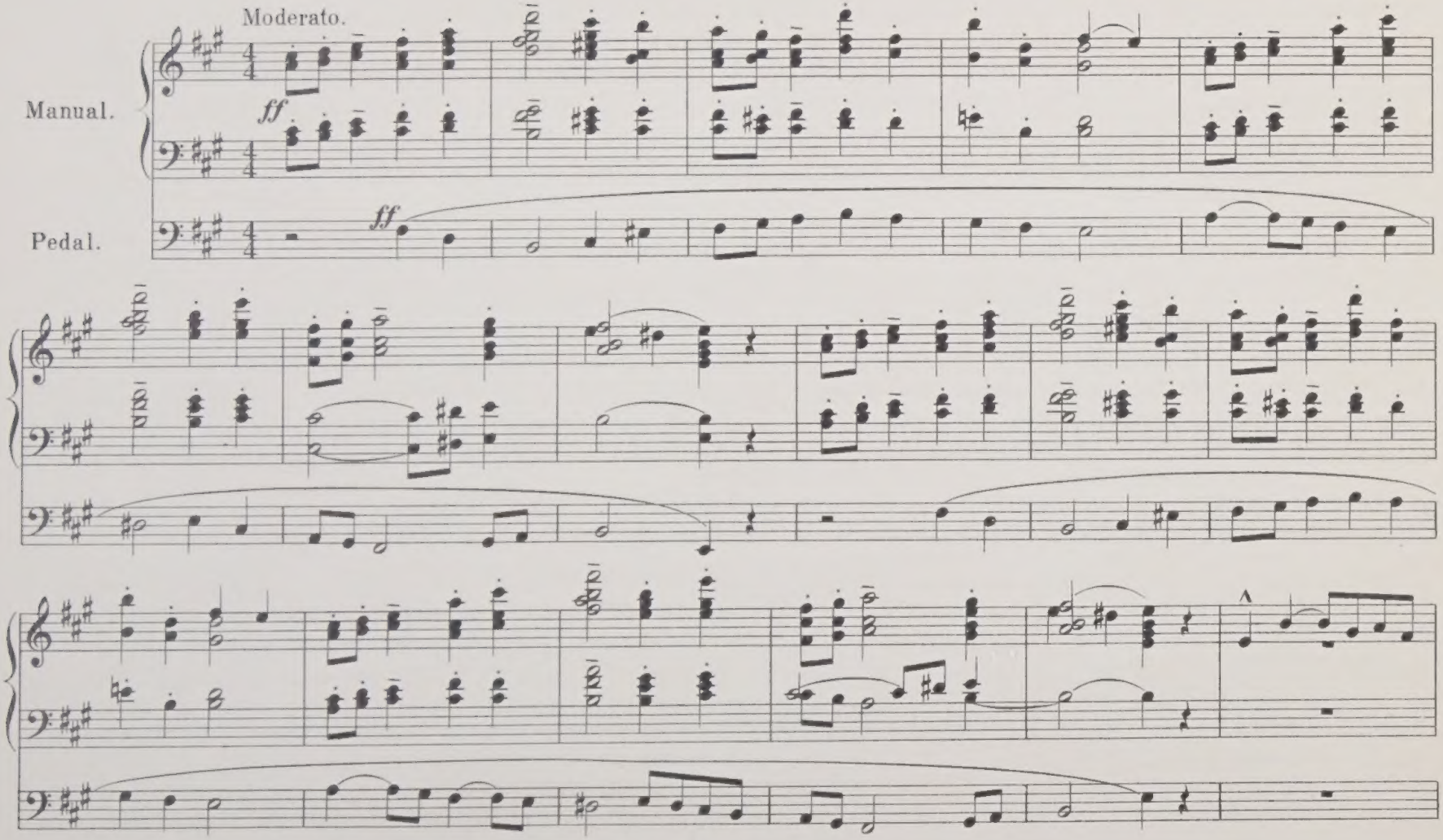

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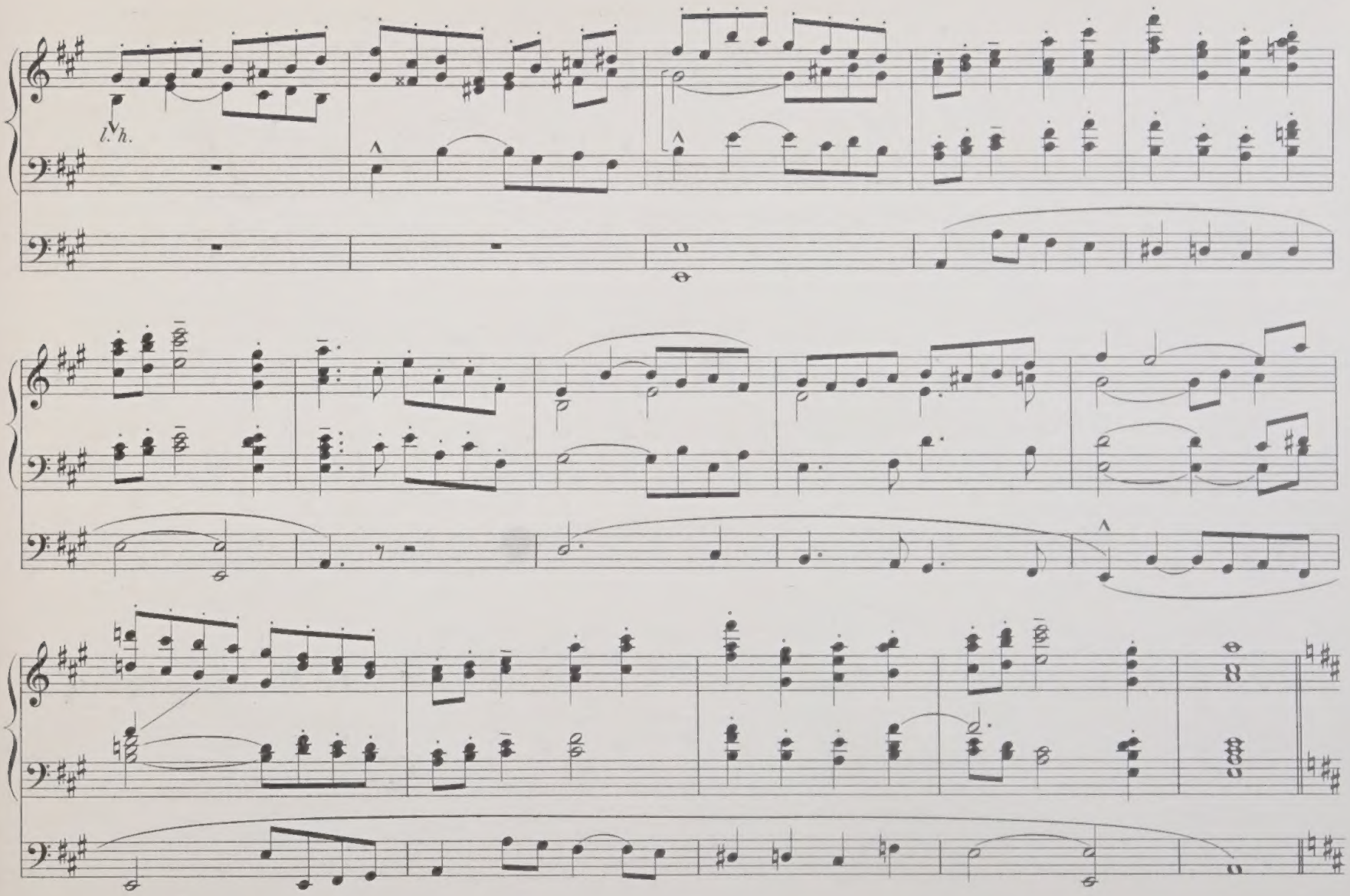
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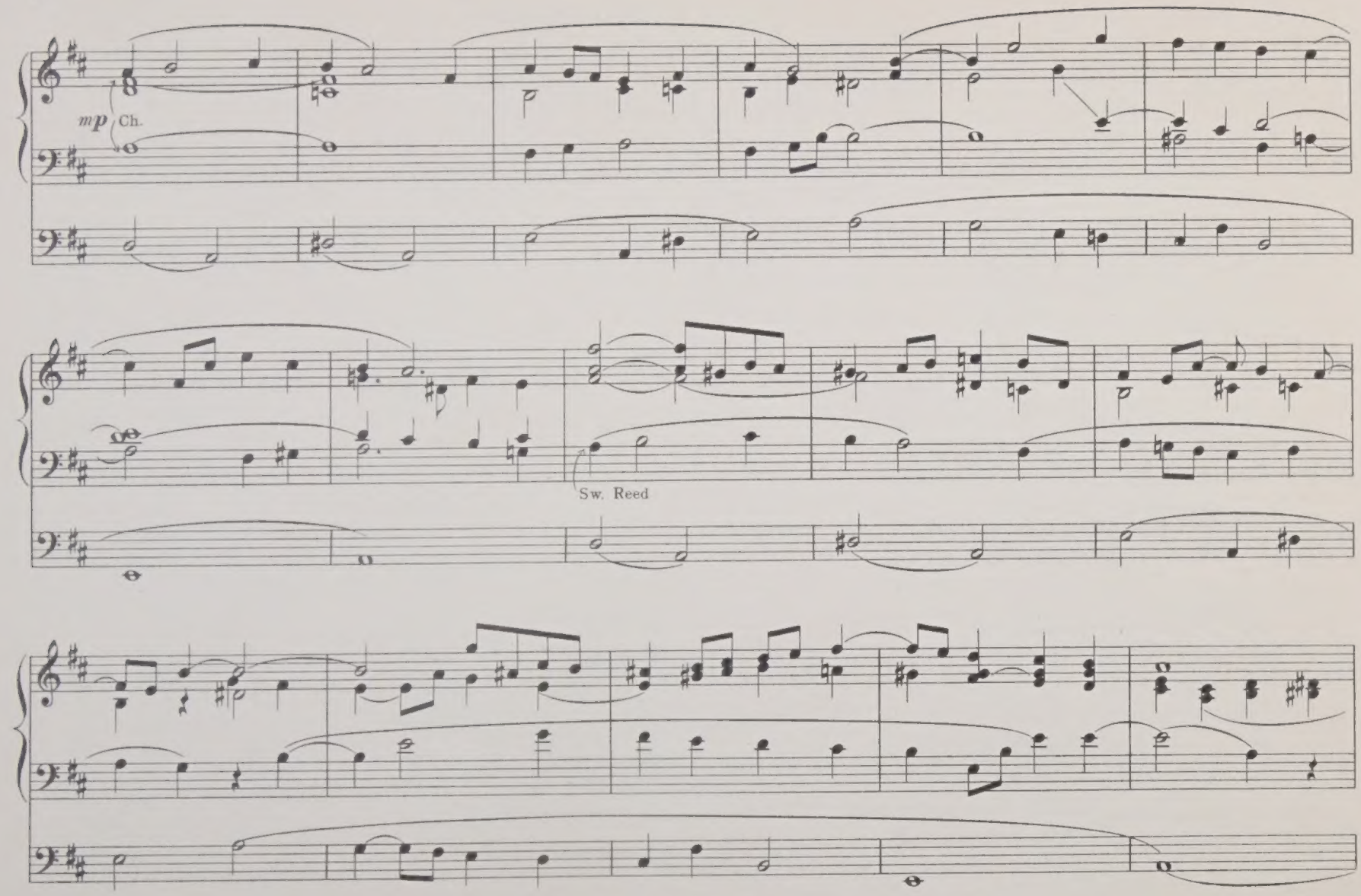
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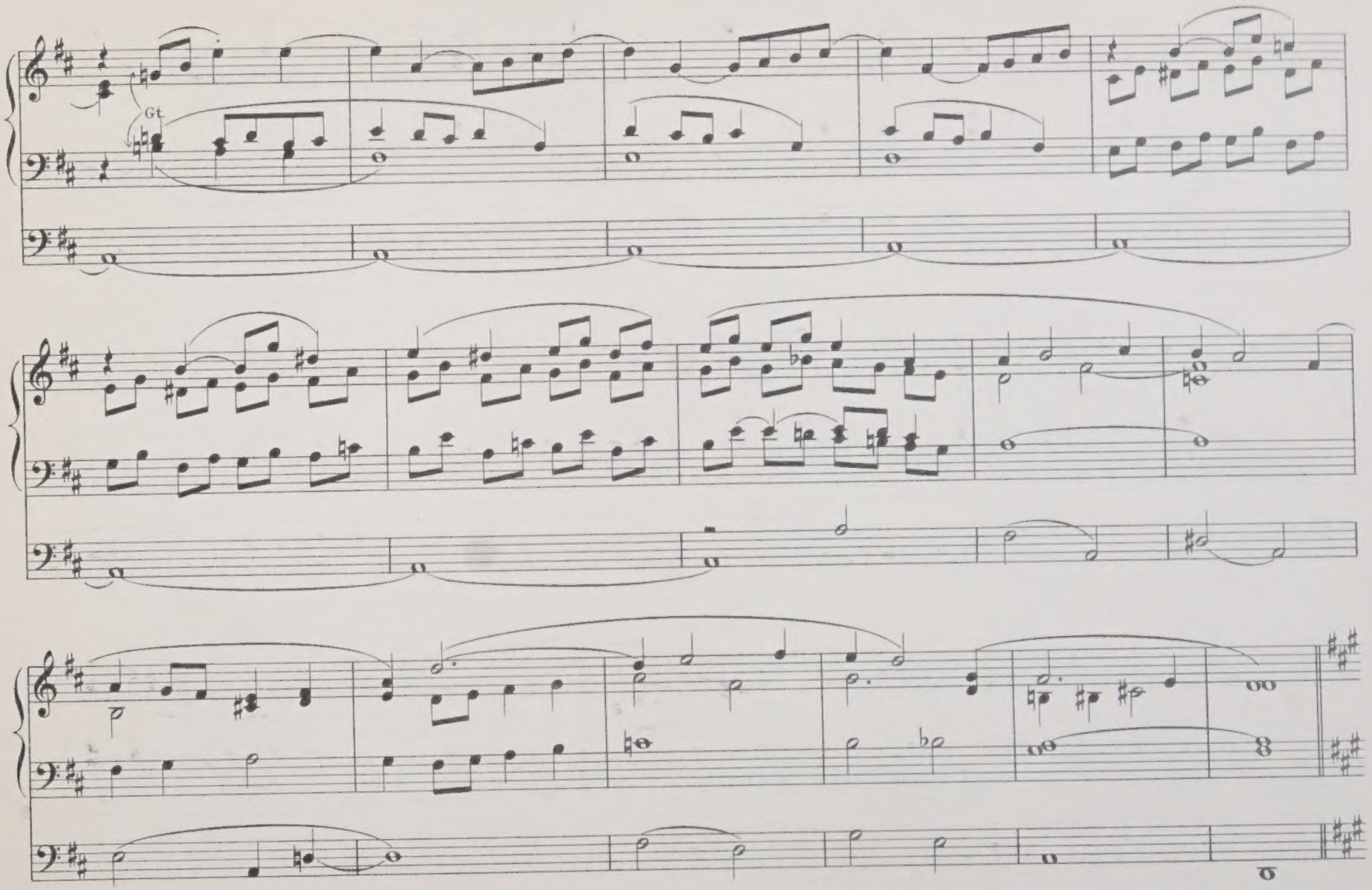
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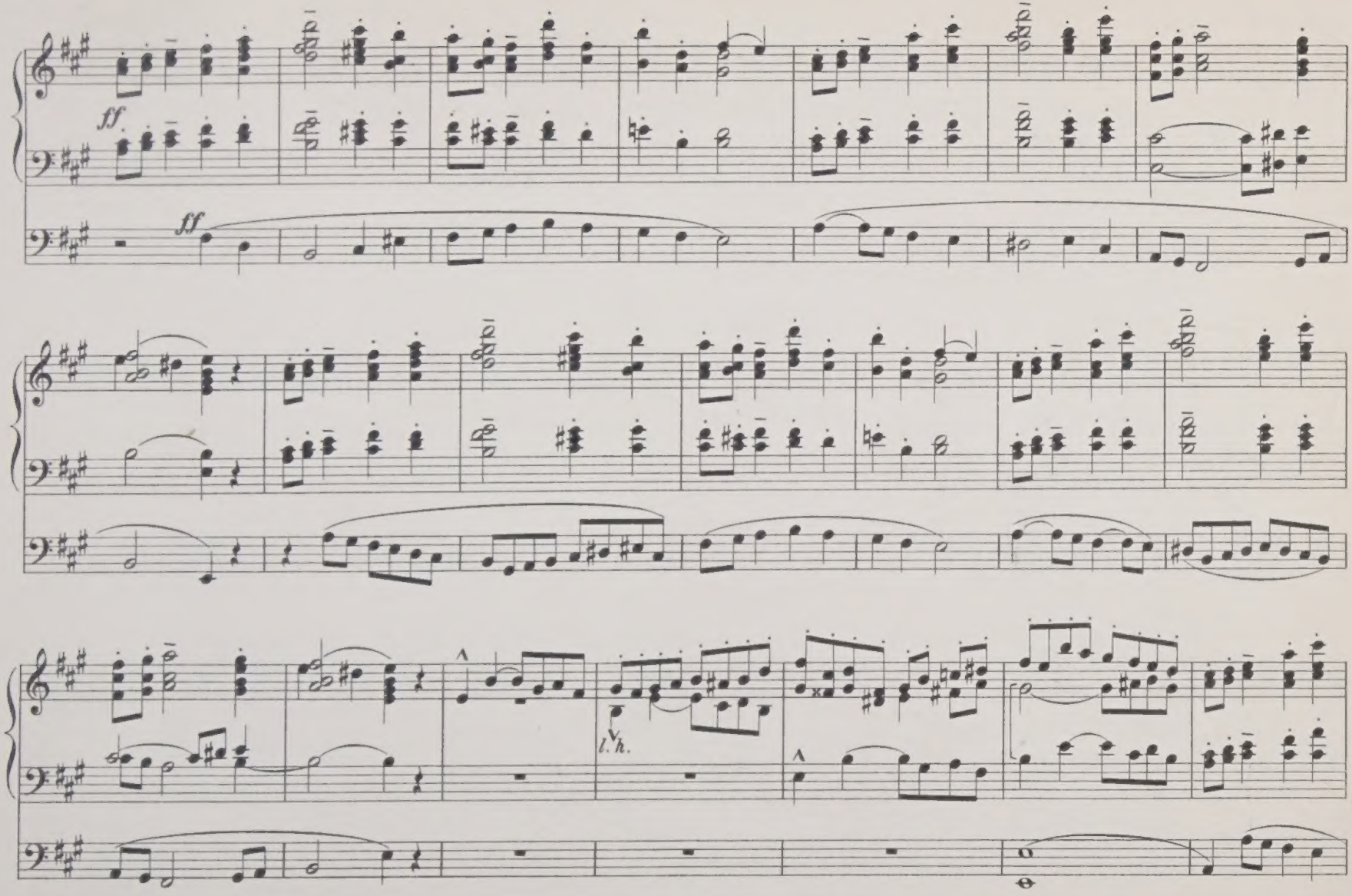
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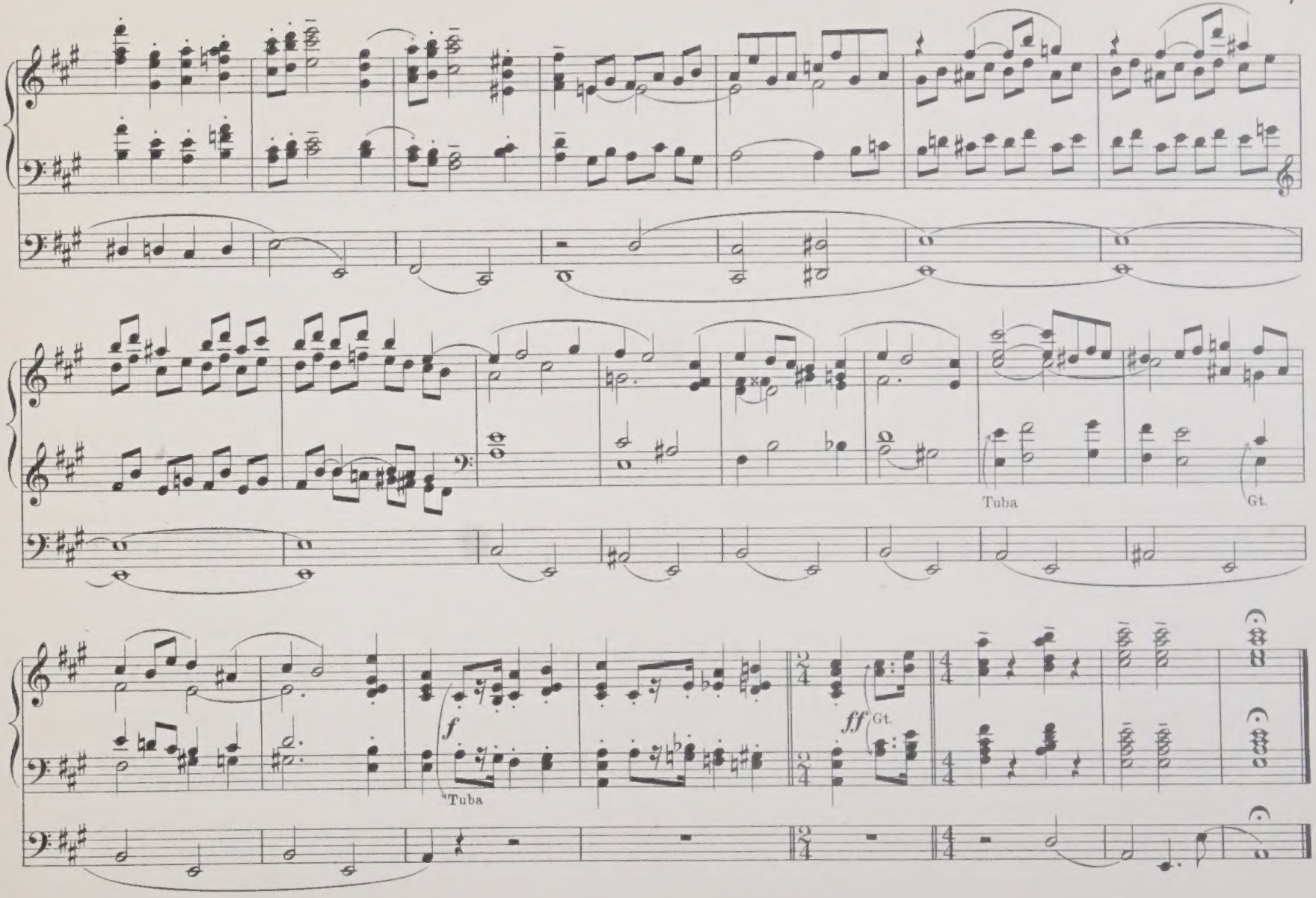
Tuba
Gt.
f
Tuba
ff
Gt.

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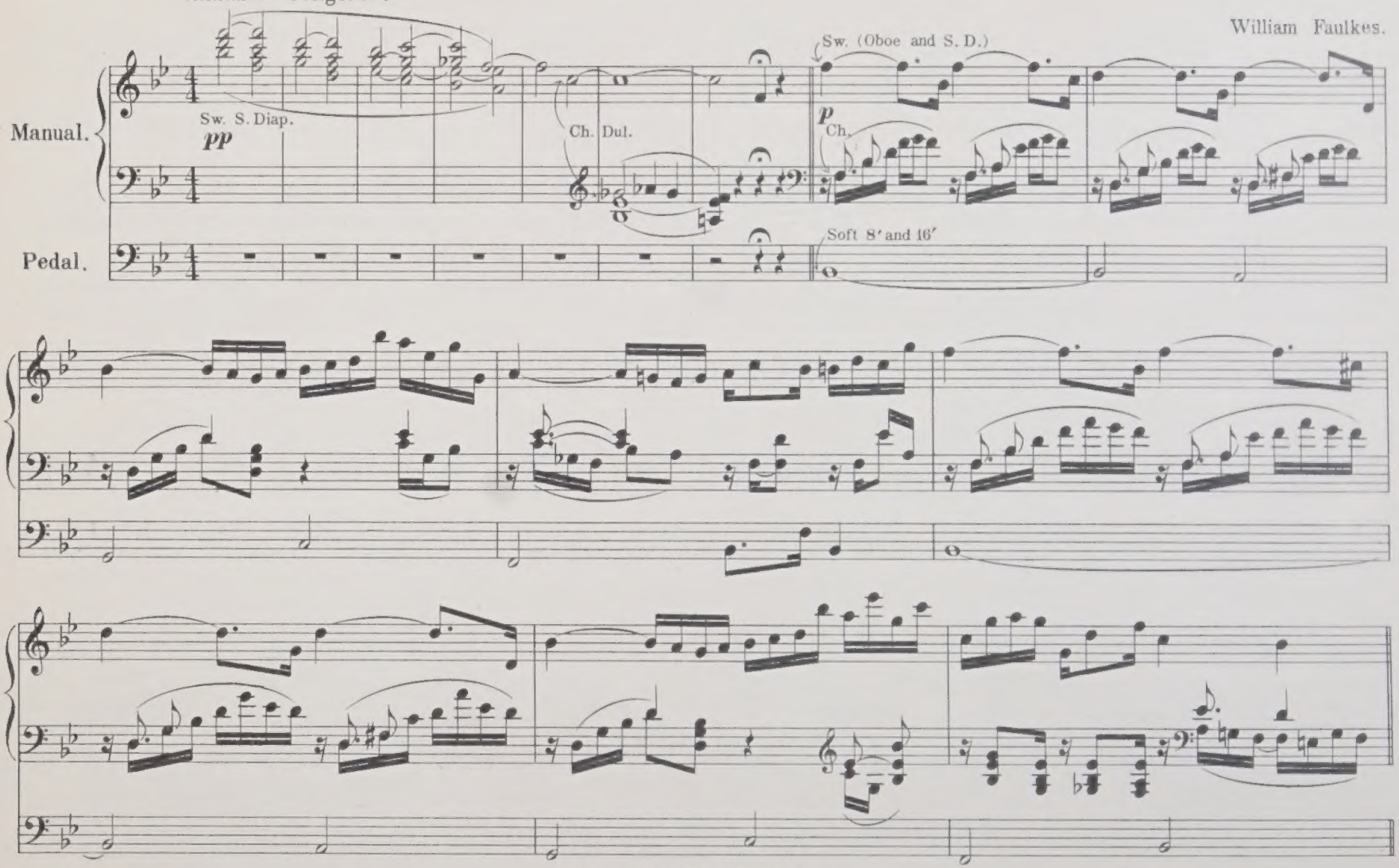

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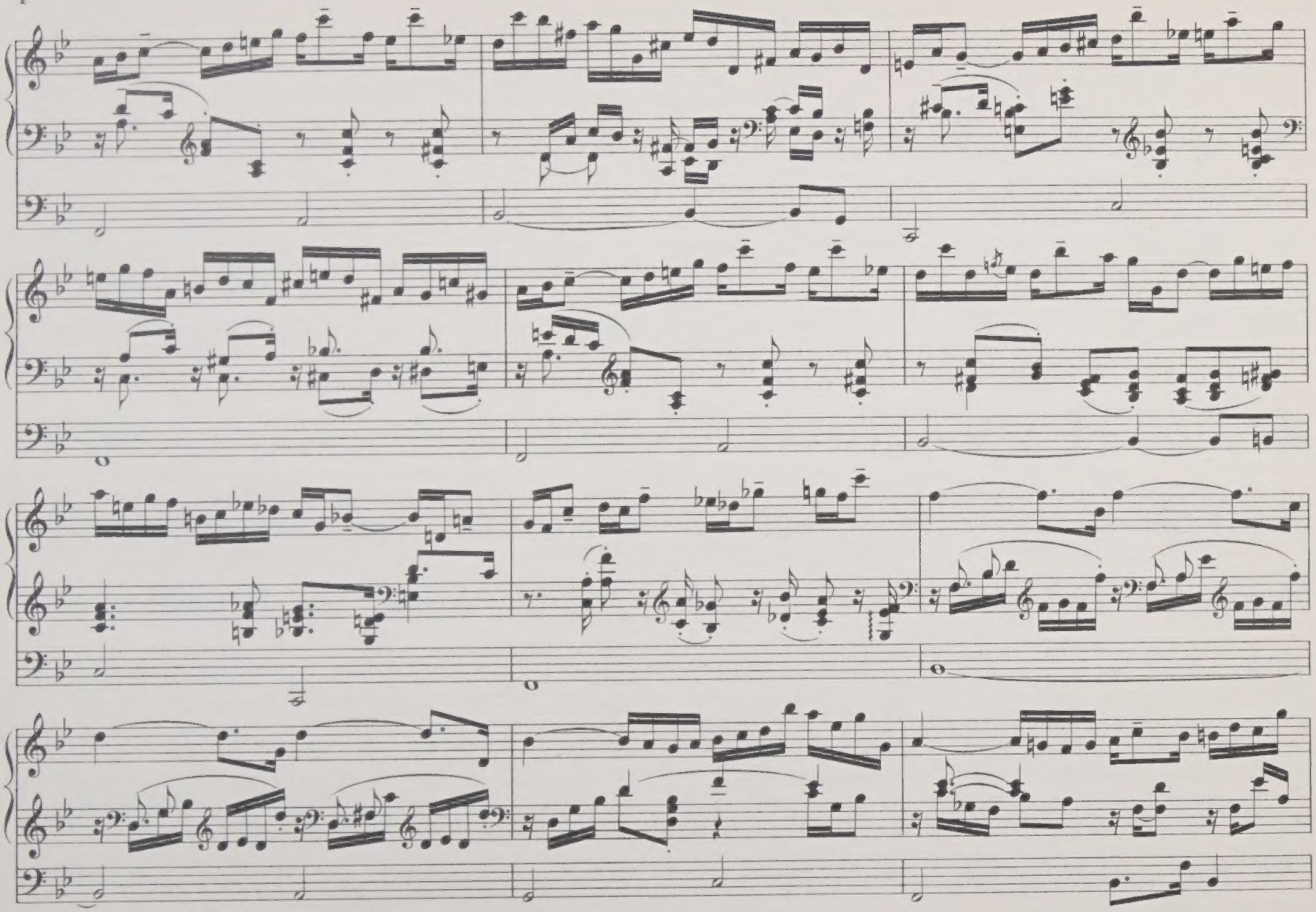
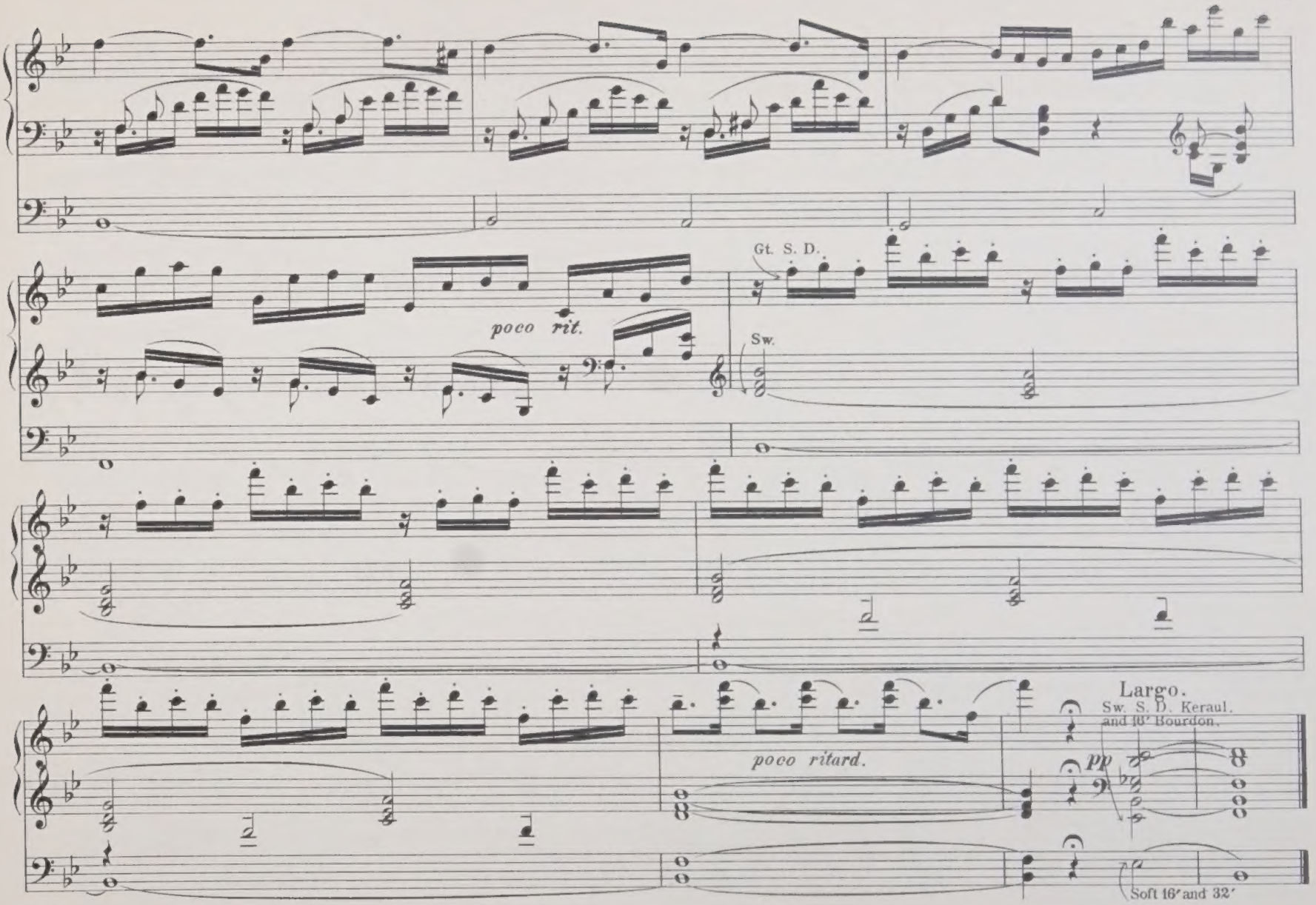
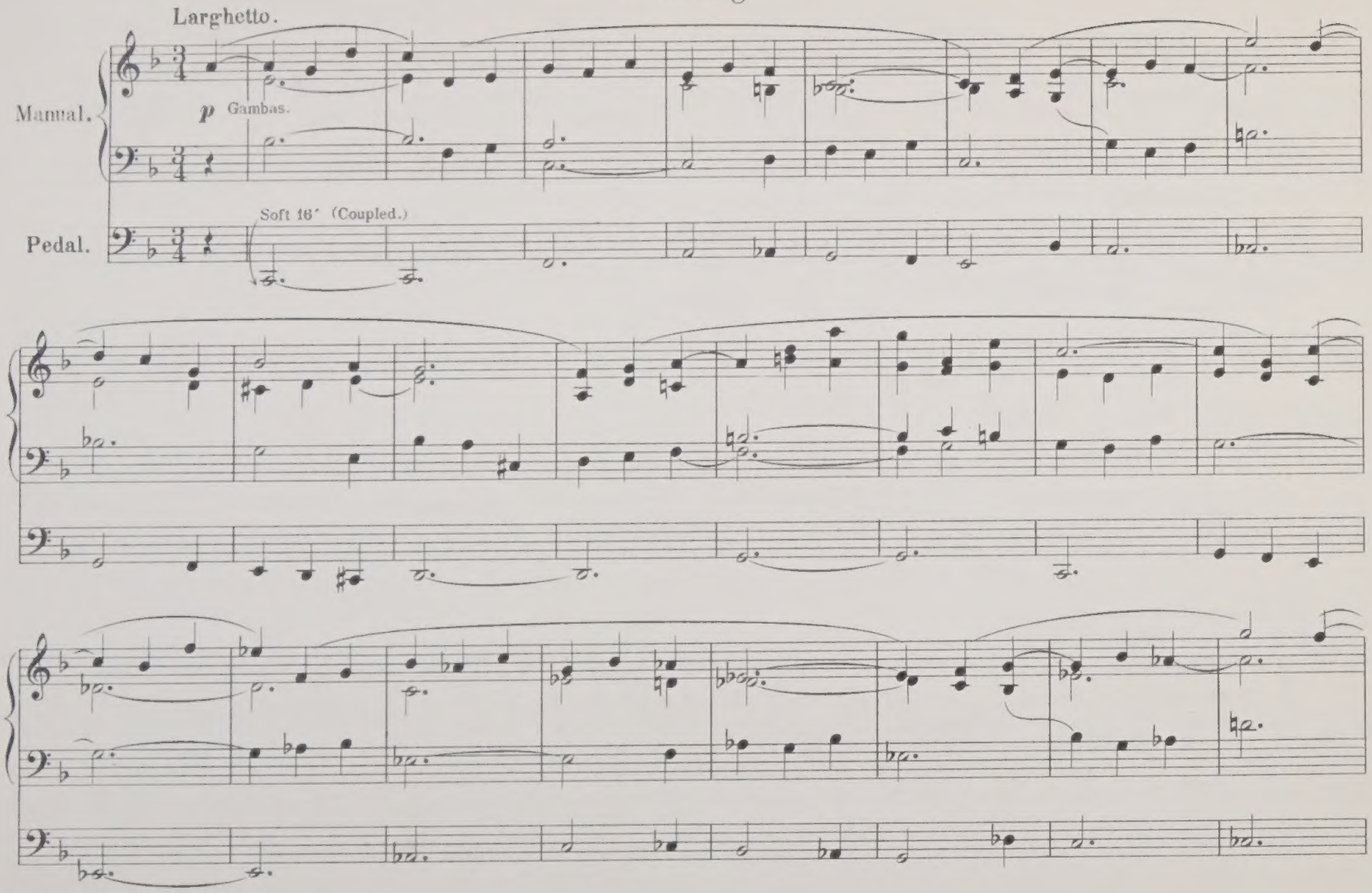
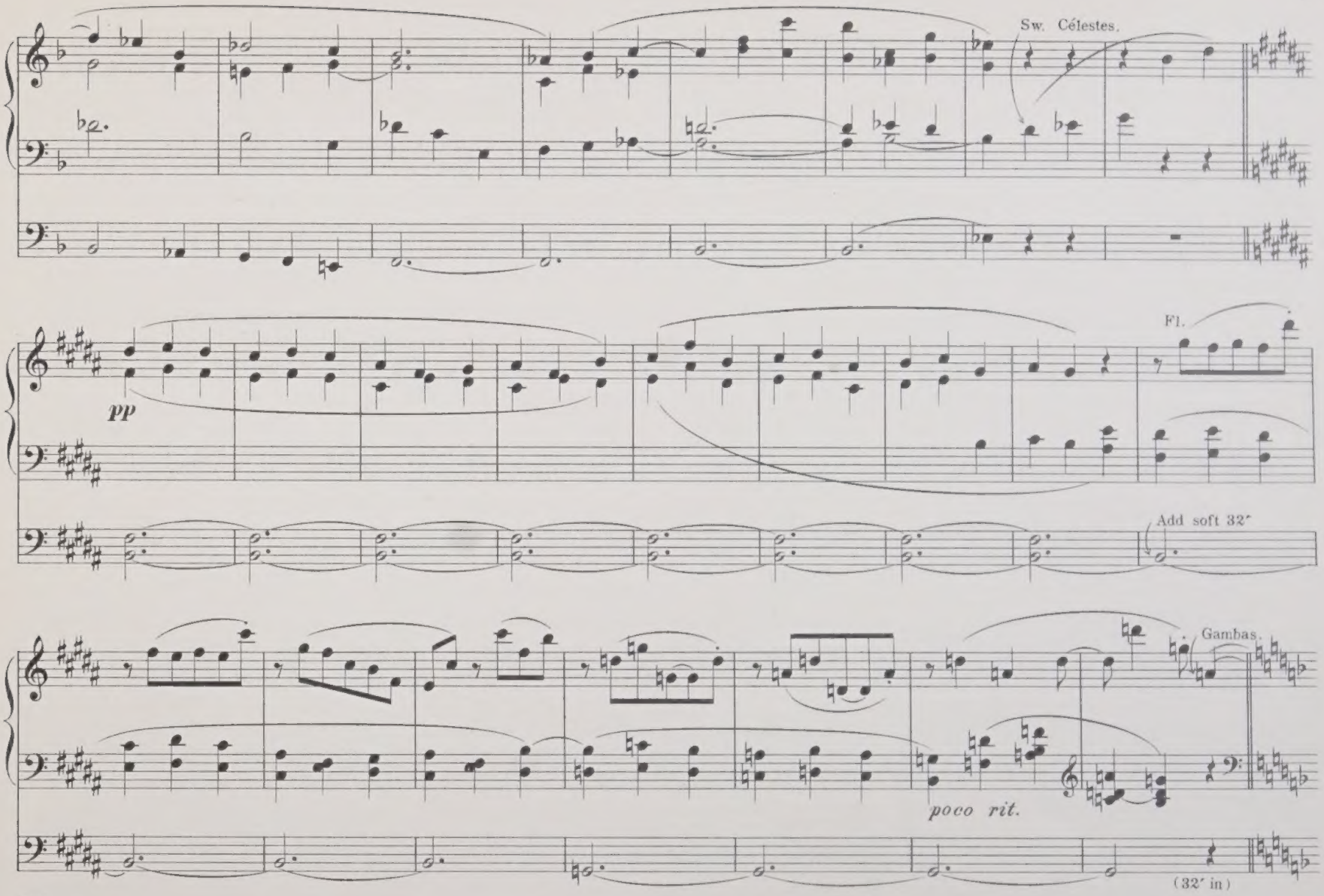
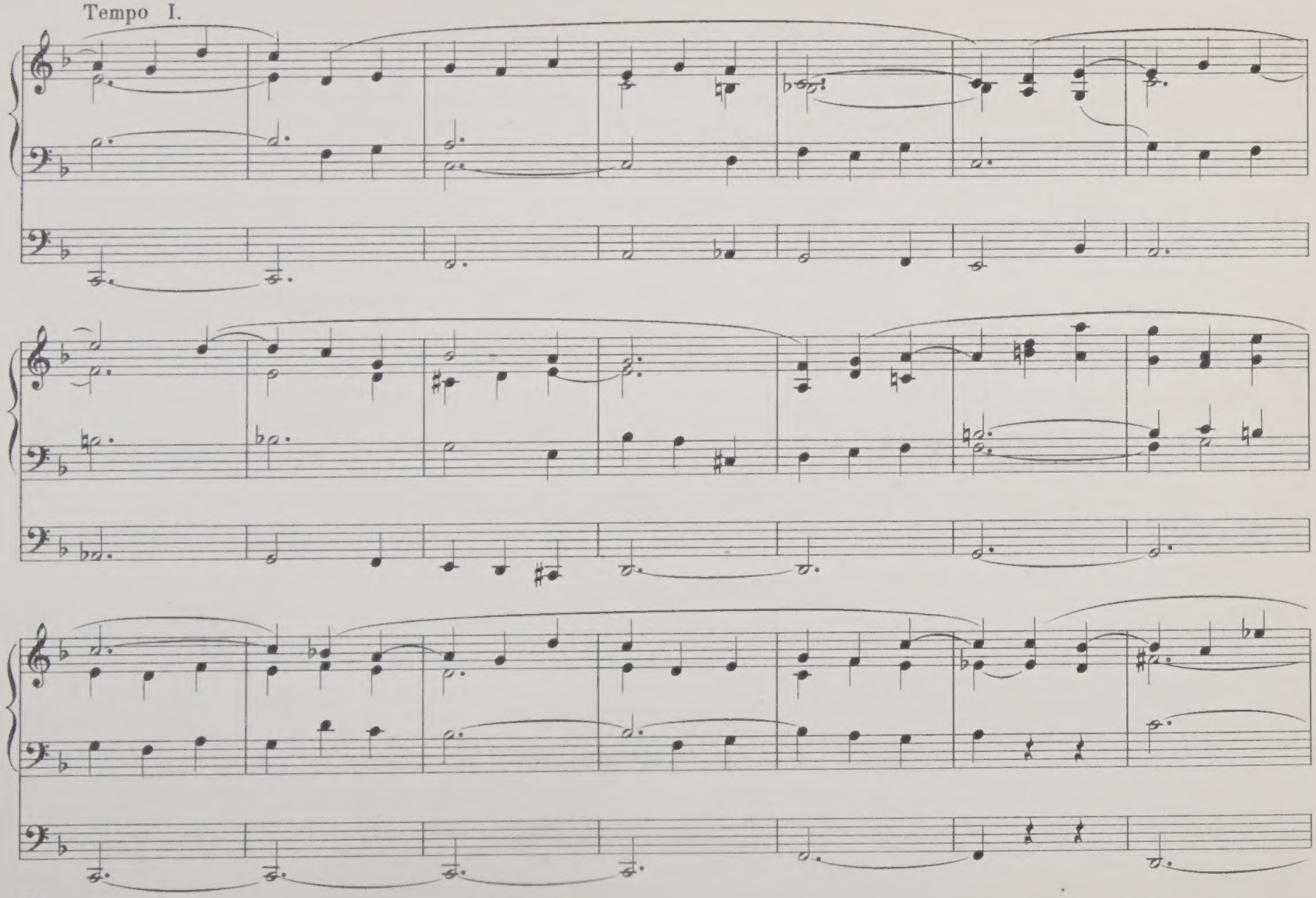


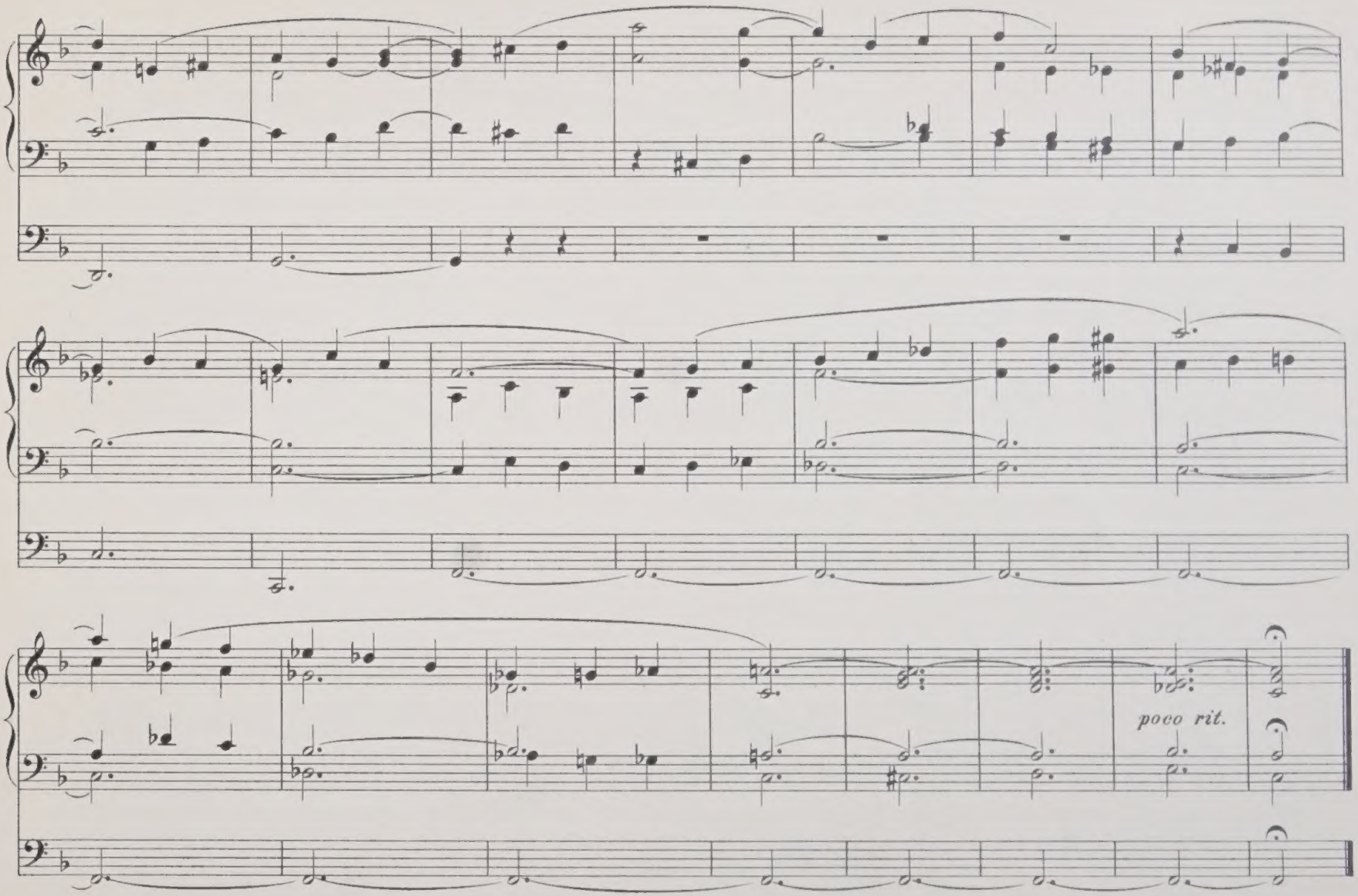

poco rit.
Gt. S. D.
Sw.
poco ritard.
Largo.
Sw. S. D. Keraul.
and 16′ Bourdon.
pp
Soft 16′ and 32′

Evensong.




Sw. Célestes.
pp
Fl.
Add soft 32′
Gambas.
poco rit.
(32′ in)


Tempo I.


poco rit.

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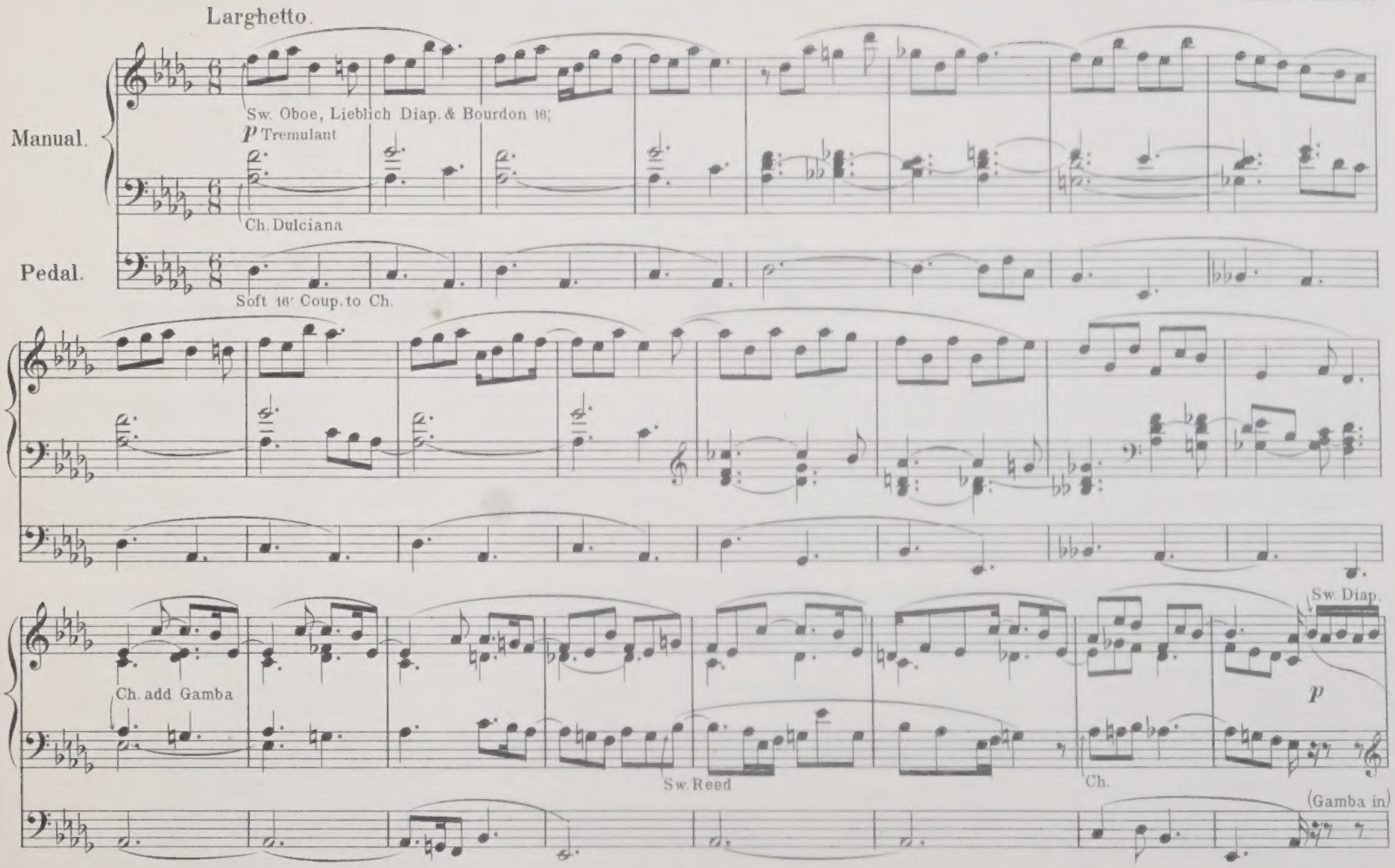

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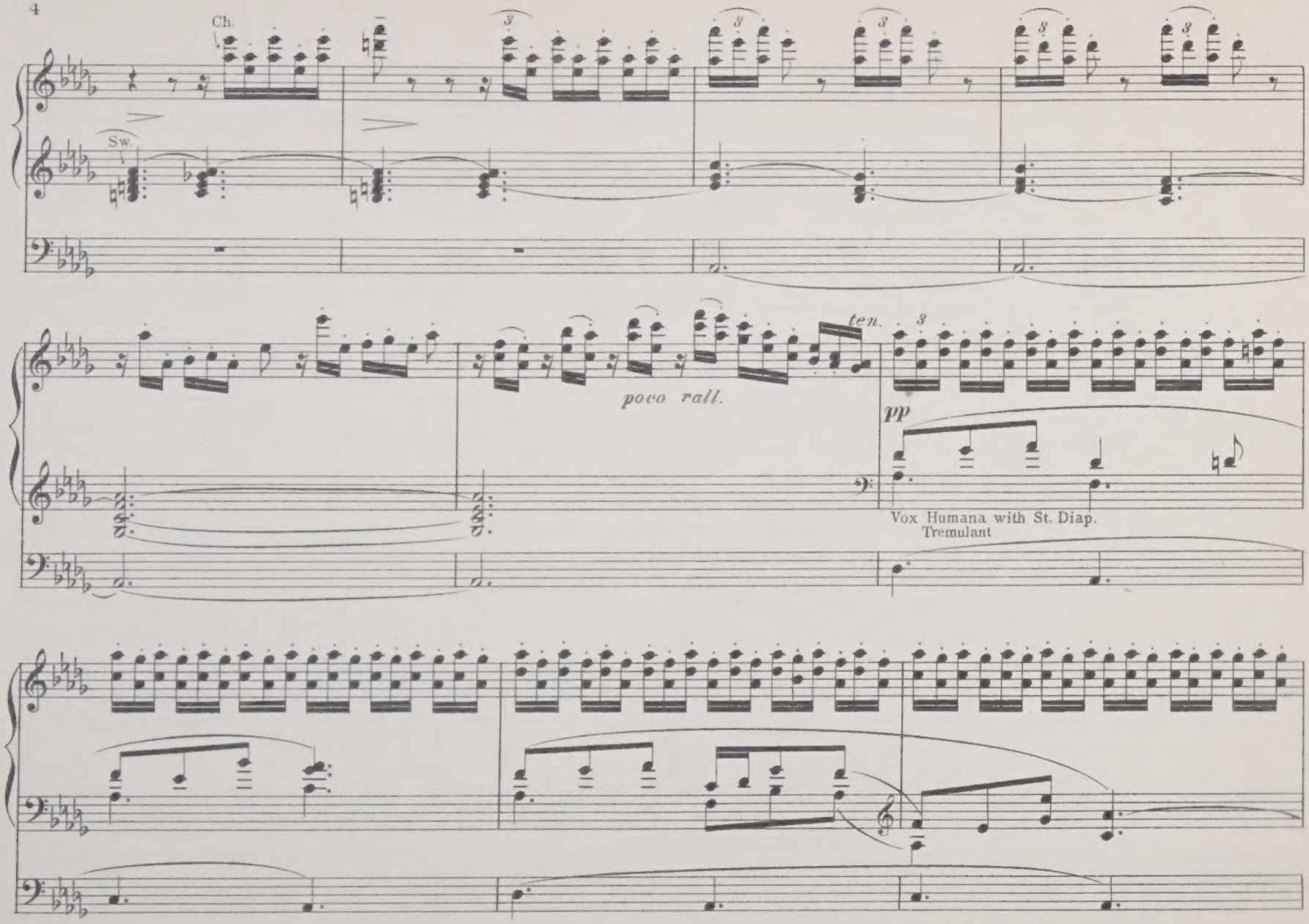
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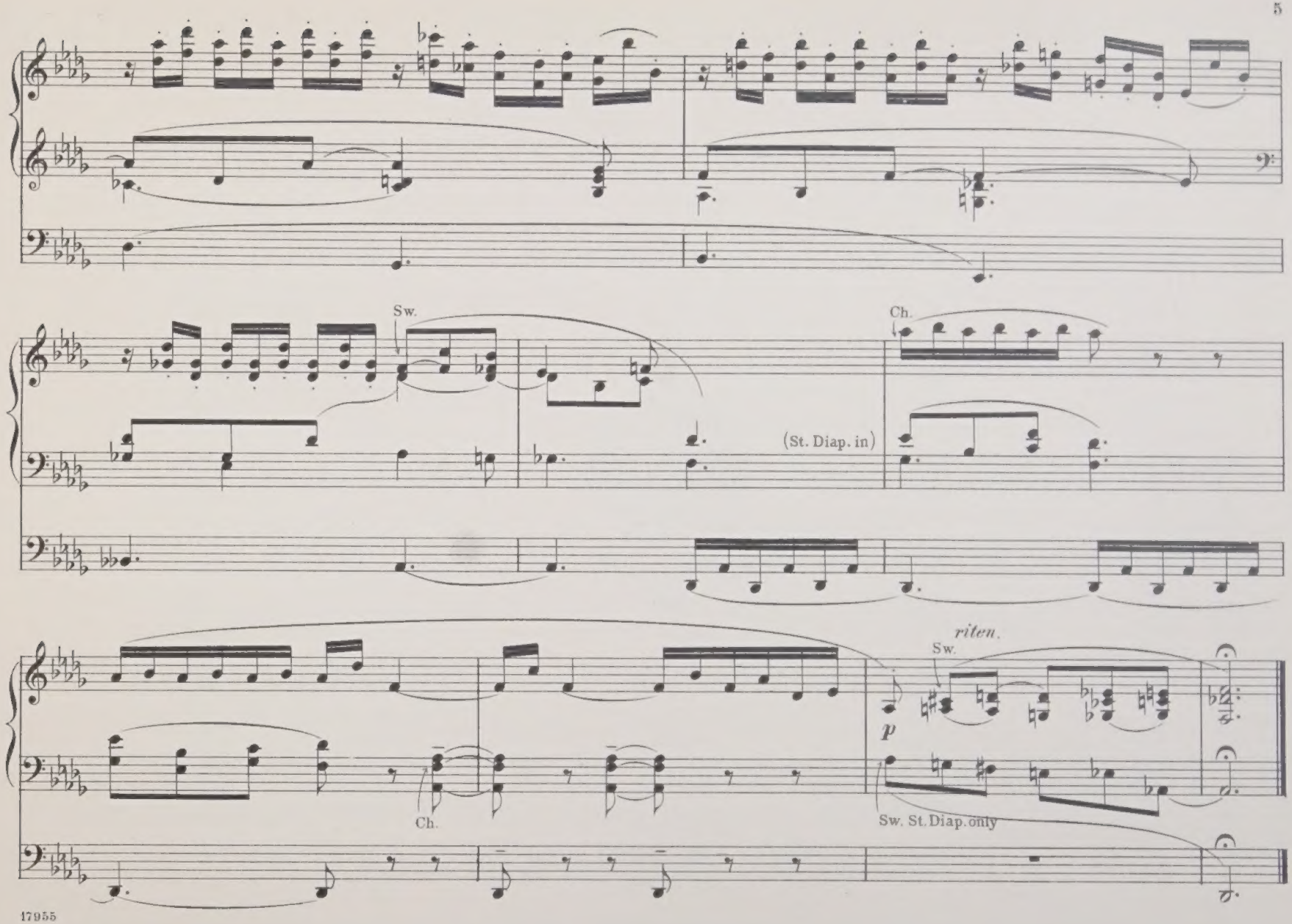
Vox Humana with St. Diap.
Tremulant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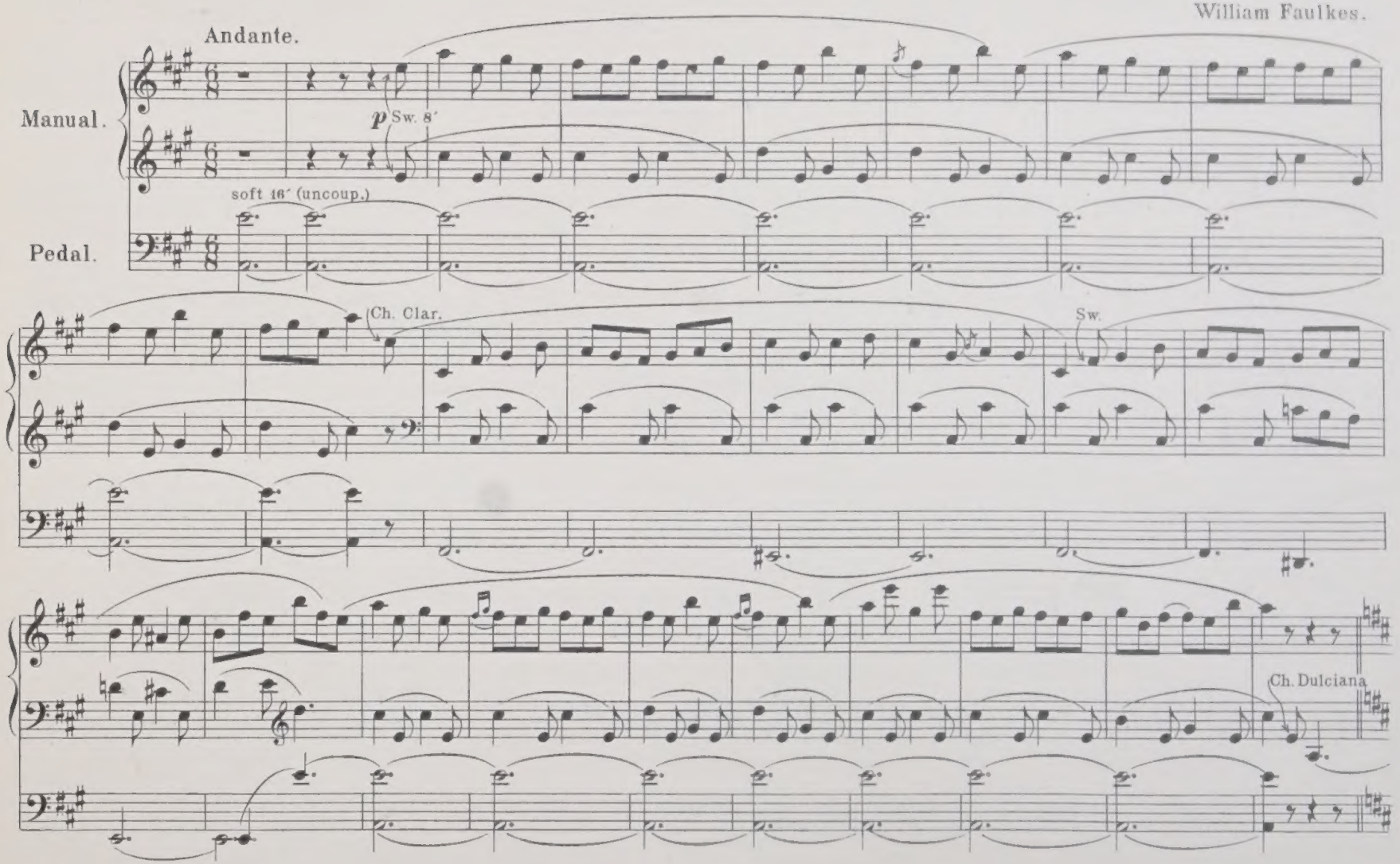

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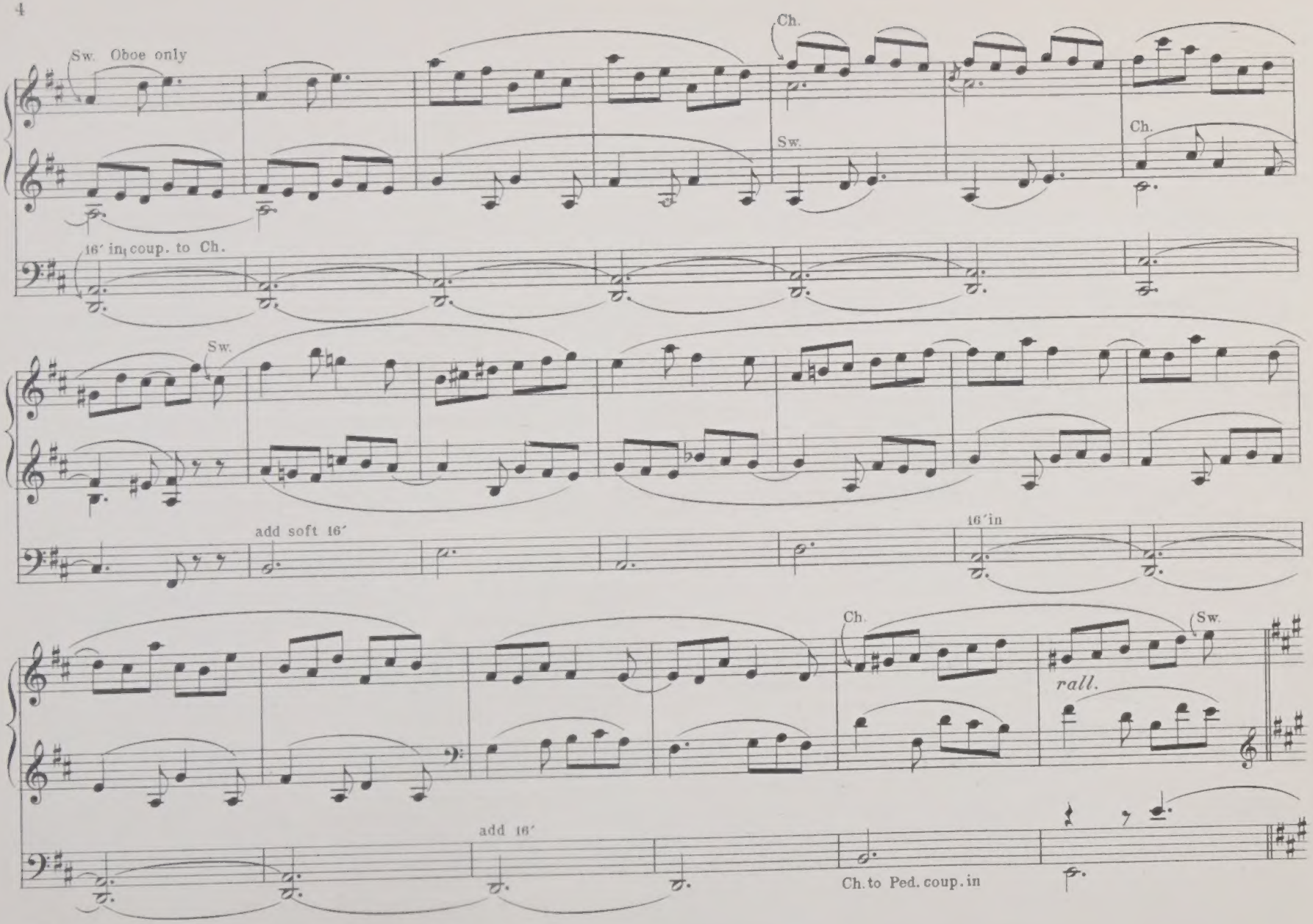
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Sw.
Ch.
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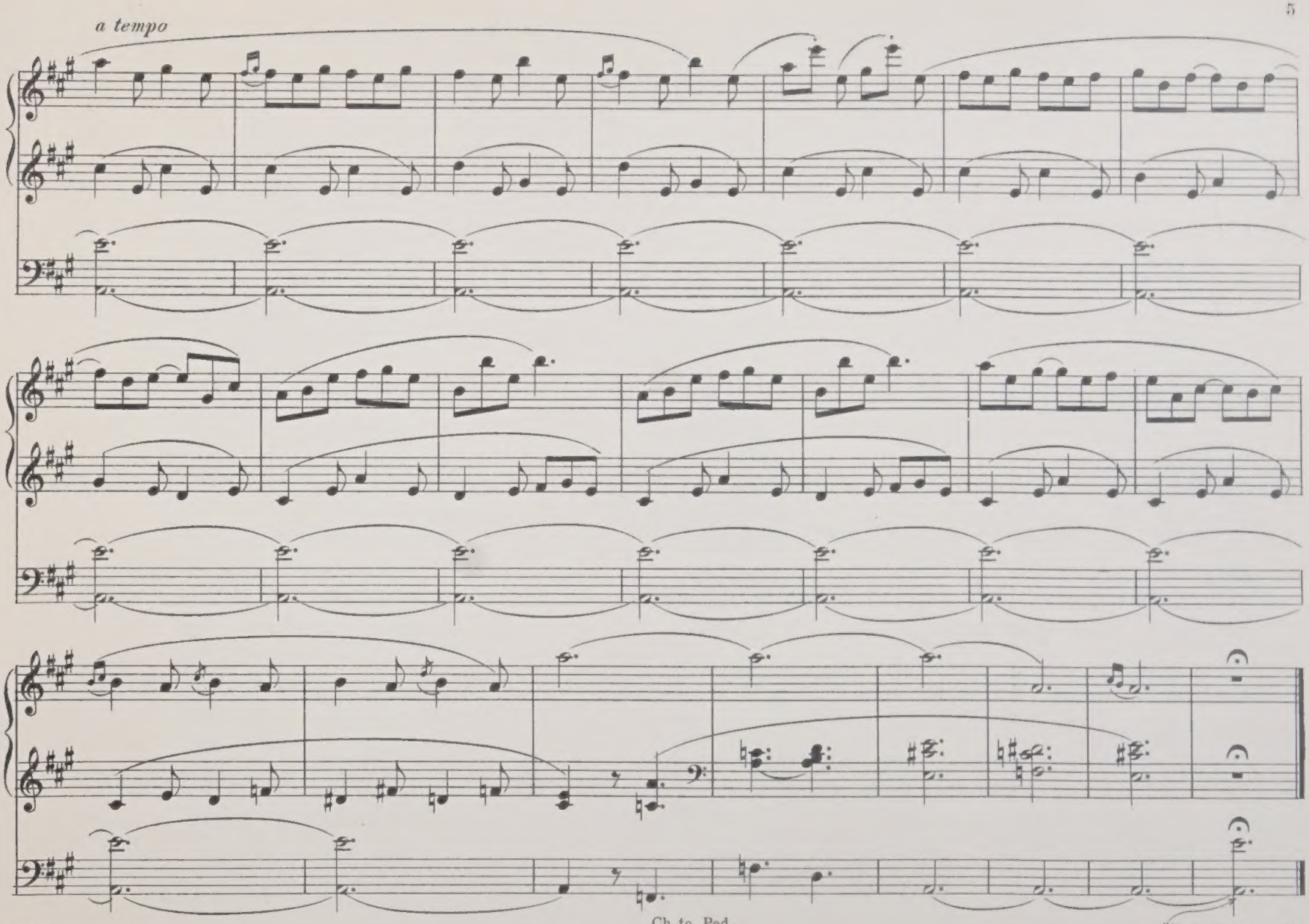
Sw.
add soft 16′
16′ in
Ch.
Sw.
rall.
add 16′
Ch. to Ped. coup. in


a tempo
Ch. to Ped.
Ch. to Ped. coup. in.

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Quasi adagio.

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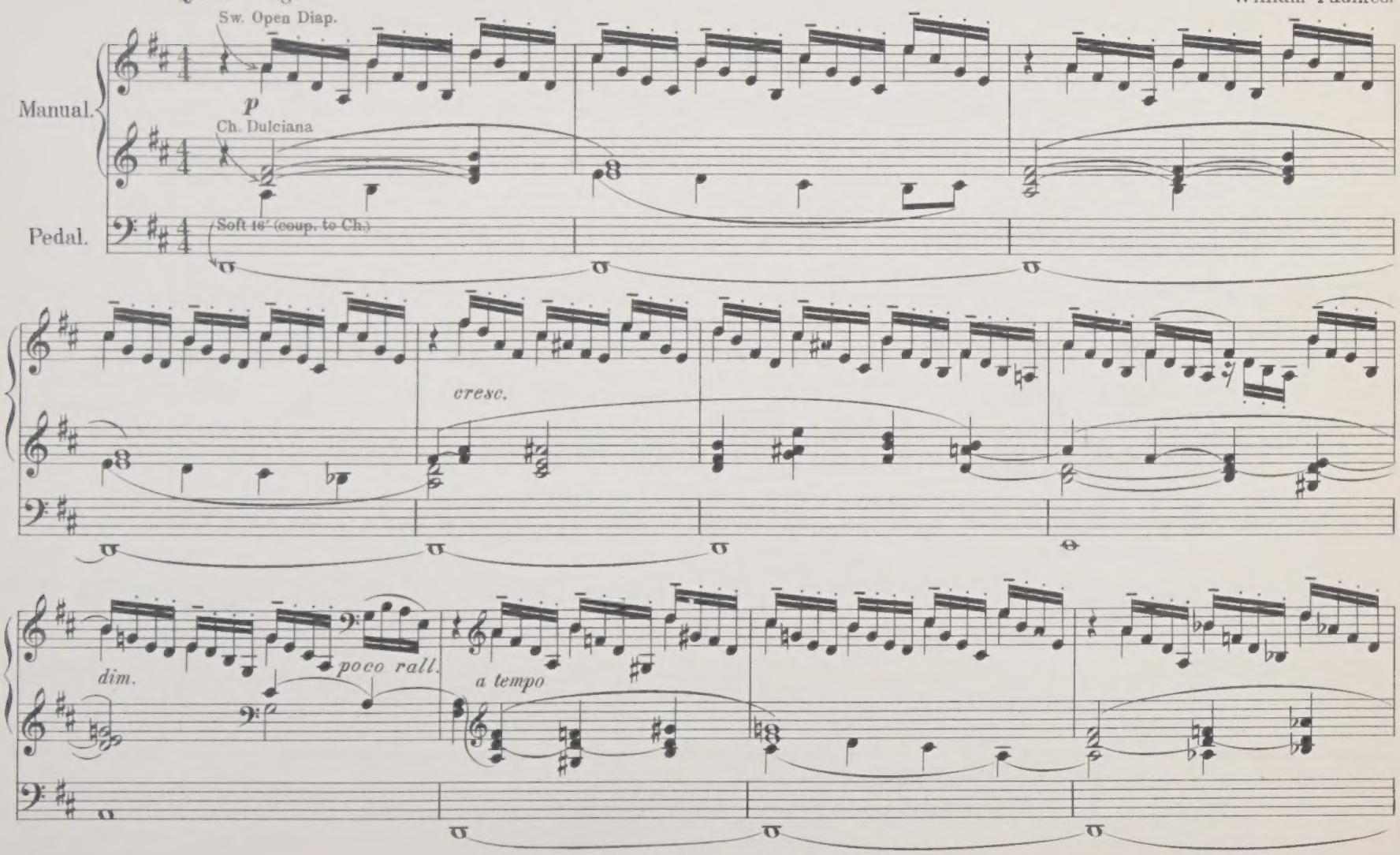

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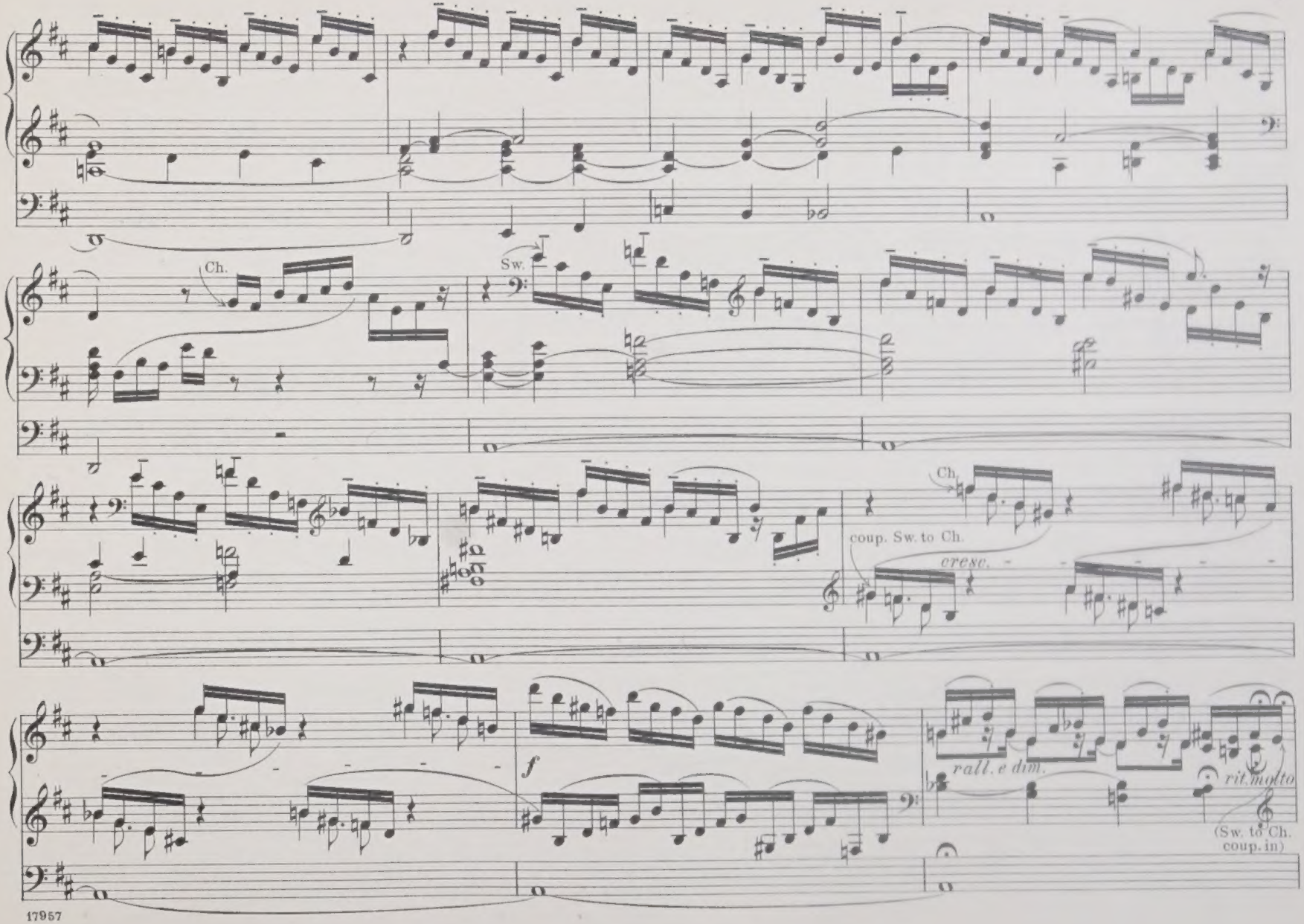
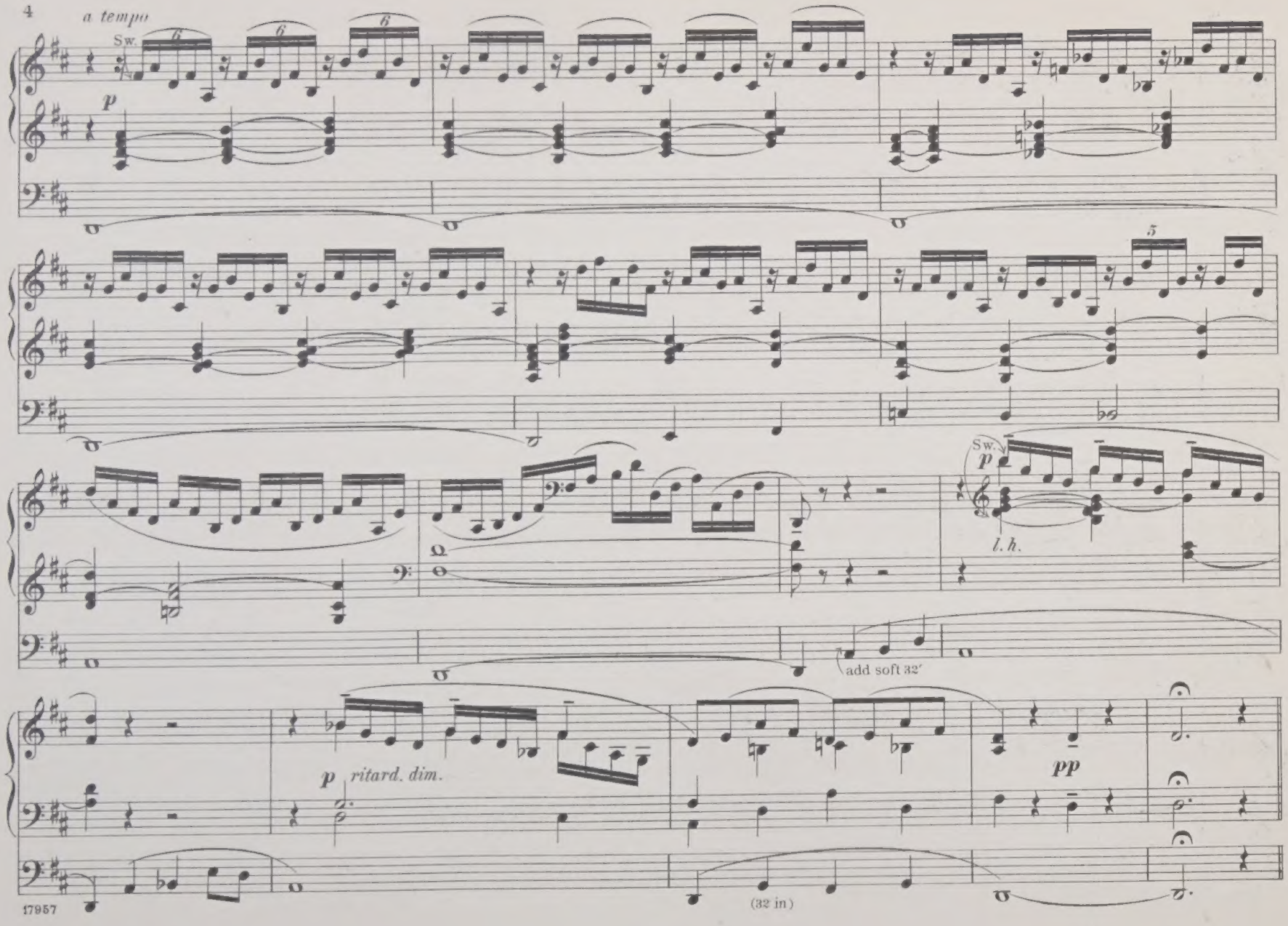
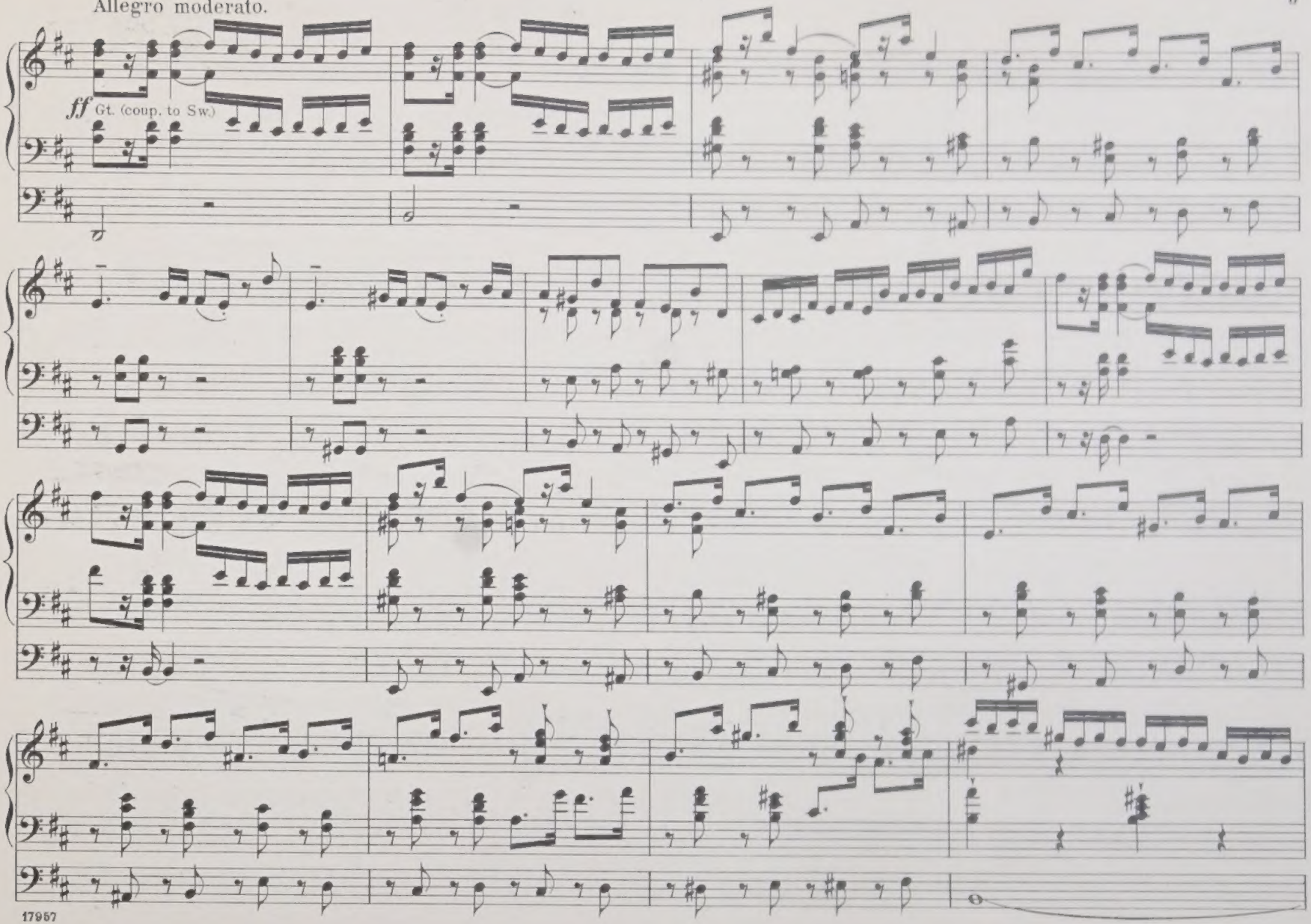
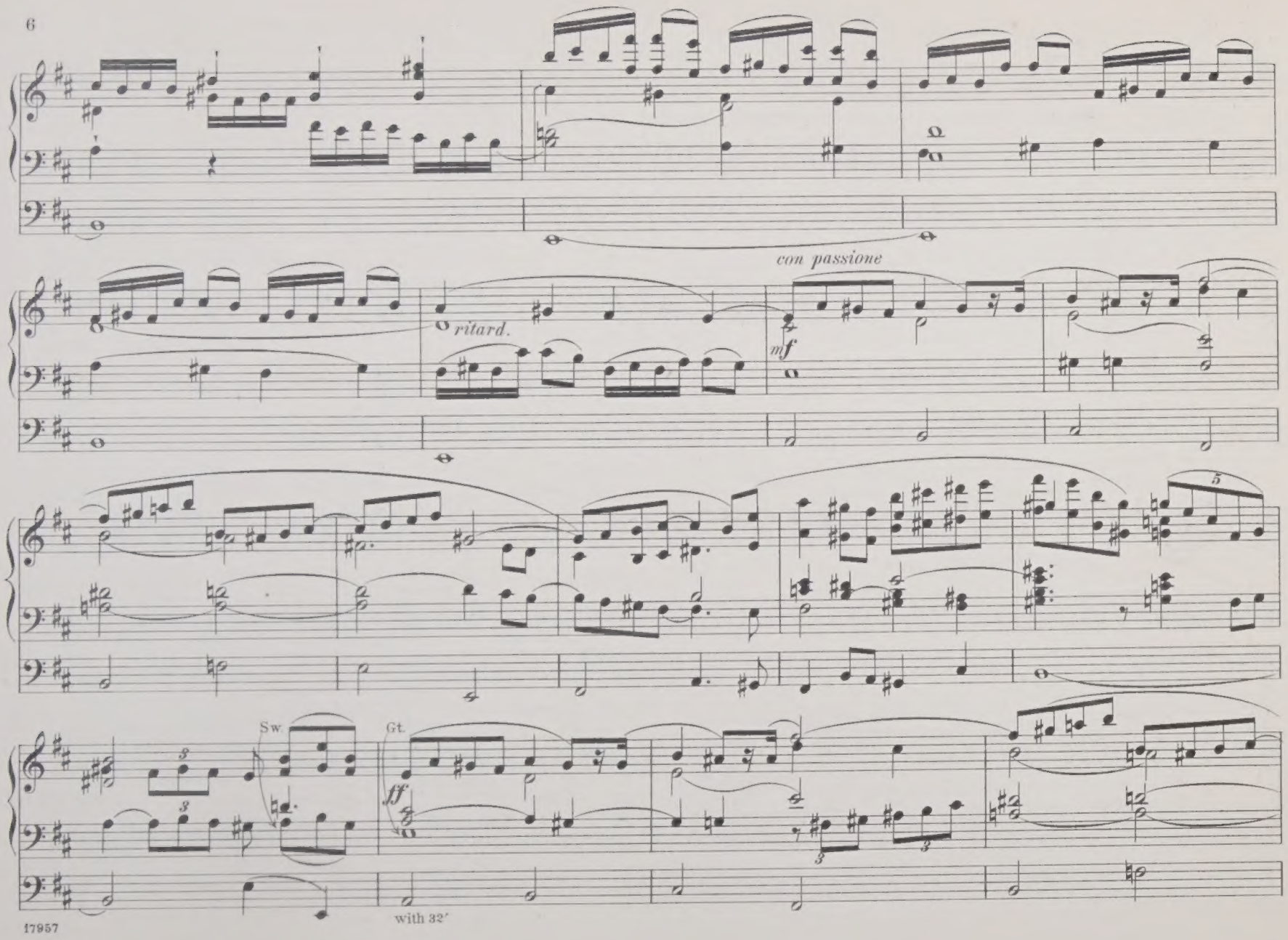
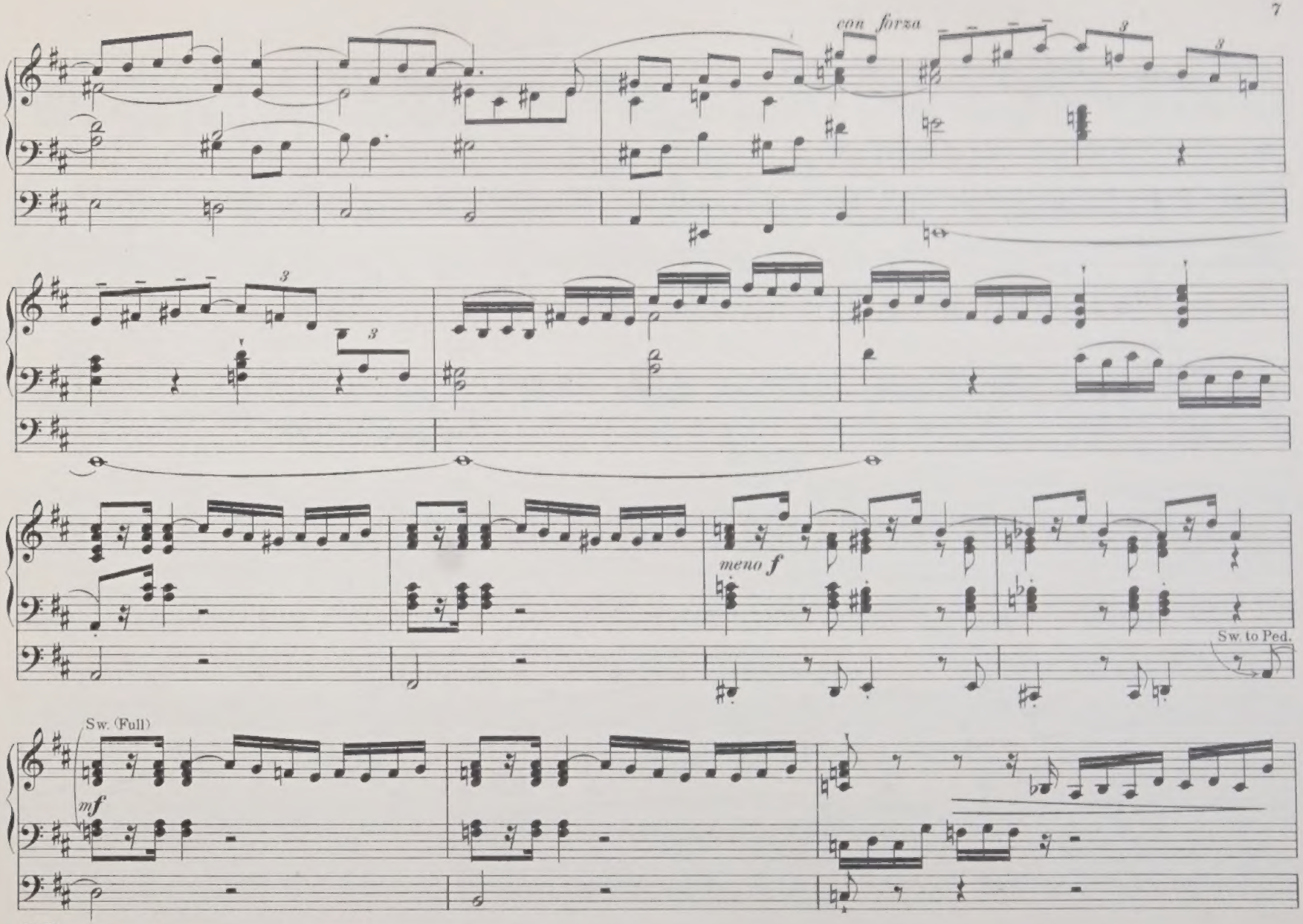

Ch.
Sw.
Ch.
coup. Sw. to Ch.
cresc.
f
rall. e dim.
rit. molto
(Sw. to Ch. coup. in)

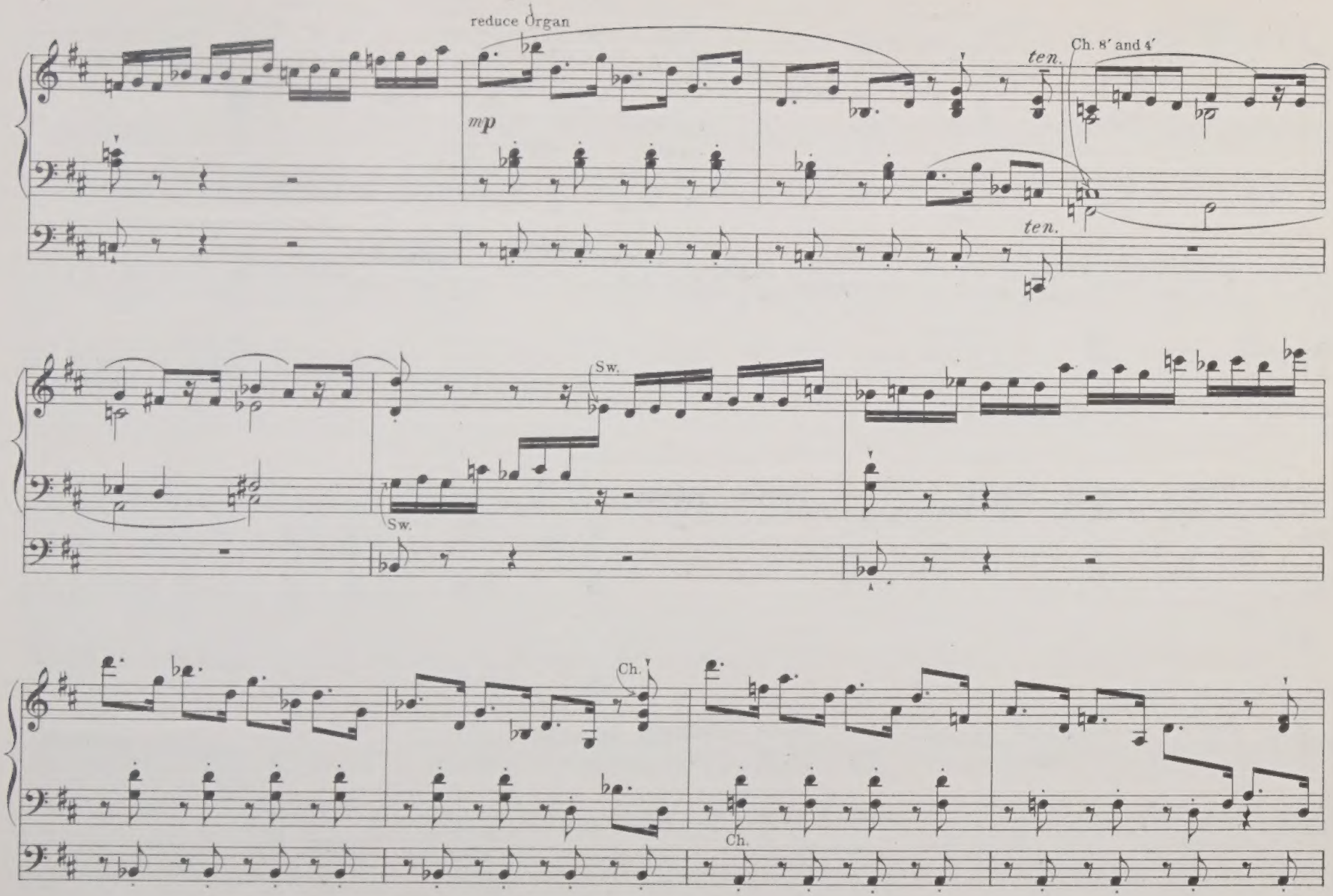

a tempo
Sw.
p
5
Sw.
p
l.h.
add soft 32′
p
ritard. dim.
pp
(32 in)

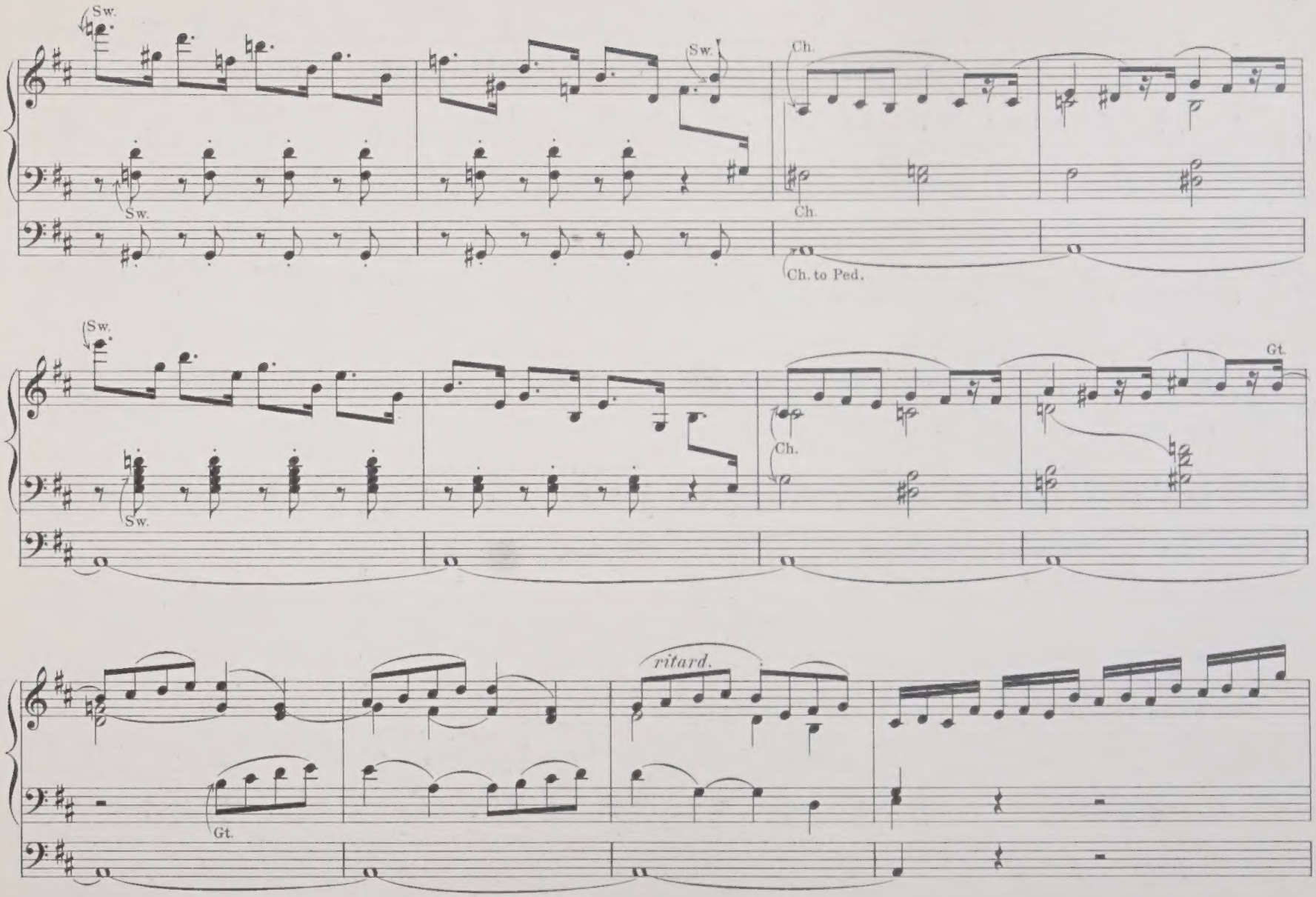
Allegro moderato.

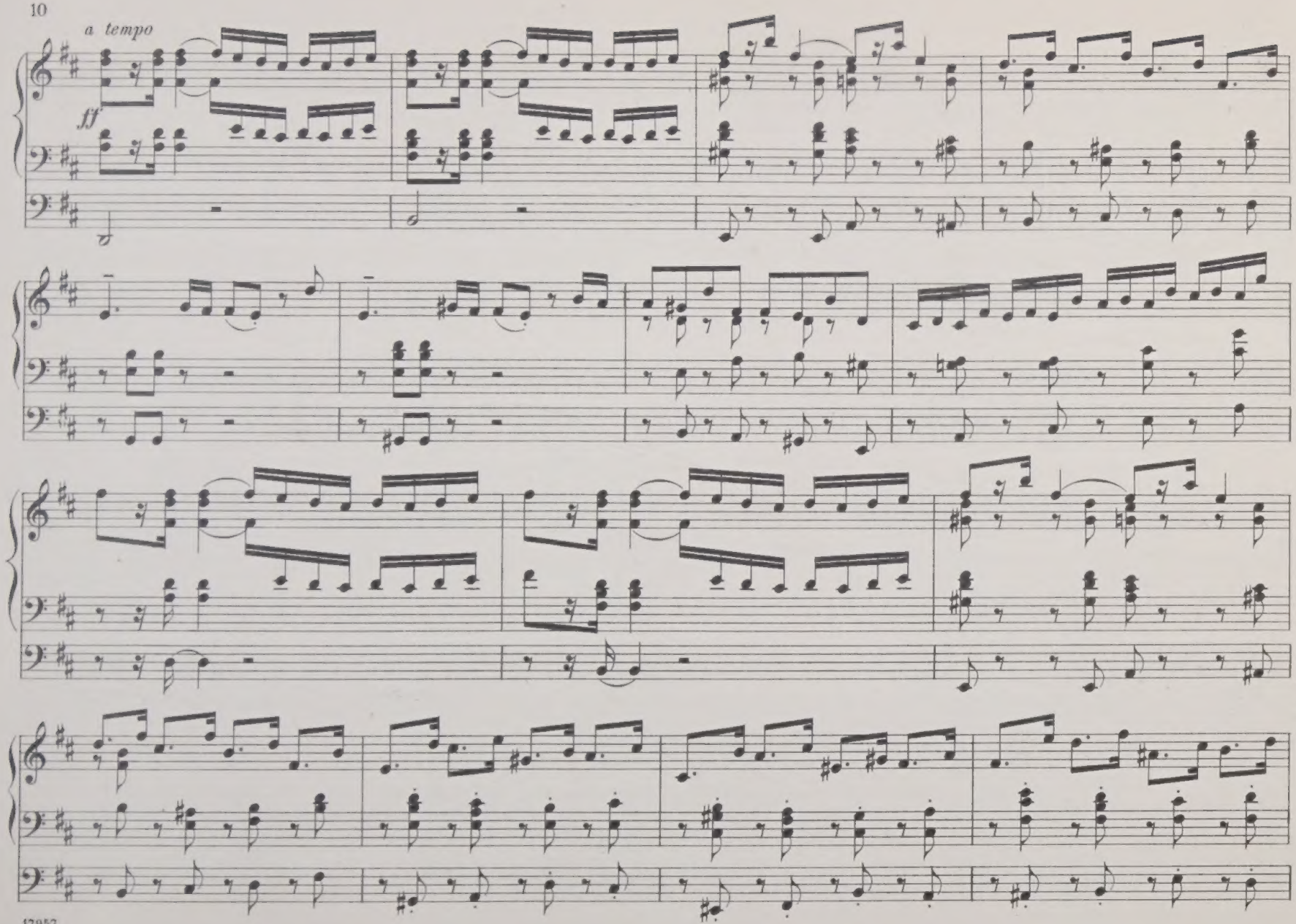


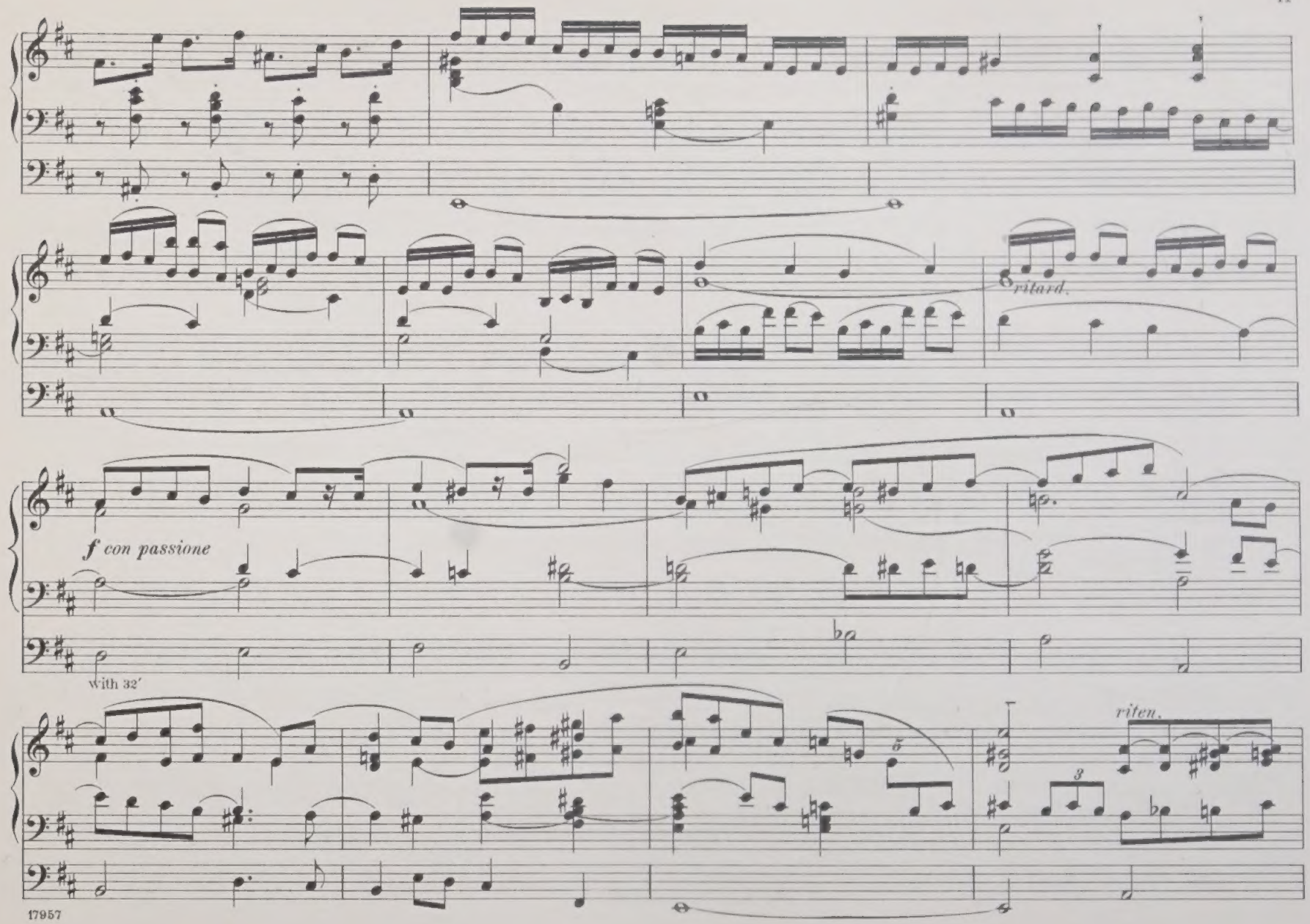

con passione
ritard.
mf
Sw.
Gt.
ff
with 32′

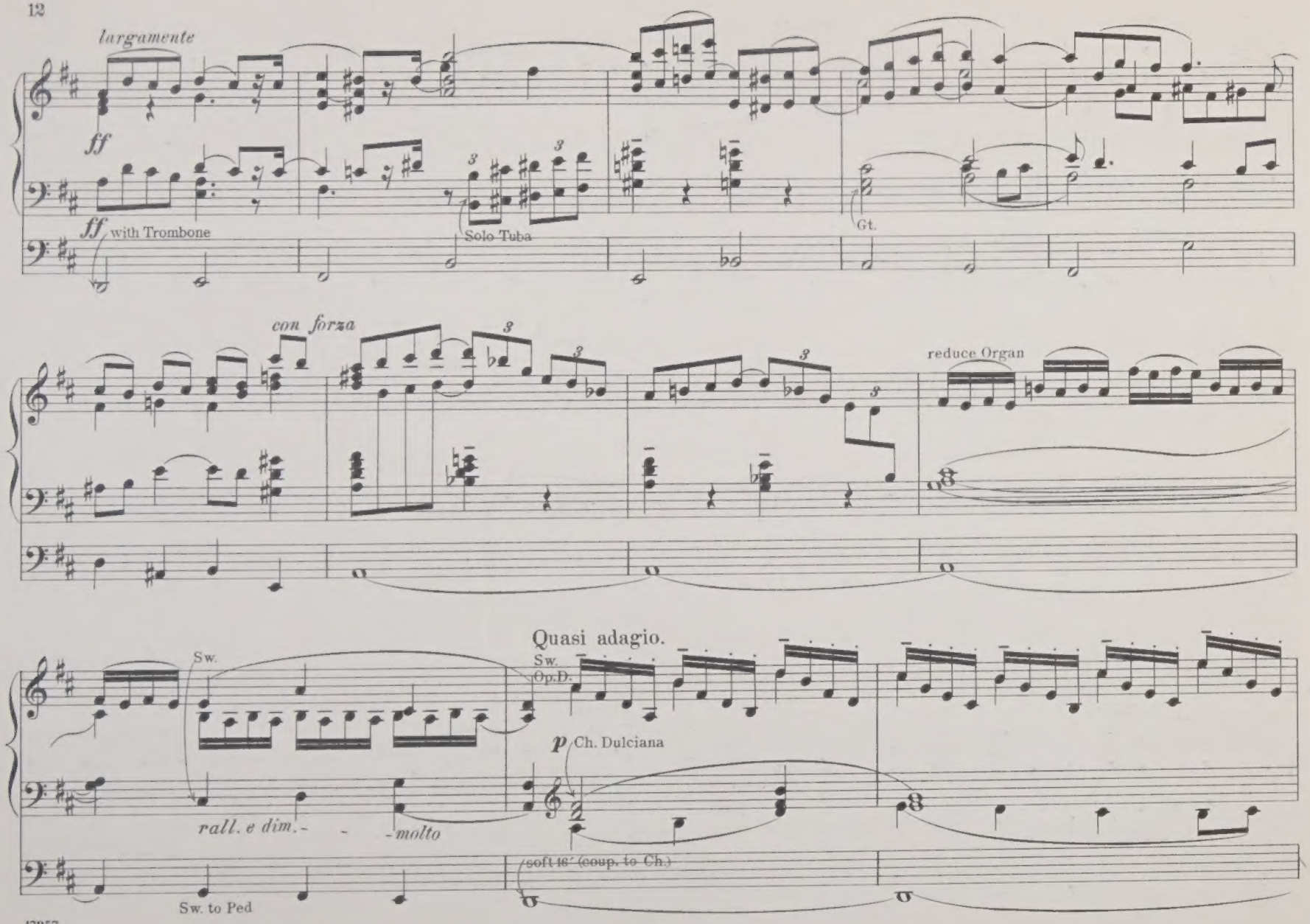

con forza
meno f
Sw. to Ped.
Sw. (Full)
mf

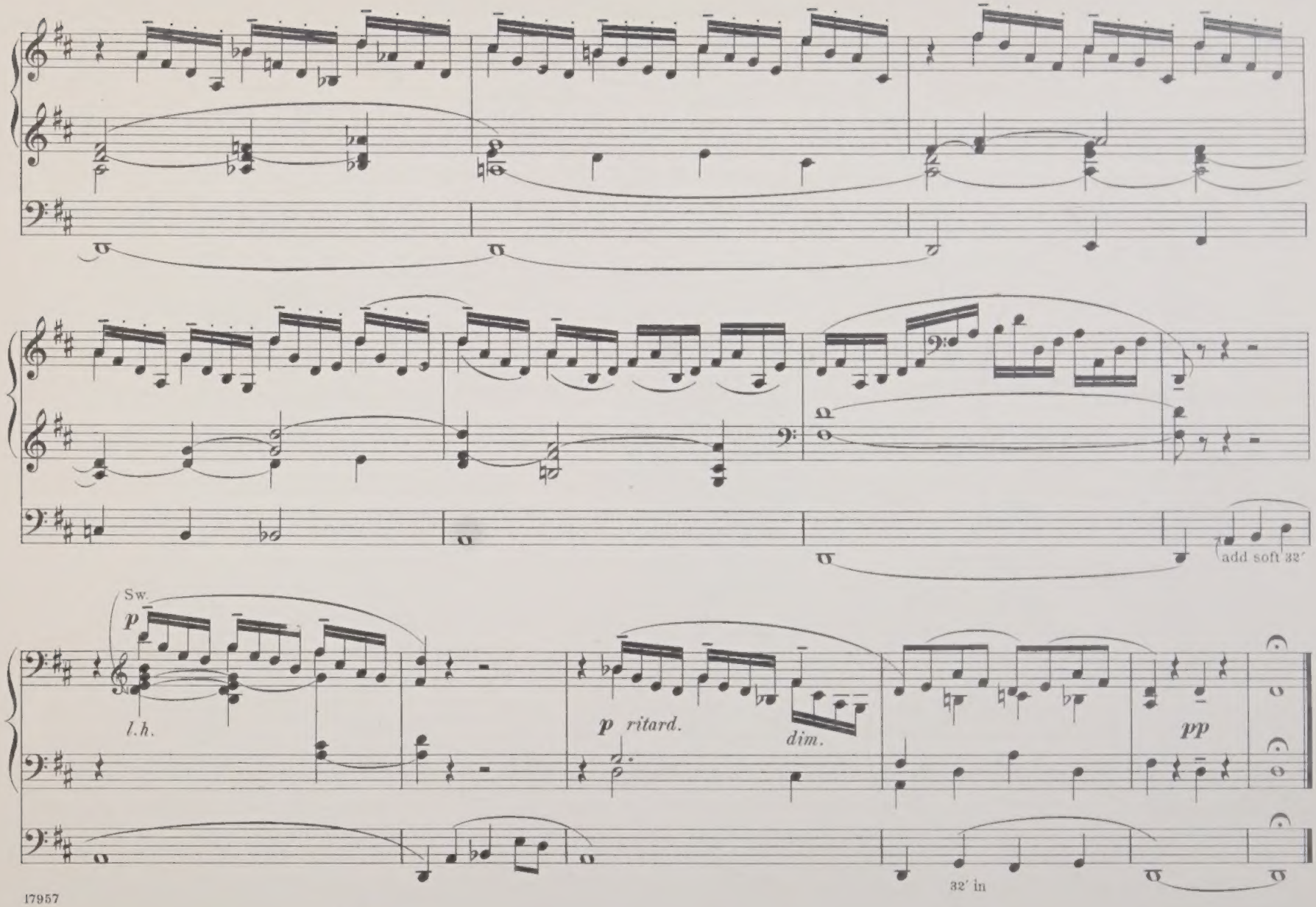

reduce Organ
mp
ten.
Ch. 8′ and 4′
ten.
Sw.
Sw.
Ch.
Ch.


Sw.
Sw.
Sw.
Ch.
Ch.
Ch. to Ped.
Sw.
Sw.
Ch.
Gt.
Gt.
ritard.


a tempo
ff


ritard.
f con passione
with 32′
riten.


largamente
ff
ff with Trombone
Solo Tuba
Gt.
con forza
reduce Organ
Quasi adagio.
Sw.
Sw.
Op.D.
p Ch. Dulciana
rall. e dim.
molto
Sw. to Ped
(soft 16' (coup. to Ch.)


add soft 32′
Sw.
p
l.h.
p ritard.
dim.
pp
32′ in

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CHARLES WOOLHOUSE.

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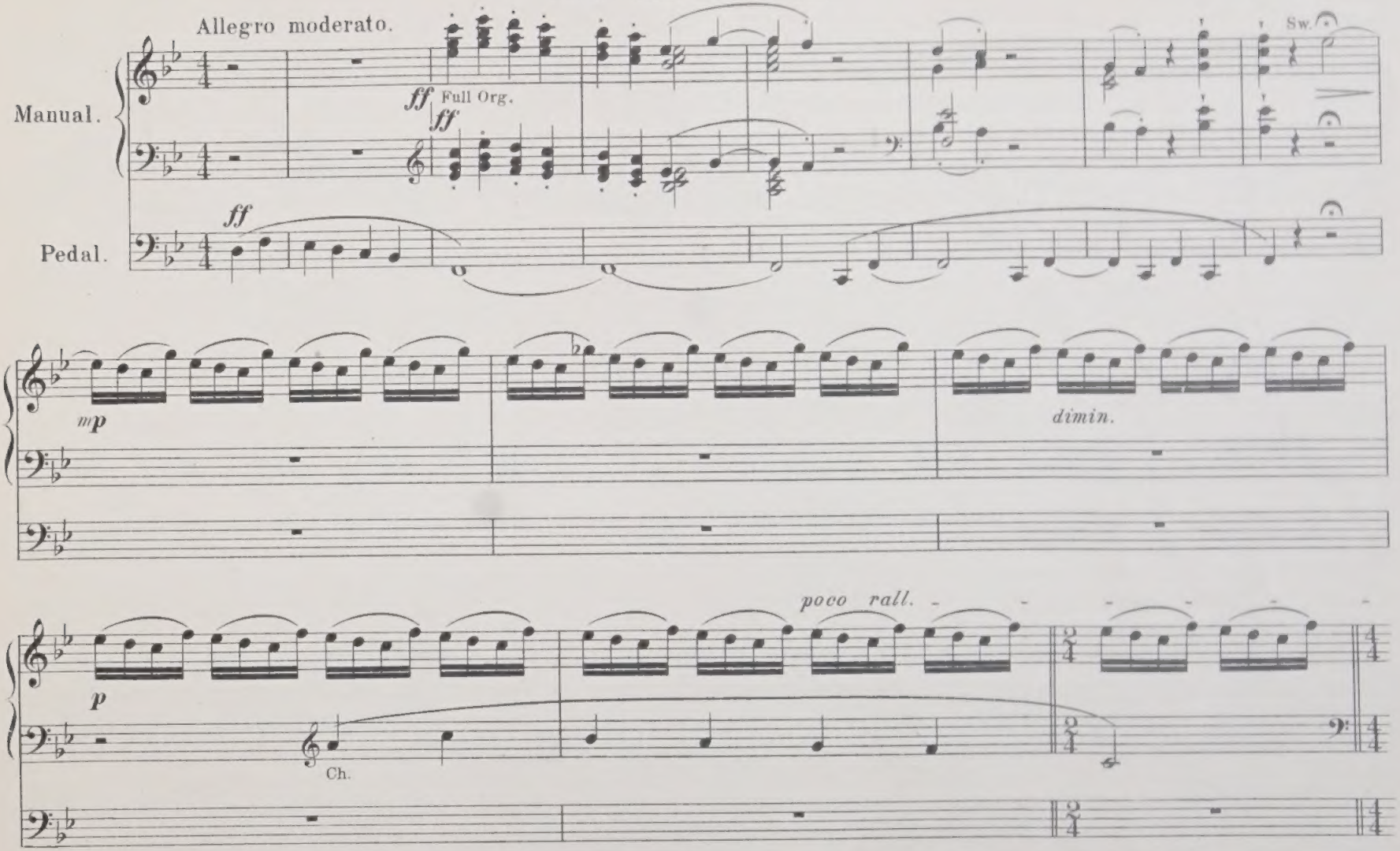
On a Theme for Pentecost.

William Faulkes.



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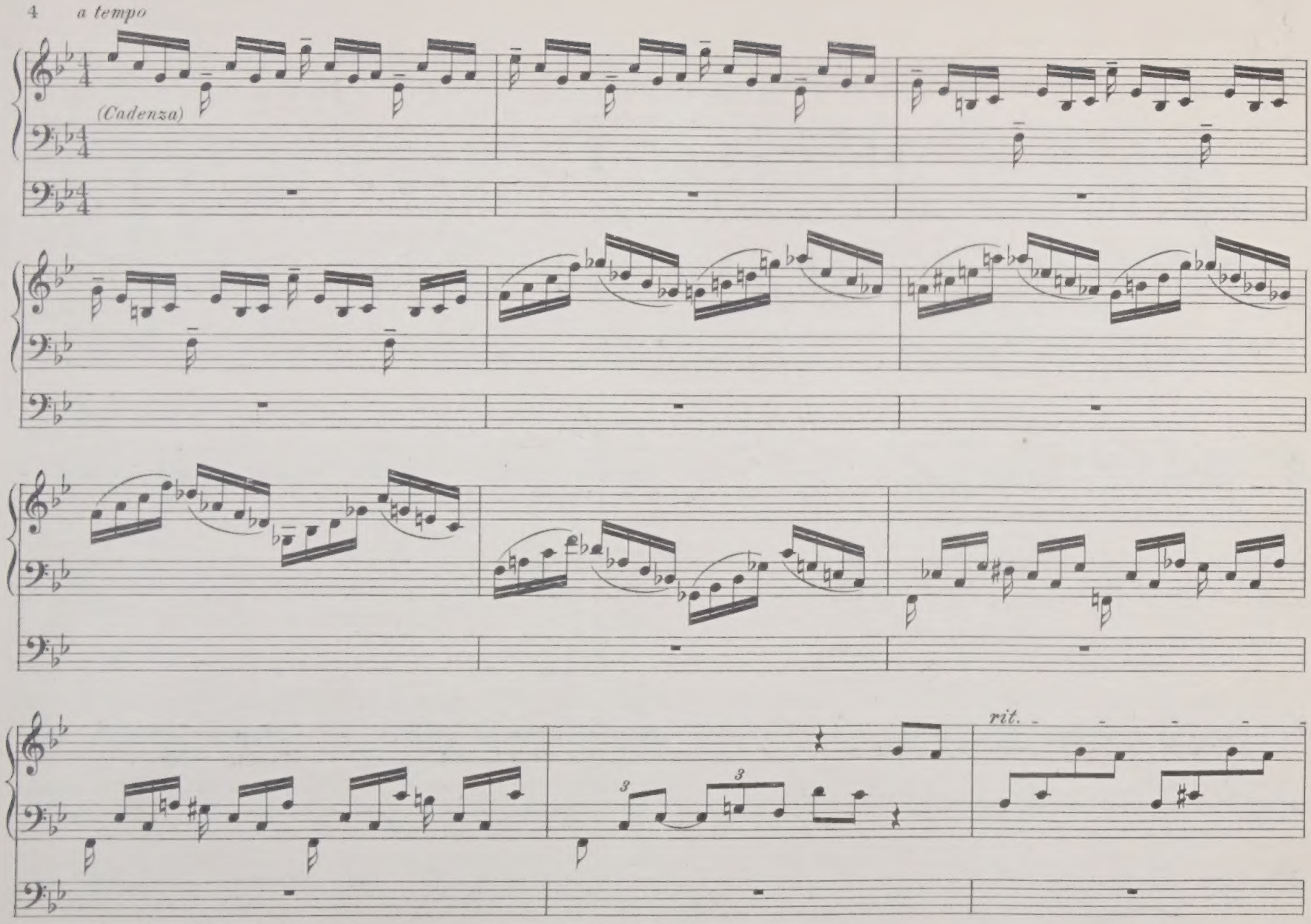
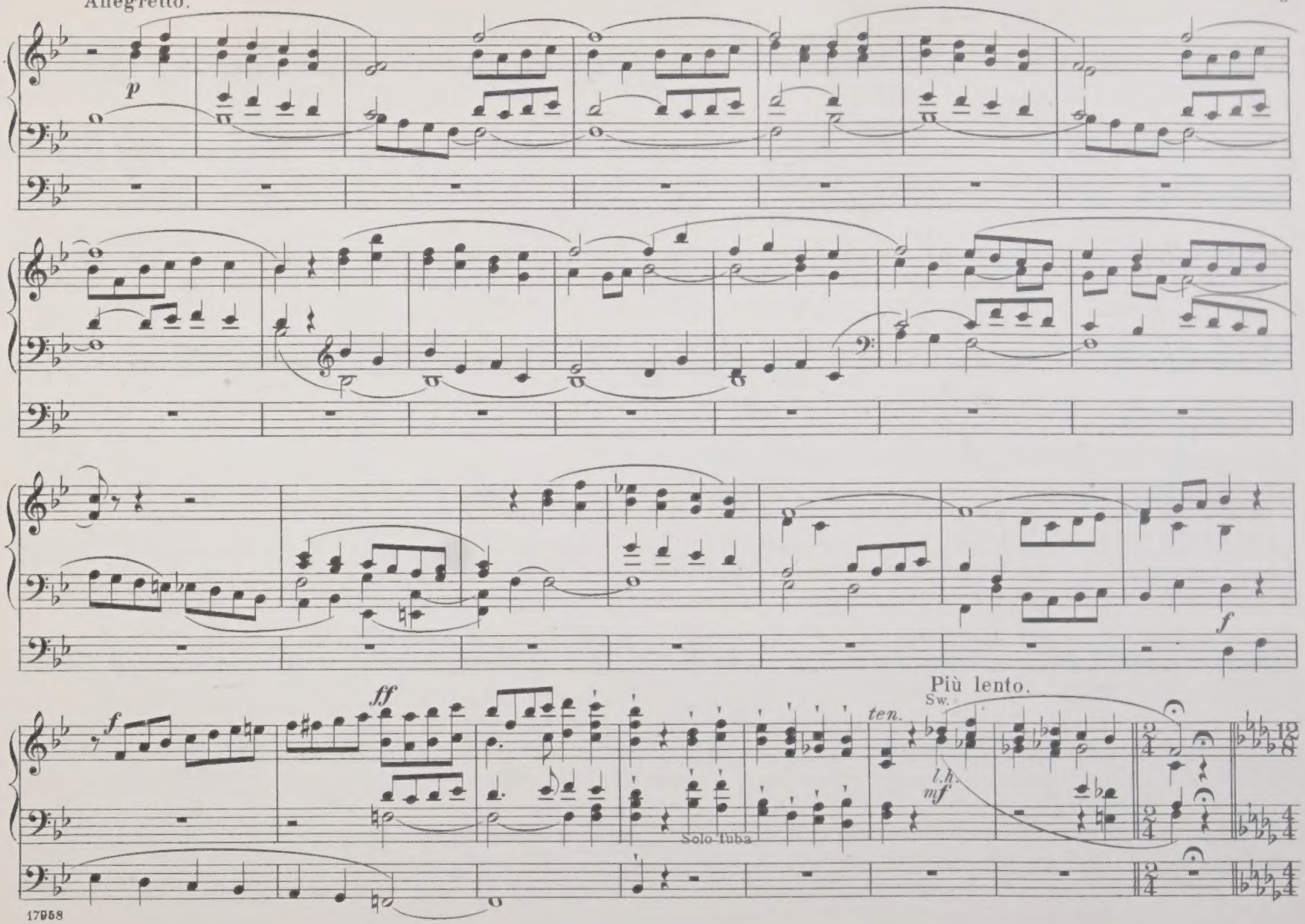
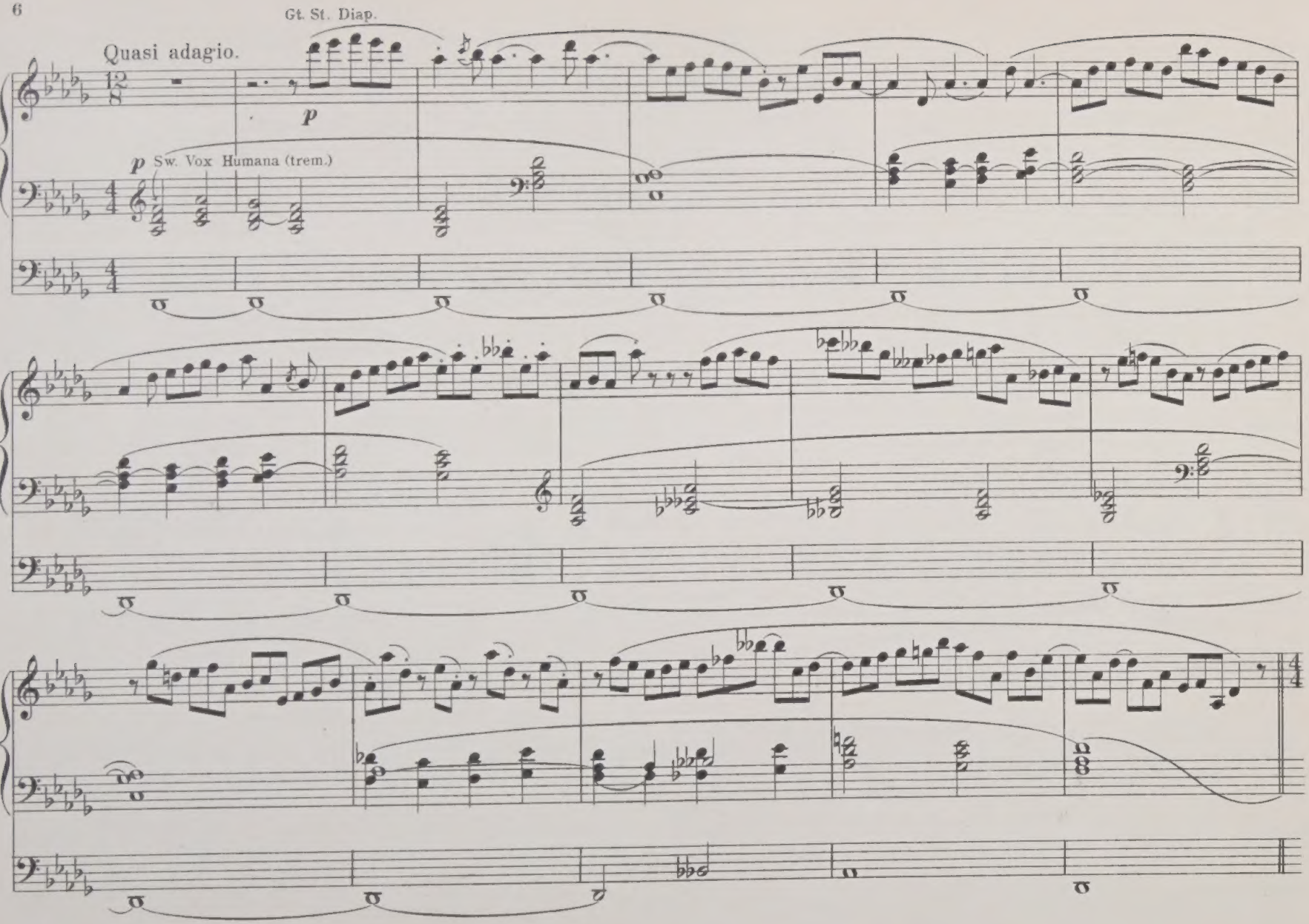
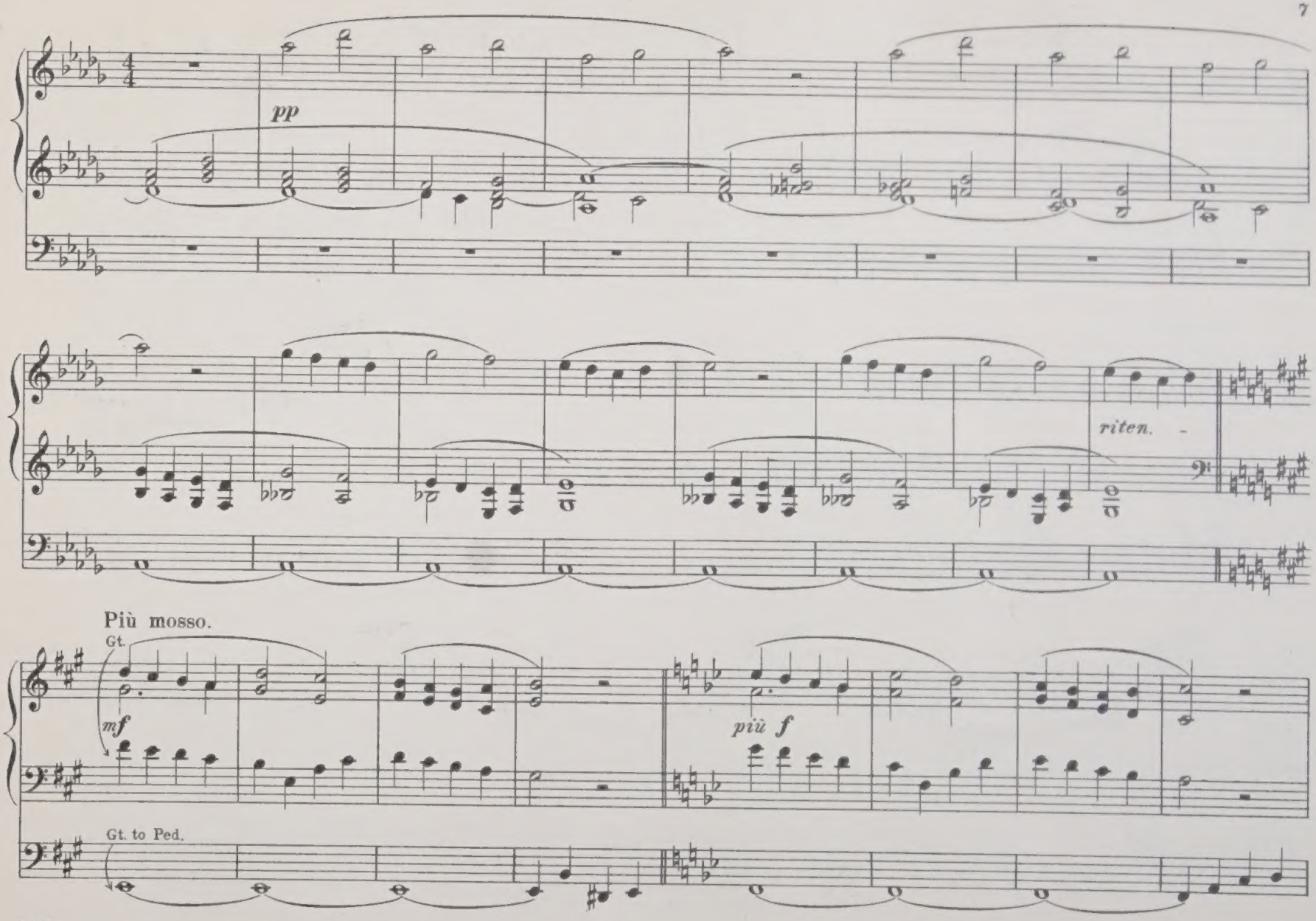
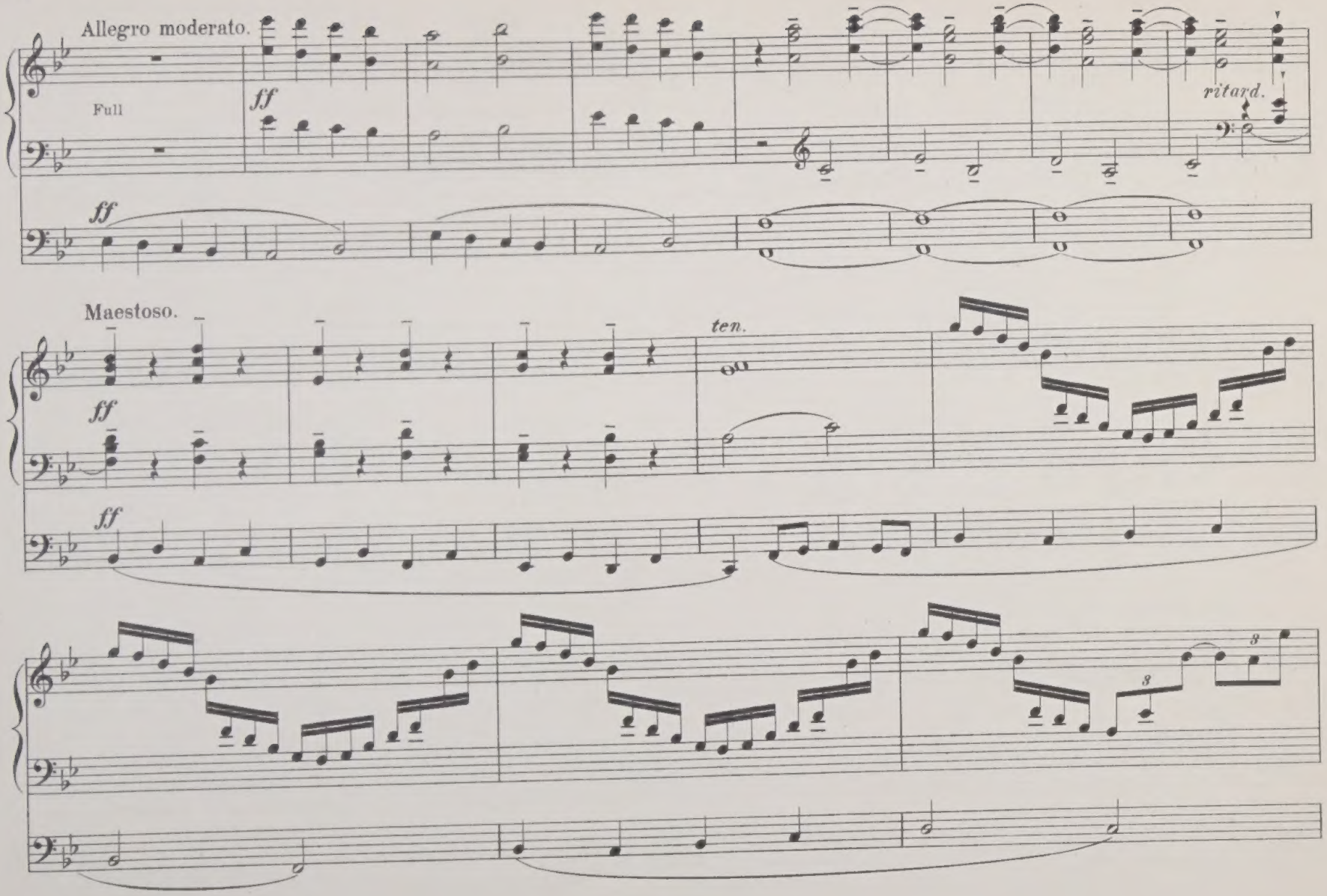

a tempo
(Cadenza)
rit.

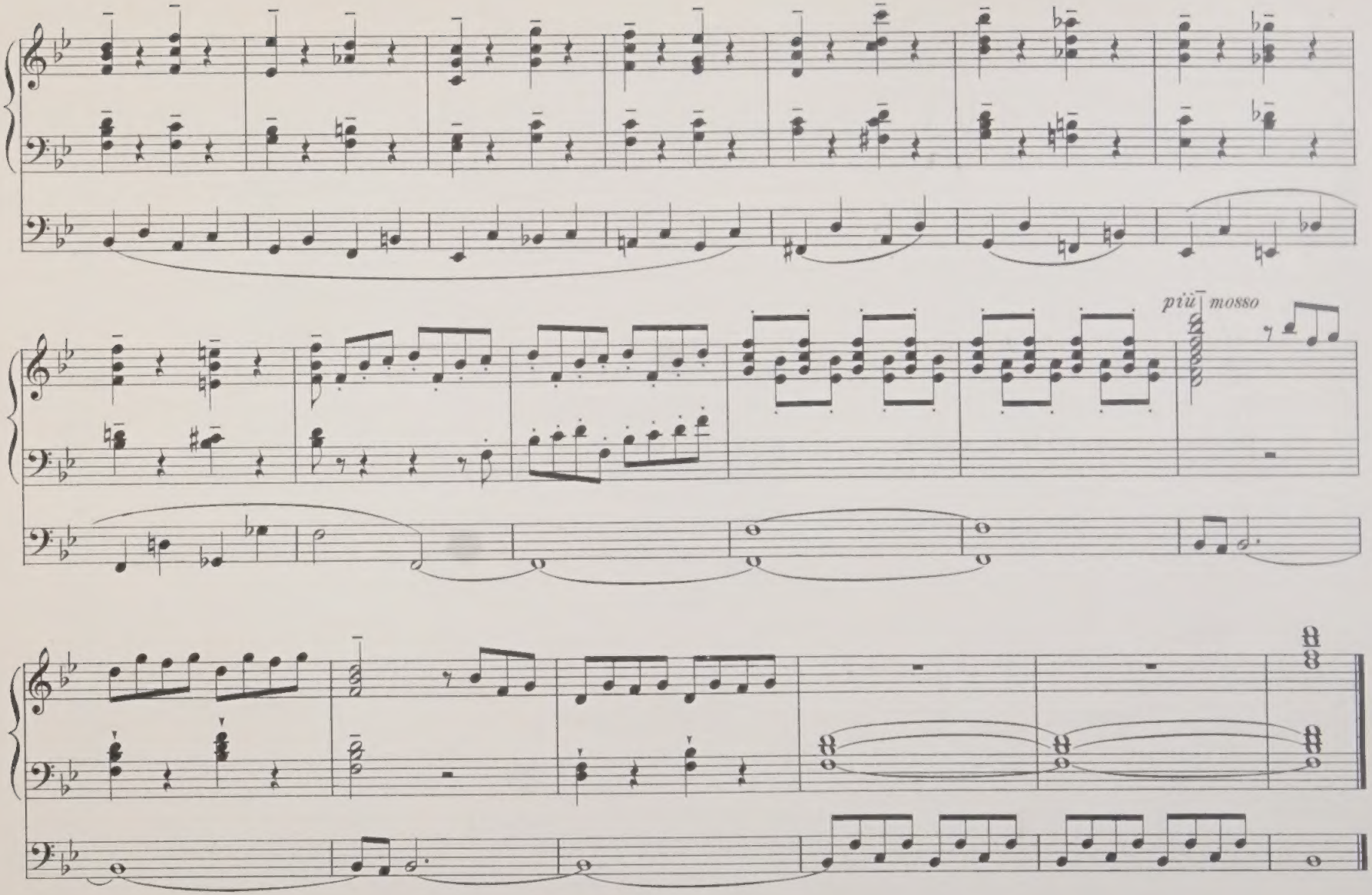
Allegretto.




Gt. St. Diap.
Quasi adagio.
p
p Sw. Vox Humana (trem.)


pp
riten.
Più mosso.
Gt.
mf
più f
Gt. to Ped.


Allegro moderato.
Full
ff
ritard.
Maestoso.
ten.


più mosso

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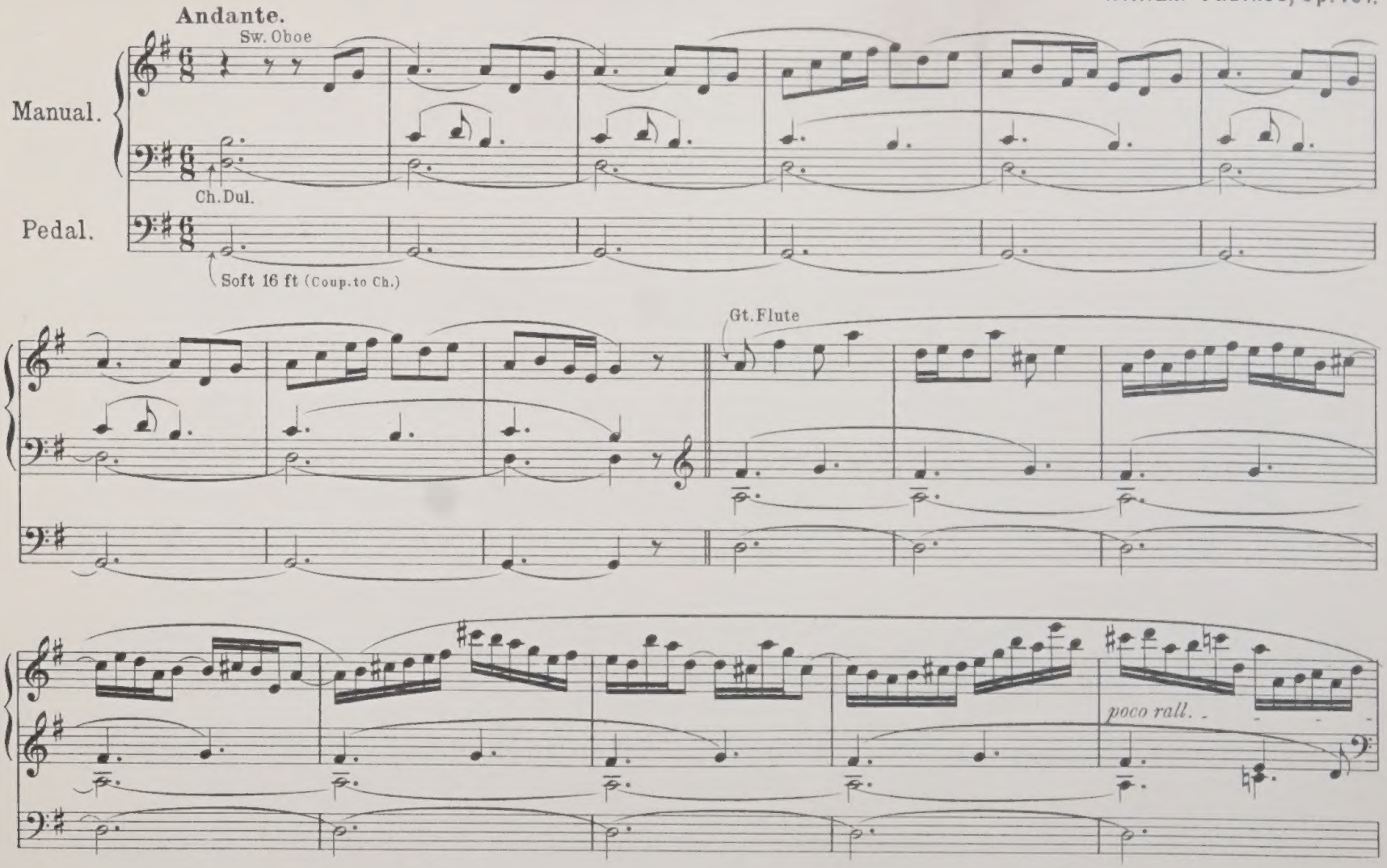

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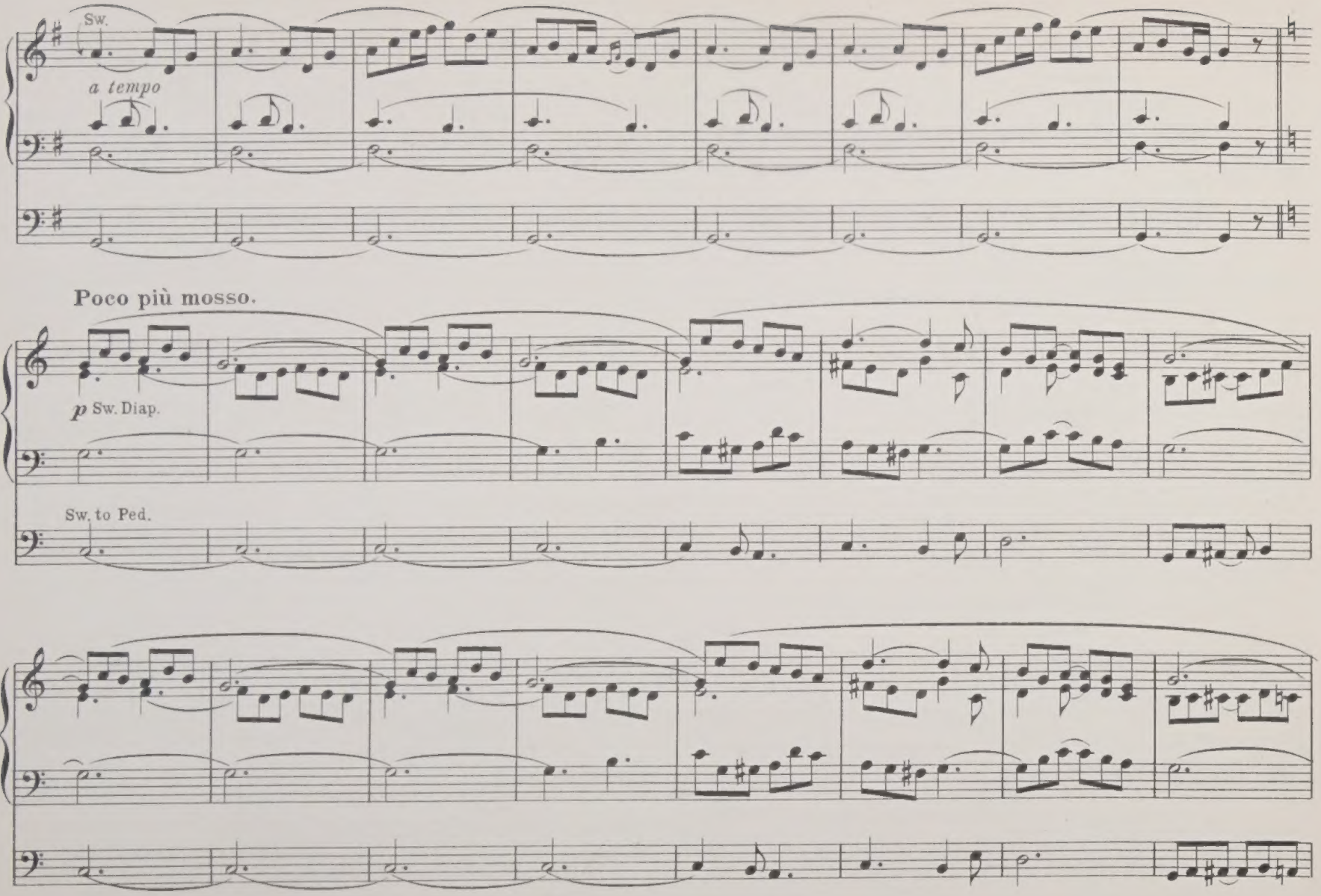
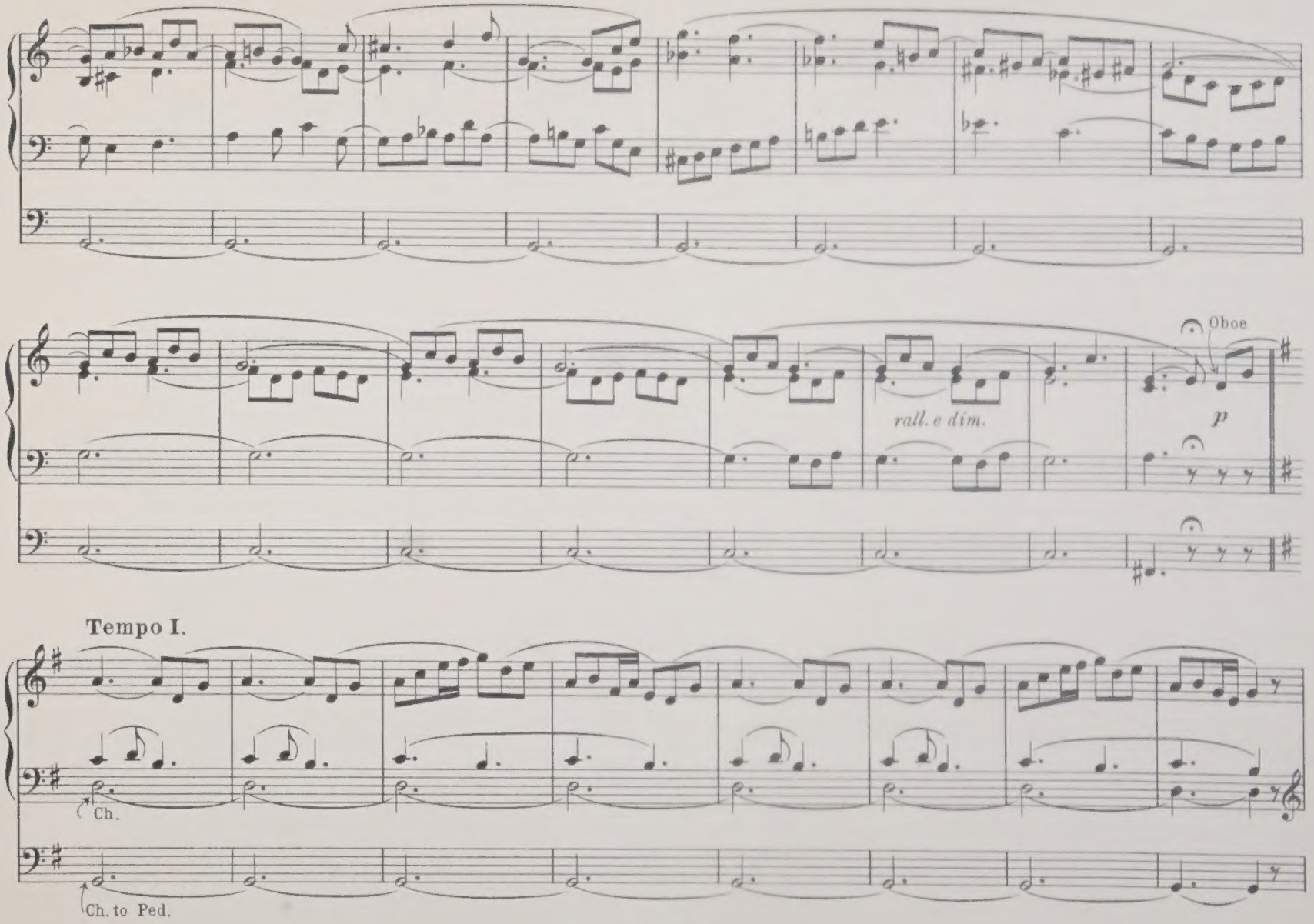
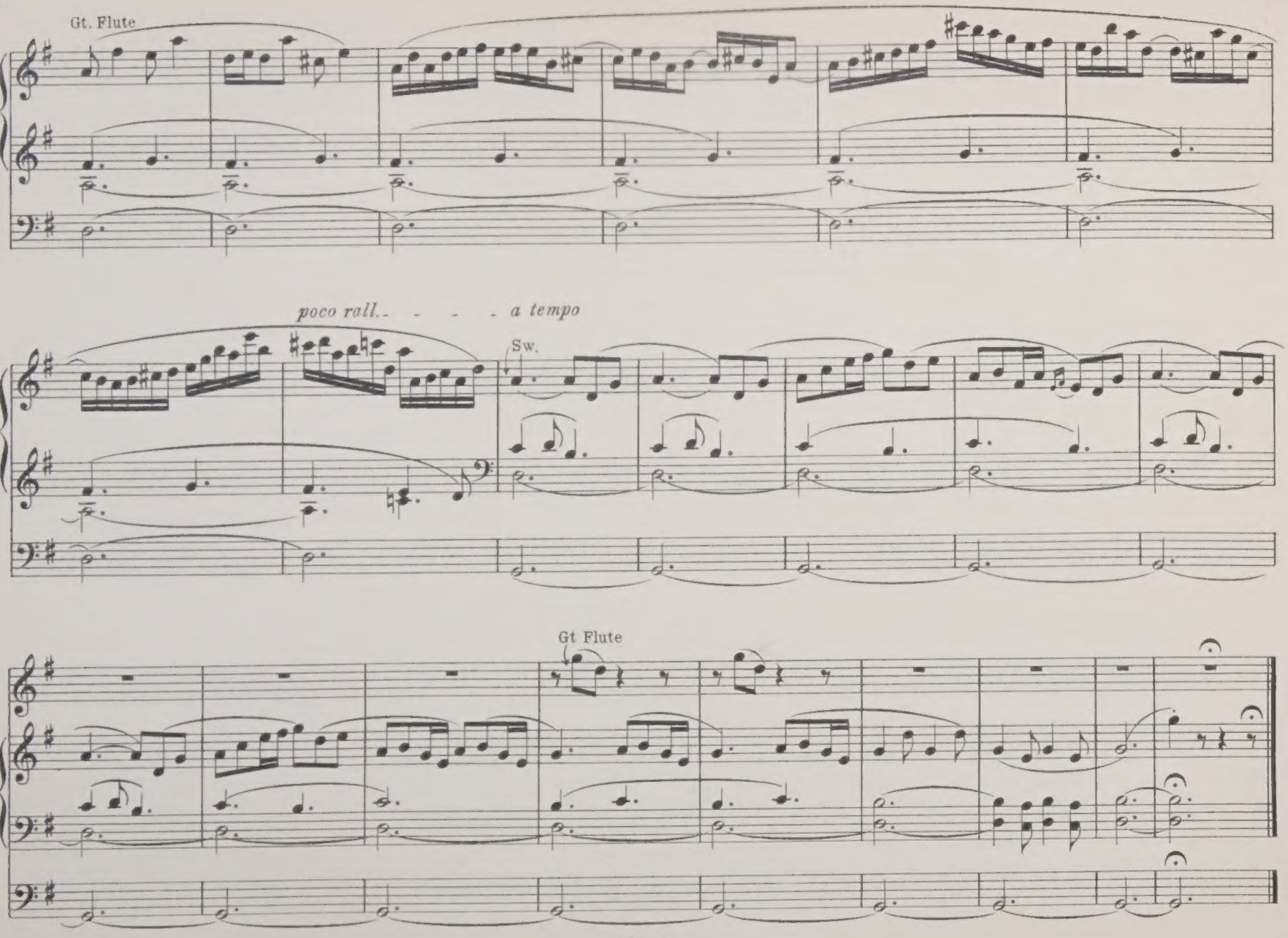

Sw.
a tempo
Poco più mosso.
p Sw. Diap.
Sw. to Ped.


Oboe
rall. e dim.
p
Tempo I.
Ch.
Ch. to Ped.


Gt. Flute
poco rall. - - - - a tempo
Sw.
Gt Flute

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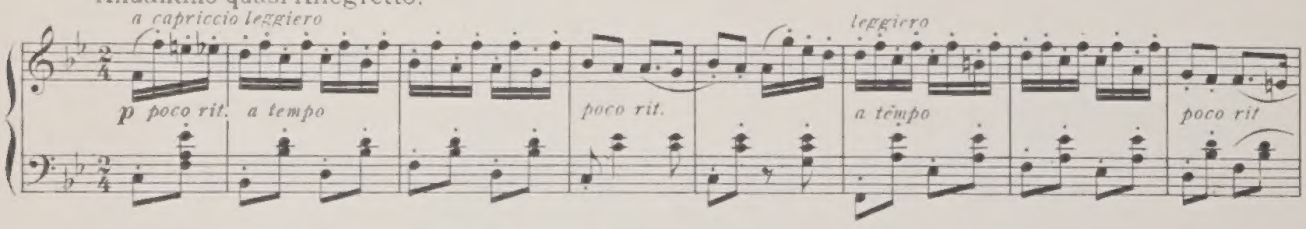

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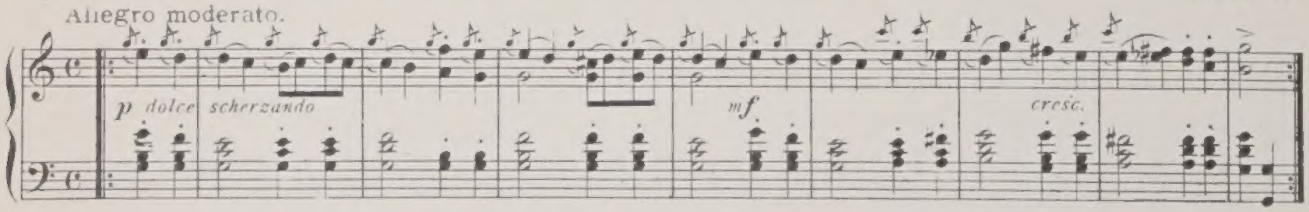

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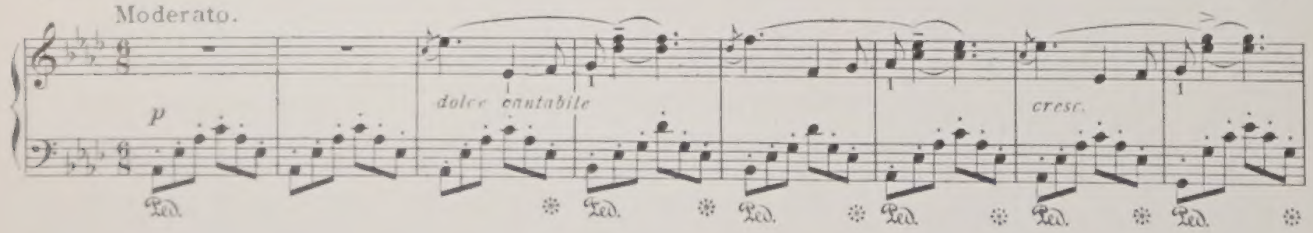

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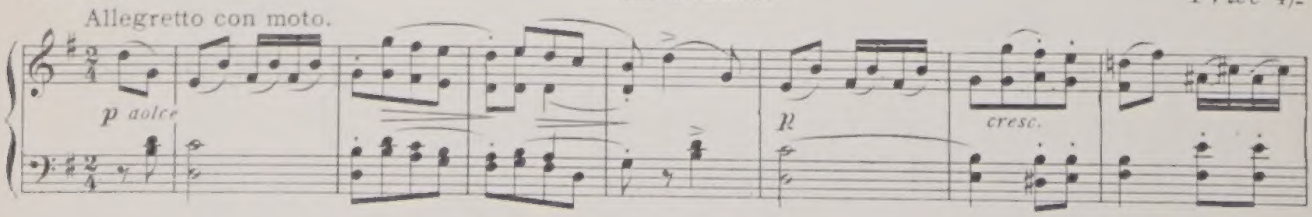

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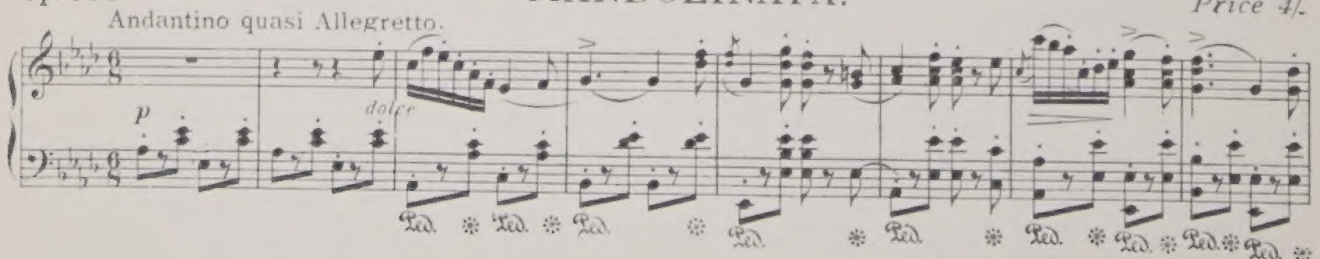

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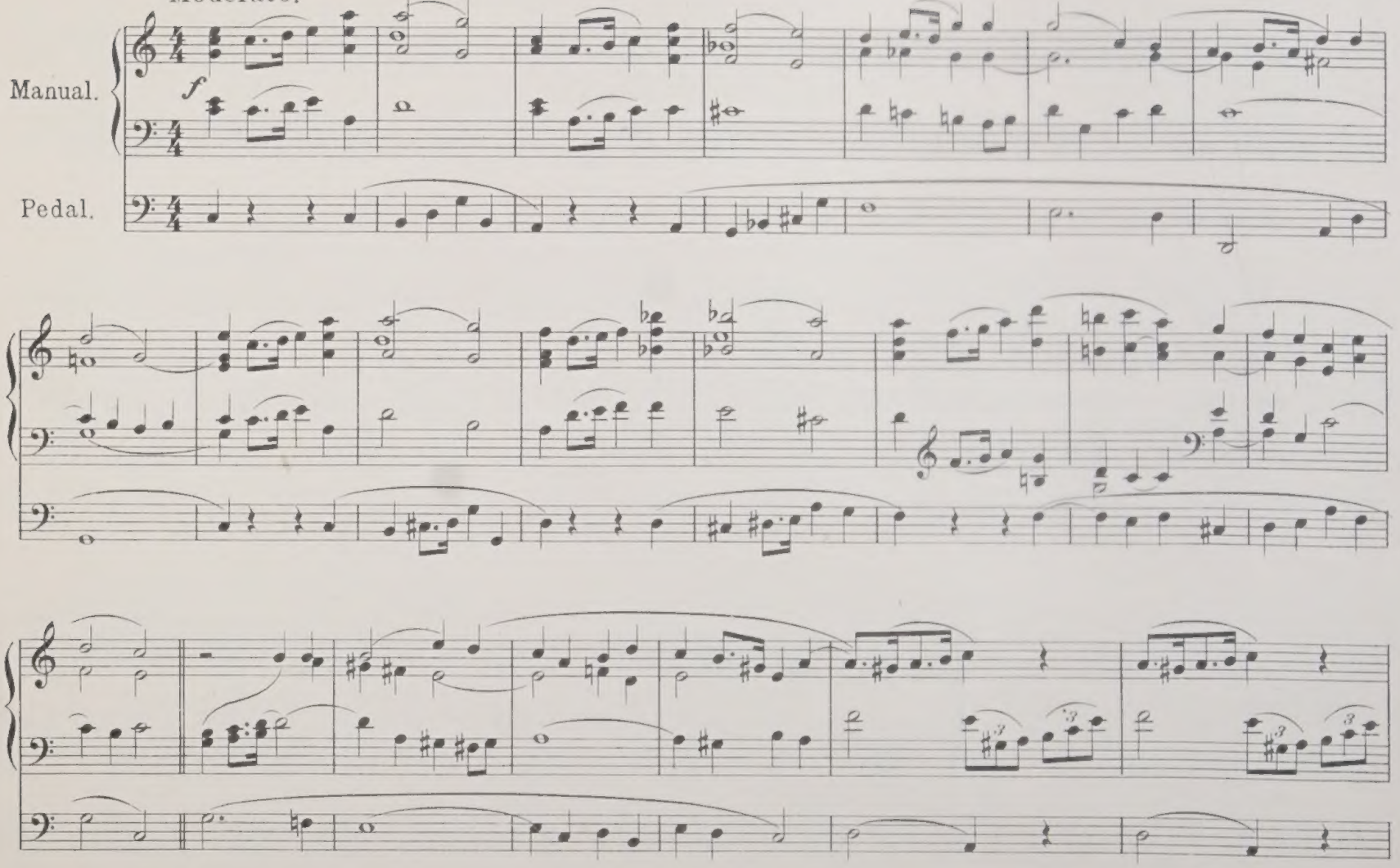
No2.

William Faulkes, Op.101.

Moderato.



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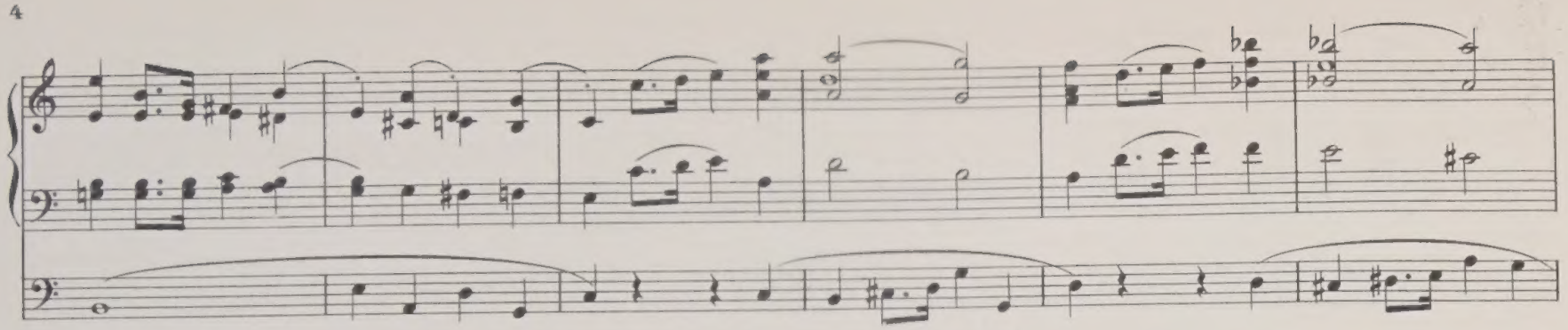


Trio.

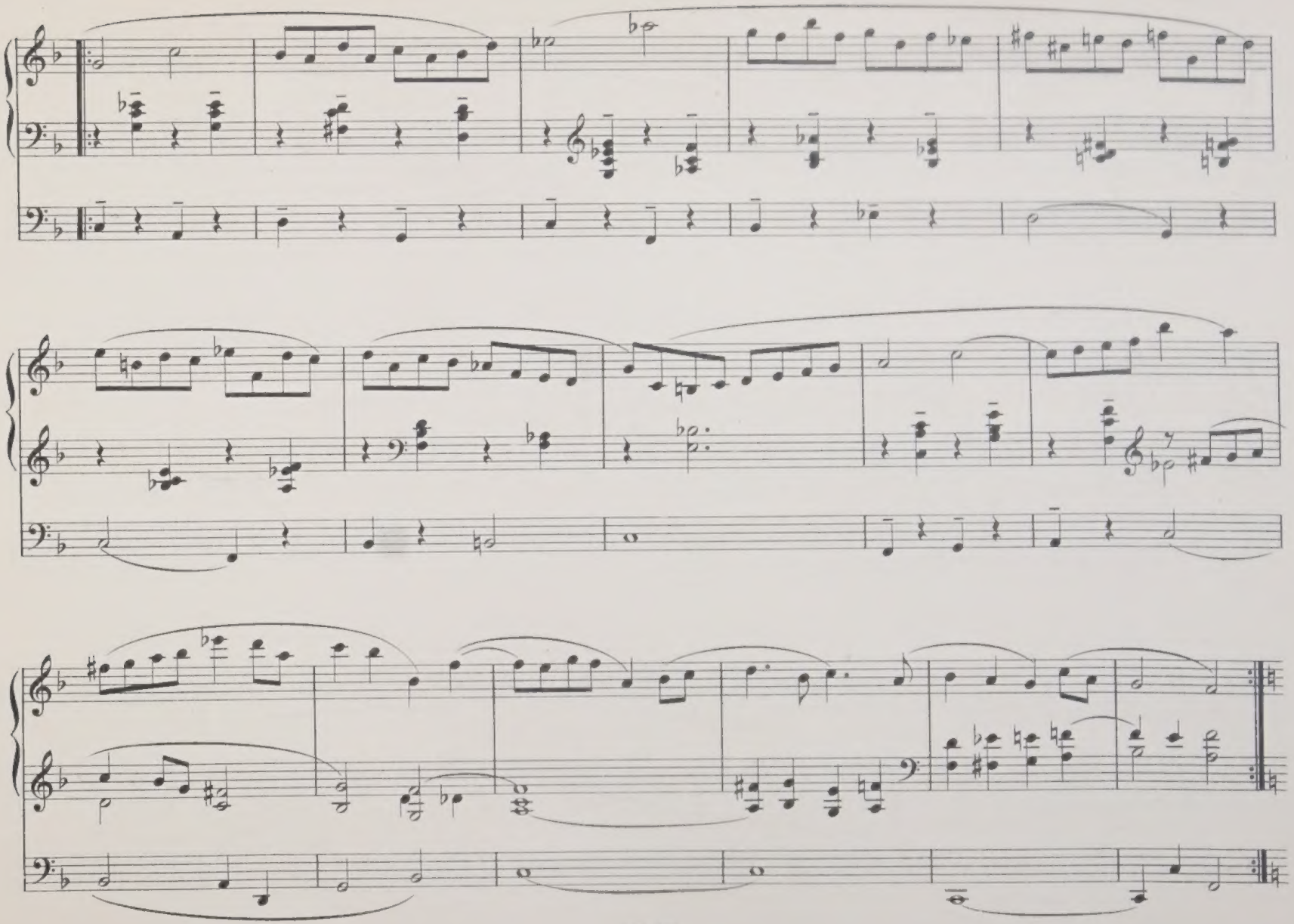
Sw. Reed (Sub Octave ad lib.)

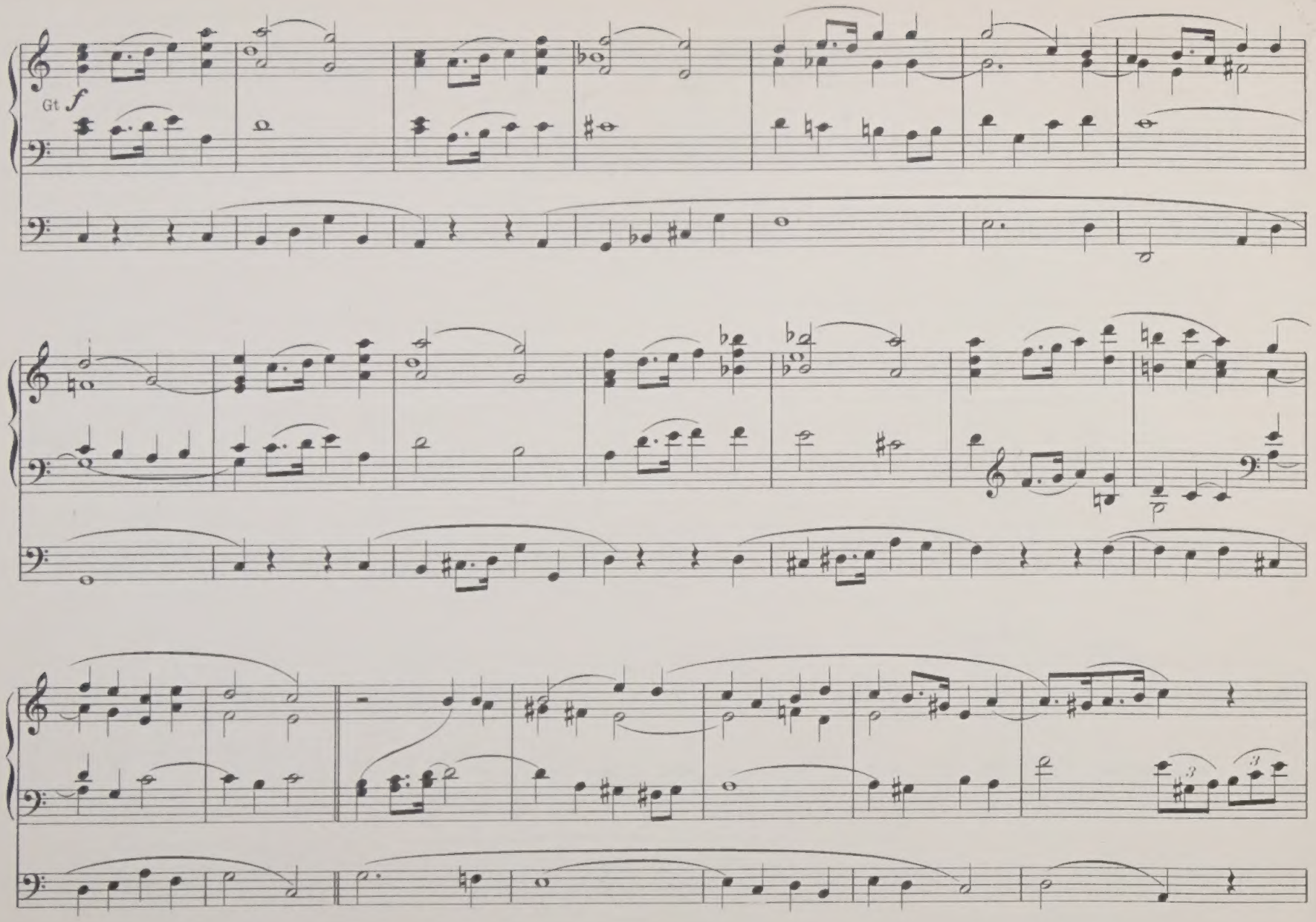
mp

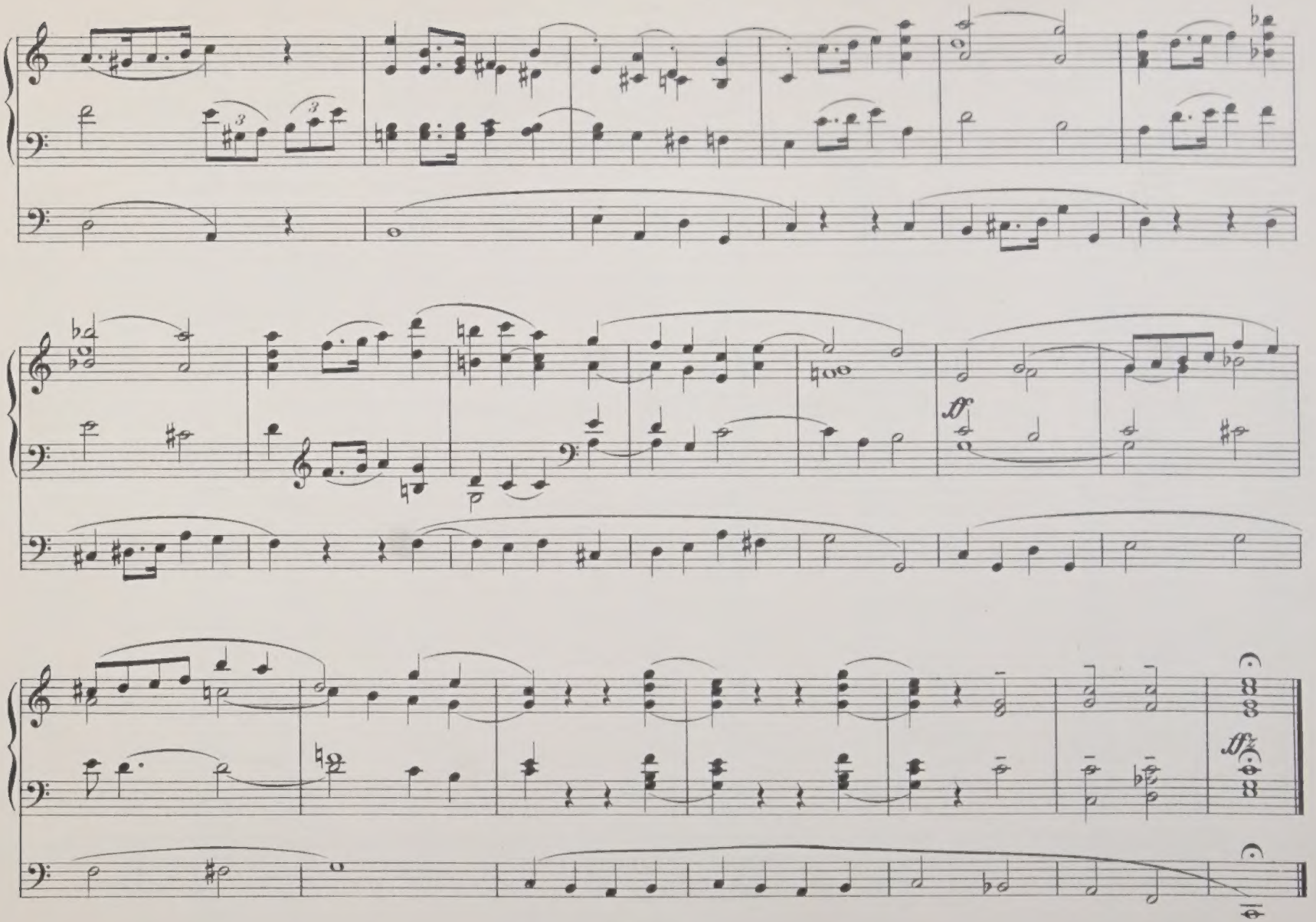
Ch.

Soft 16 Fl.(Coup.to Ch.)

1. 2.




Gt
f



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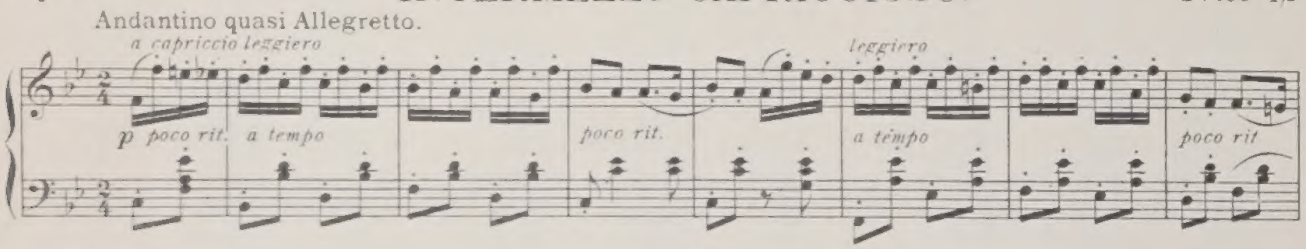

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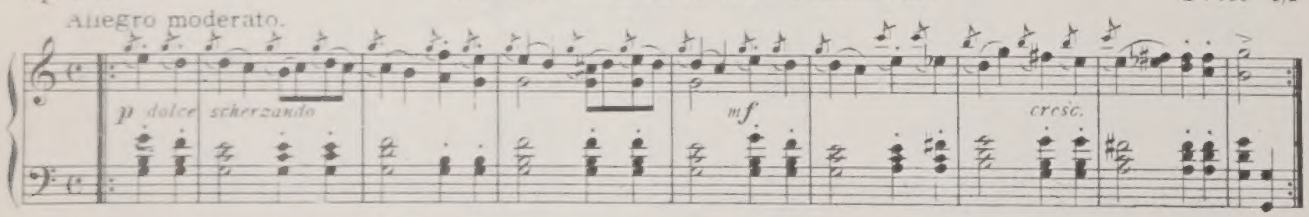

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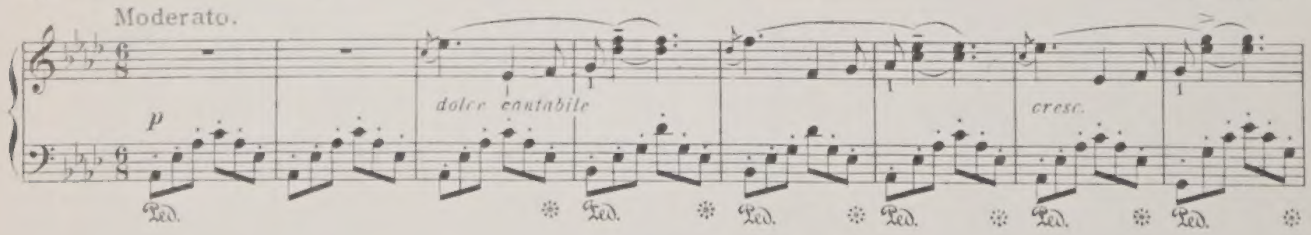

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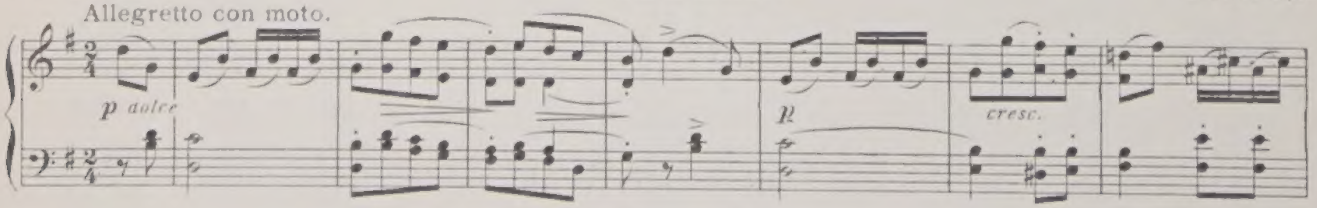

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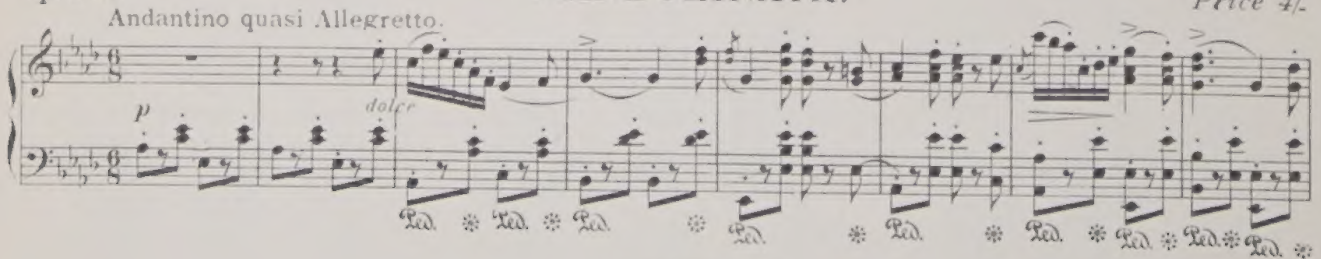

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5.	POSTLUDE in B flat	*William Faulkes*	net 2 0
6.	LULLABY (A. S. BEAUMONT)	*Arr. by A. J. Eyre*	net 1 6
7.	BALLAD (E. WAGNER)	*Arr. by H. A. Fricker*	net 1 6
8.	MENUET CLASSIQUE (G. F. SHARPE)	*Arr. by O. A. Mansfield*	net 2 0
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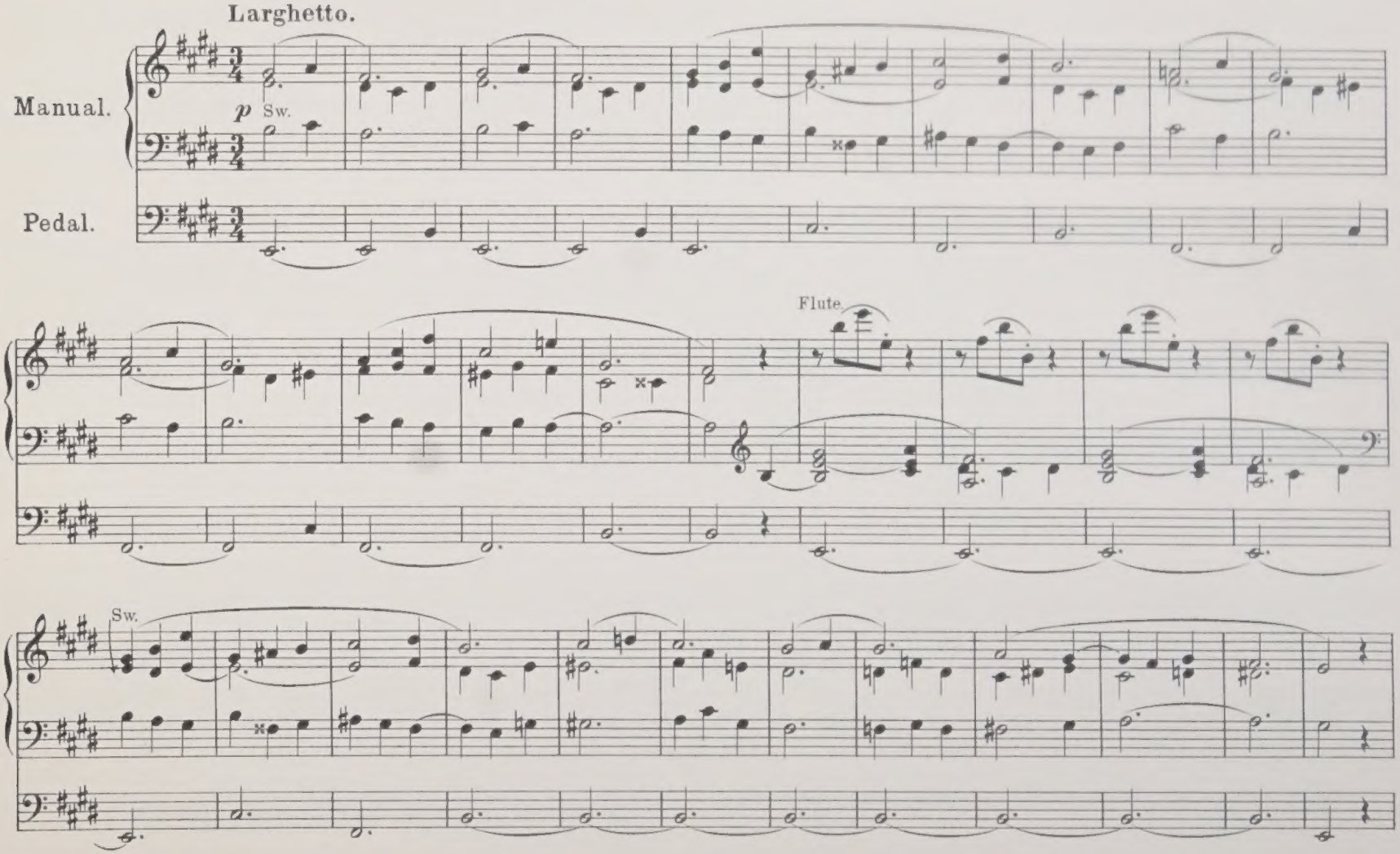
No 3.

William Faulkes. Op. 101.



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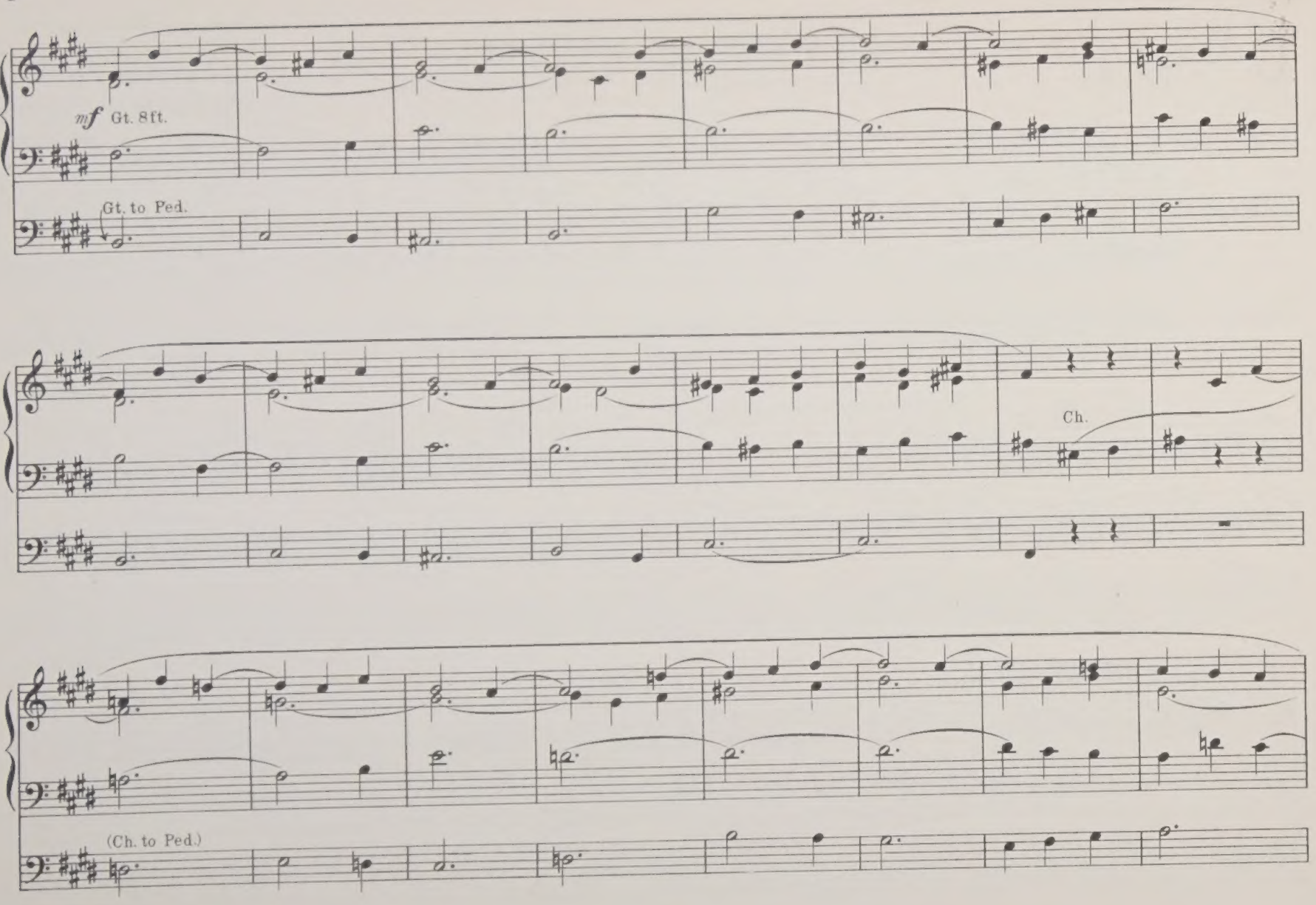
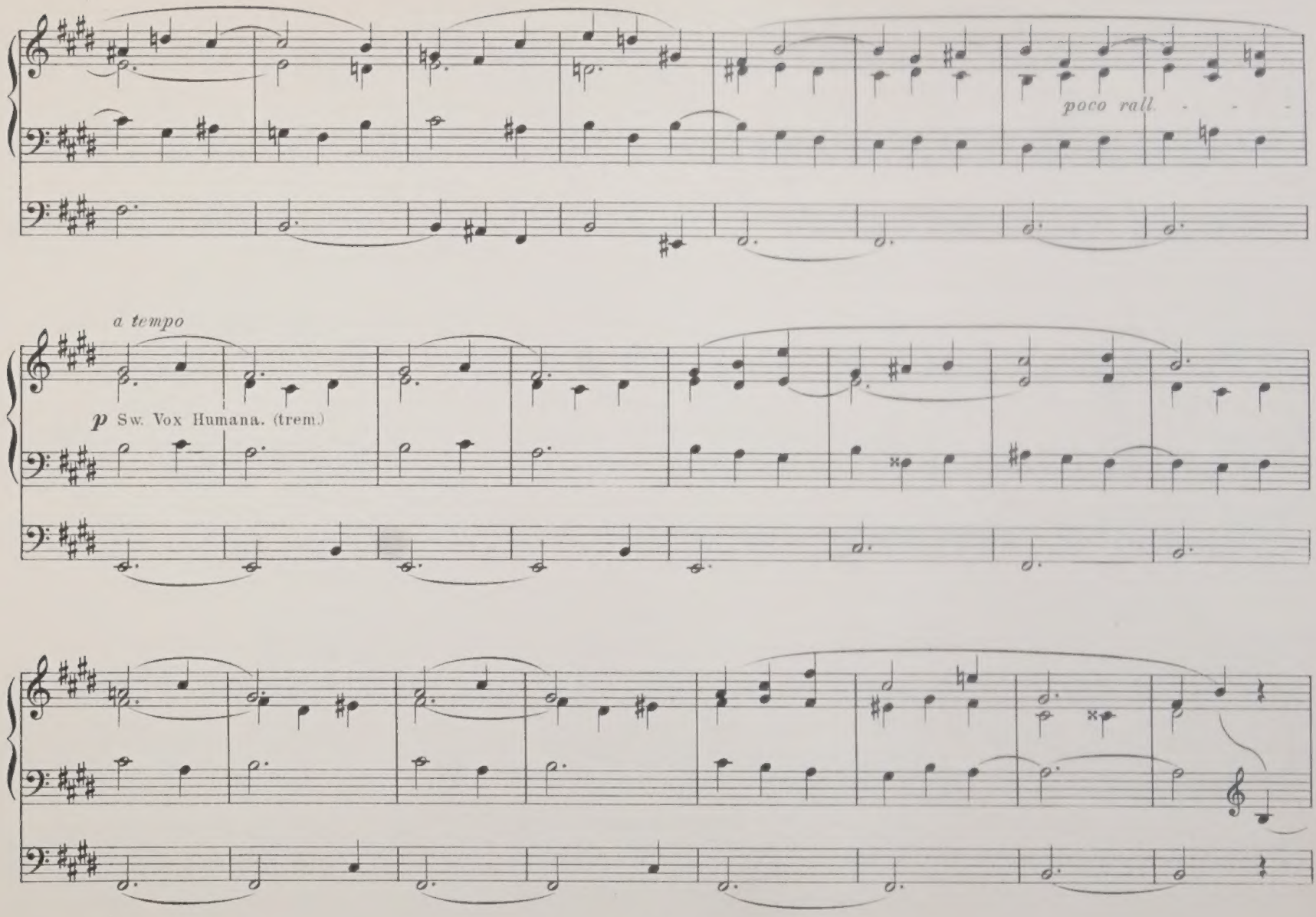
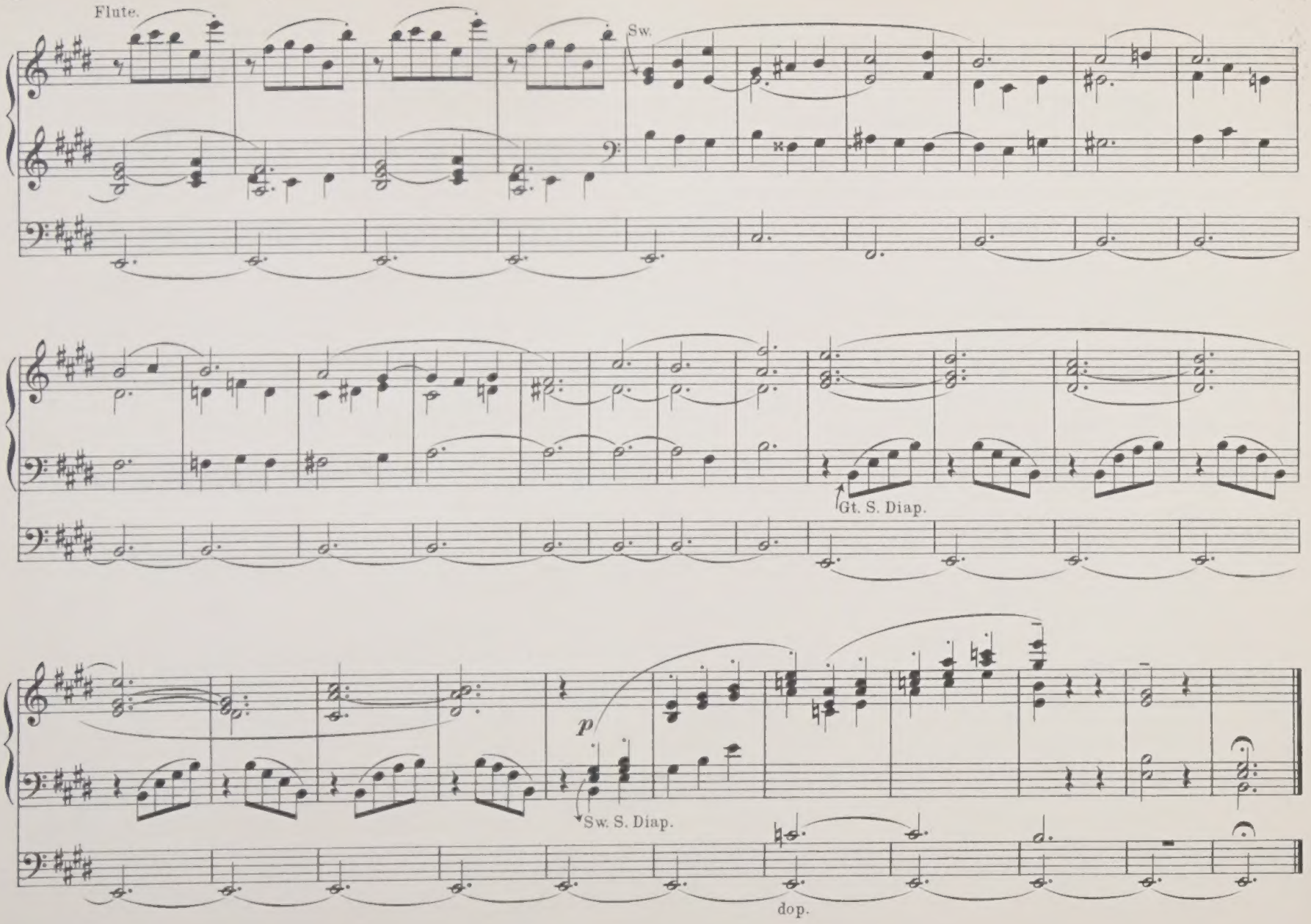

mf Gt. 8ft.
Gt. to Ped.
Ch.
(Ch. to Ped.)


poco rall.
a tempo
p Sw. Vox Humana. (trem.)


Flute.
Sw.
Gt. S. Diap.
p
Sw. S. Diap.
dop.

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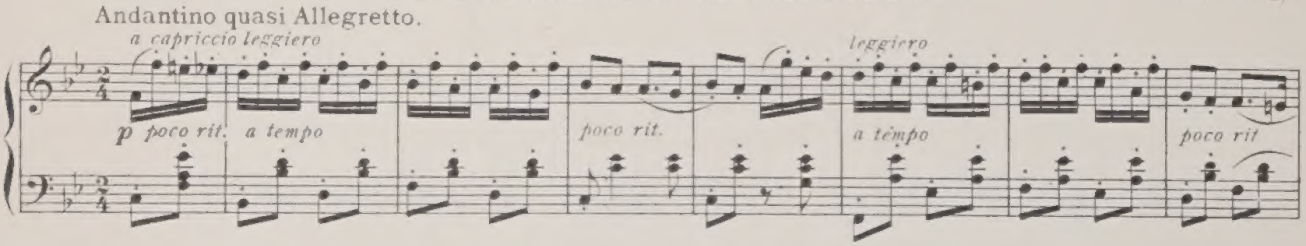
Op. 880. **INTERMEZZO CAPRICCIOSO.** *Price 4/-*



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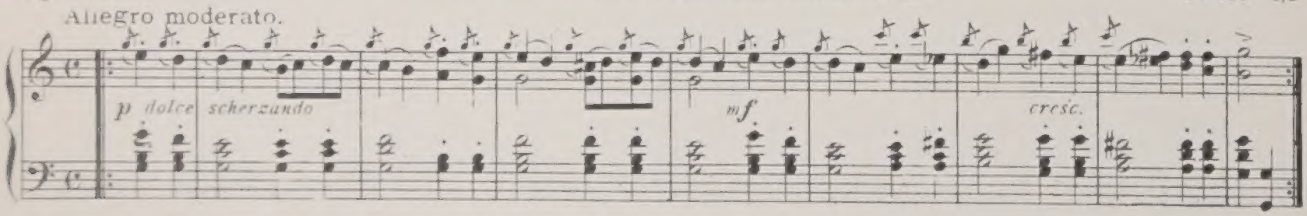
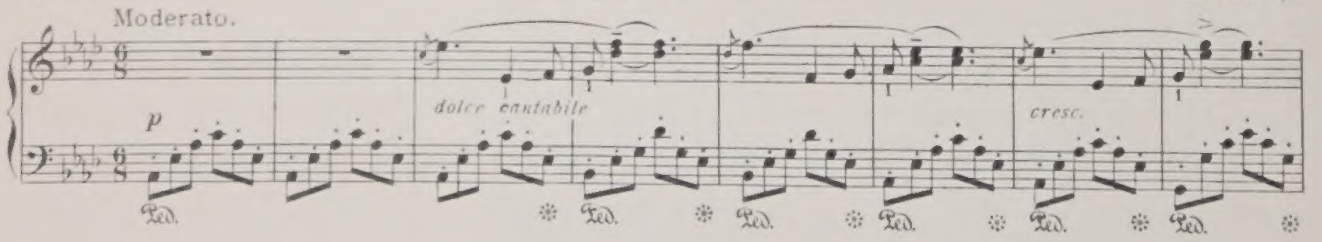


Op. 888. **ALLA GUITARE.** *Price 4/-*



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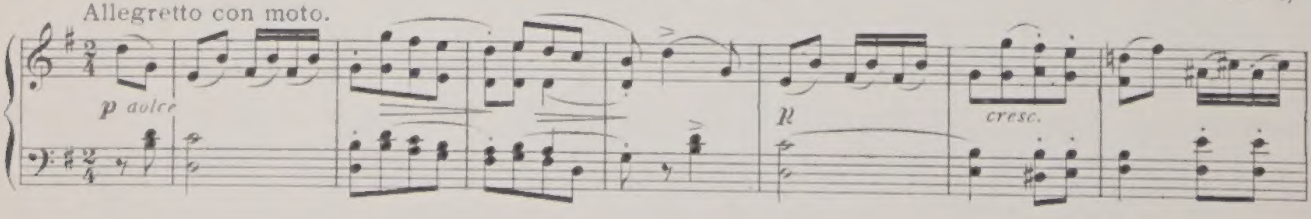
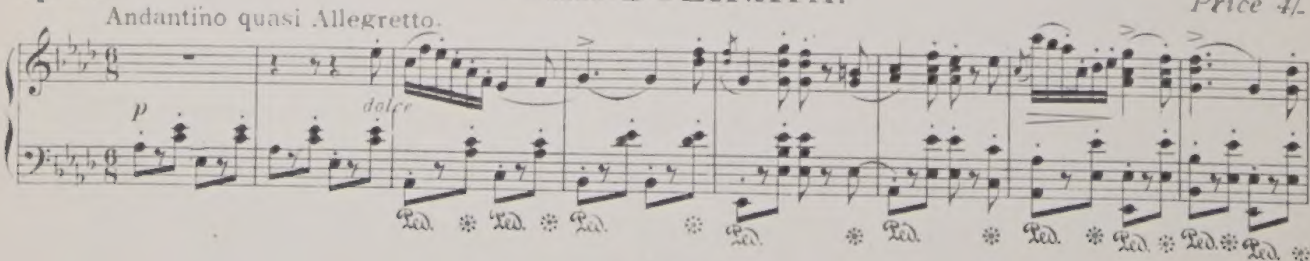


Op. 892. **MANDOLINATA.** *Price 4/-*



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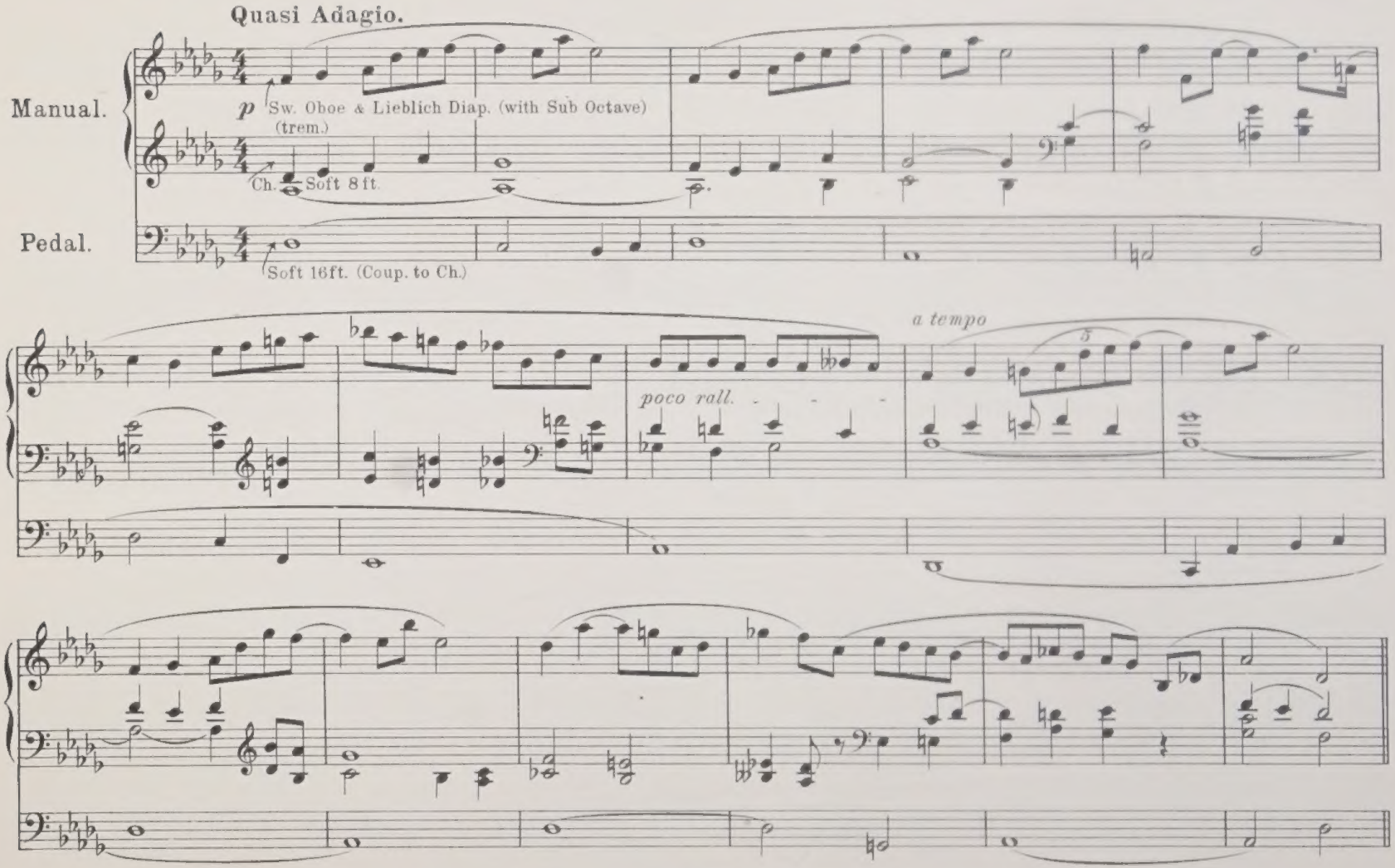
Mélodie.

No. 4.

William Faulkes. Op. 101.



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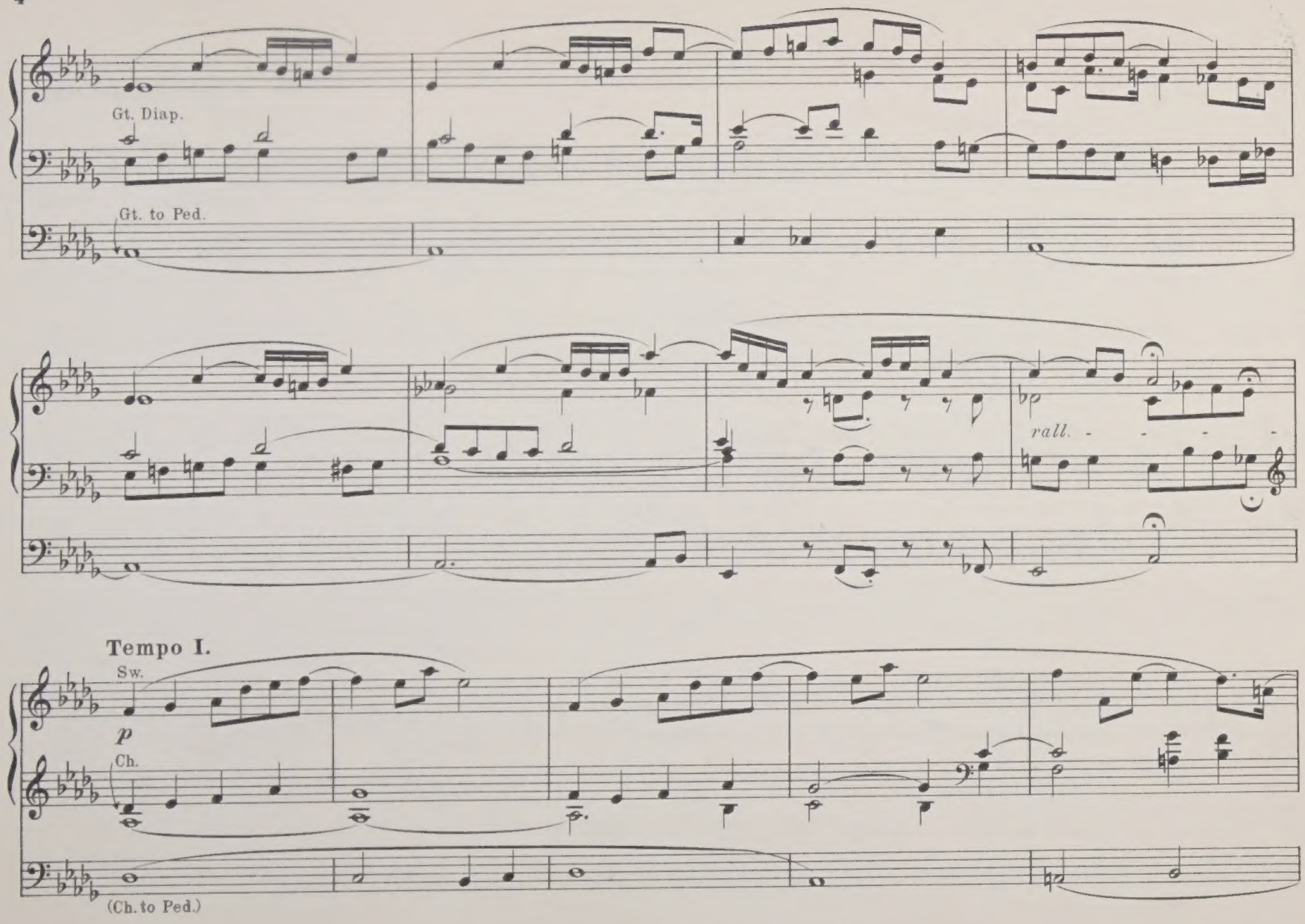
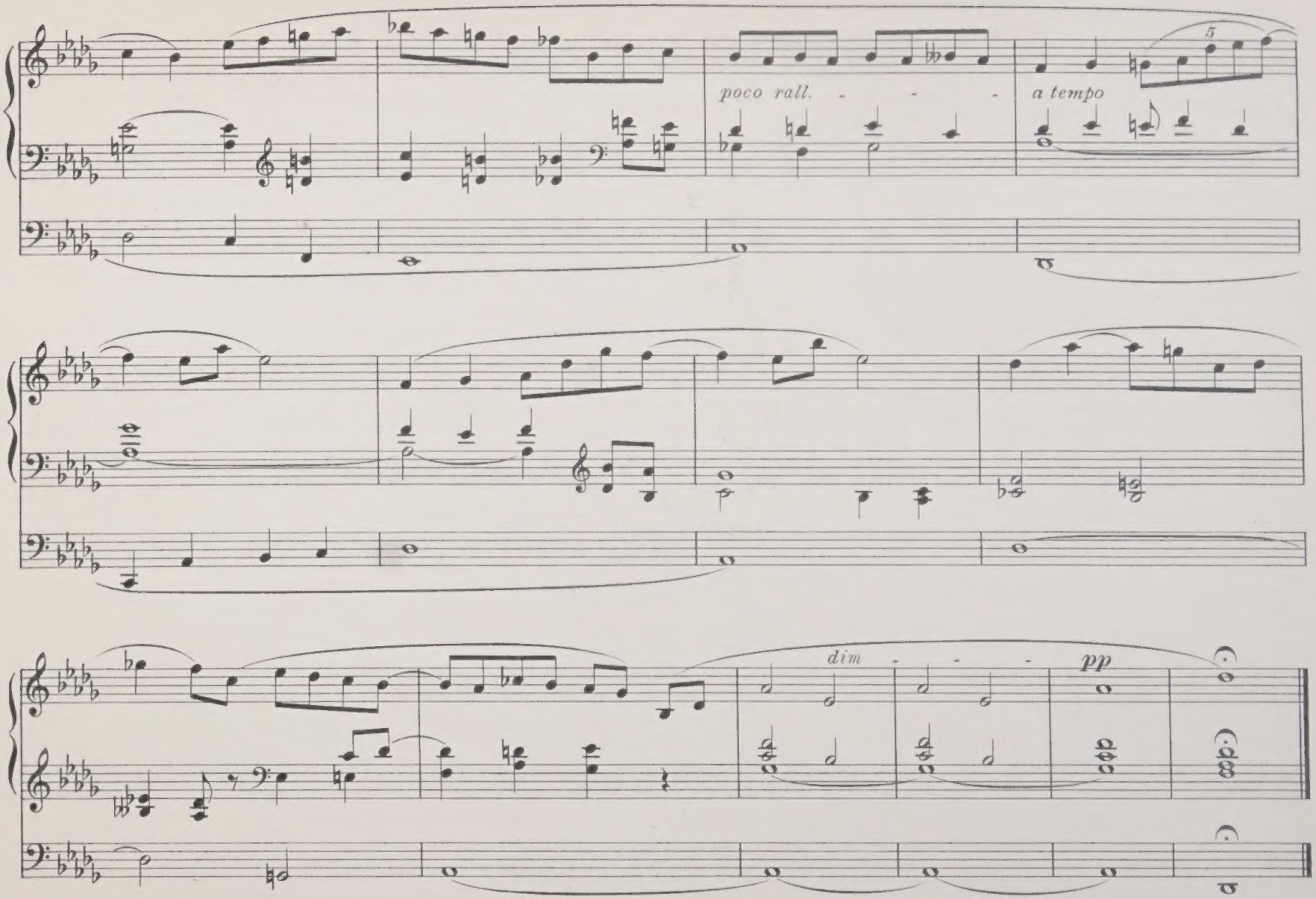

Gt. Diap.
Gt. to Ped.
rall.
Tempo I.
Sw.
p
Ch.
(Ch. to Ped.)


poco rall.
a tempo
dim
pp

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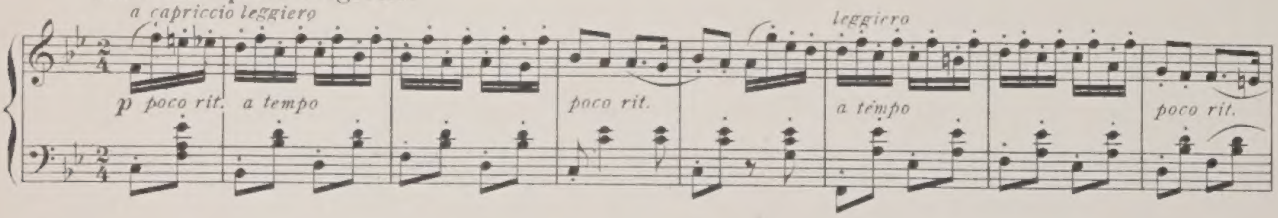
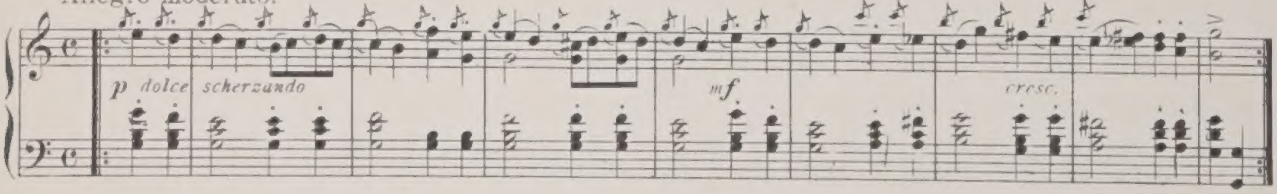
Op. 880. **INTERMEZZO CAPRICCIOSO.** *Price 4/-*

Andantino quasi Allegretto.



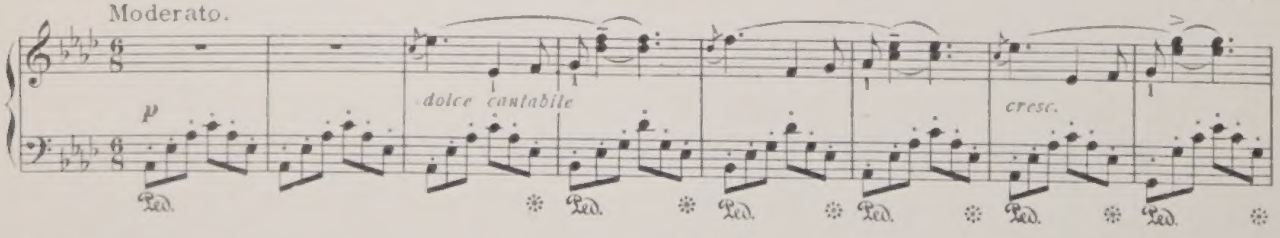
Op. 887. **GAVOTTE DE LA REINE.** *Price 4/-*

Allegro moderato.



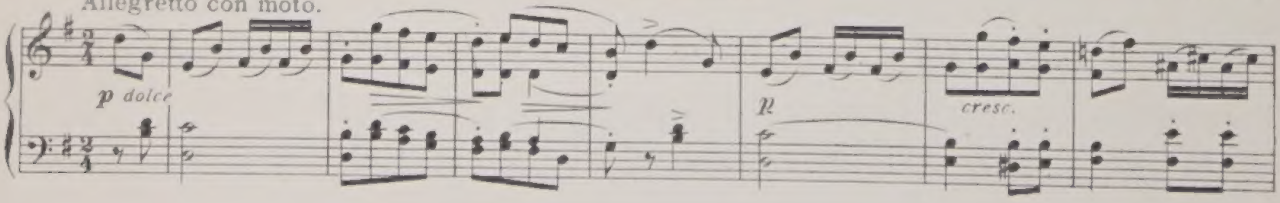
Op. 888. **ALLA GUITARE.** *Price 4/-*

Moderato.



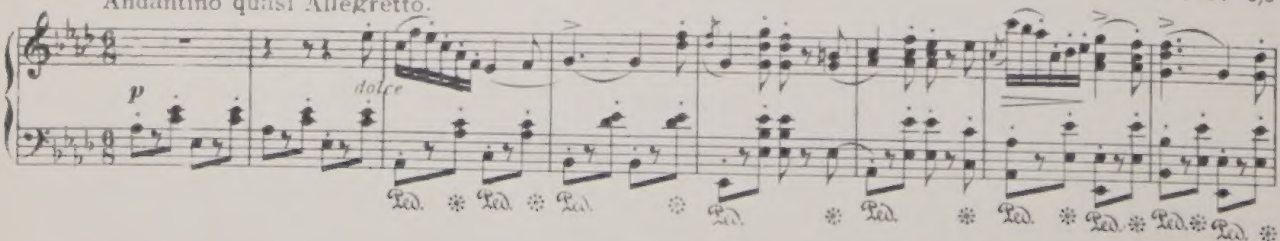
Op. 889. **IDYLLE.** *Price 4/-*

Allegretto con moto.



Op. 892. **MANDOLINATA.** *Price 4/-*

Andantino quasi Allegretto.



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4.	MELODIE in D flat	*William Faulkes*	net 1 6
5.	POSTLUDE in B flat	*William Faulkes*	net 2 0
6.	LULLABY (A. S. BEAUMONT)	*Arr. by A. J. Eyre*	net 1 6
7.	BALLAD (E. WAGNER)	*Arr. by H. A. Fricker*	net 1 6
8.	MENUET CLASSIQUE (G. F. SHARPE)	*Arr. by O. A. Mansfield*	net 2 0
9.	REPOSE. Andante	*Wm. Spark, Mus. Doc.*	net 2 0
10.	RÉSIGNATION (E. WAGNER)	*Arr. by Walter Alcock*	net 1 6

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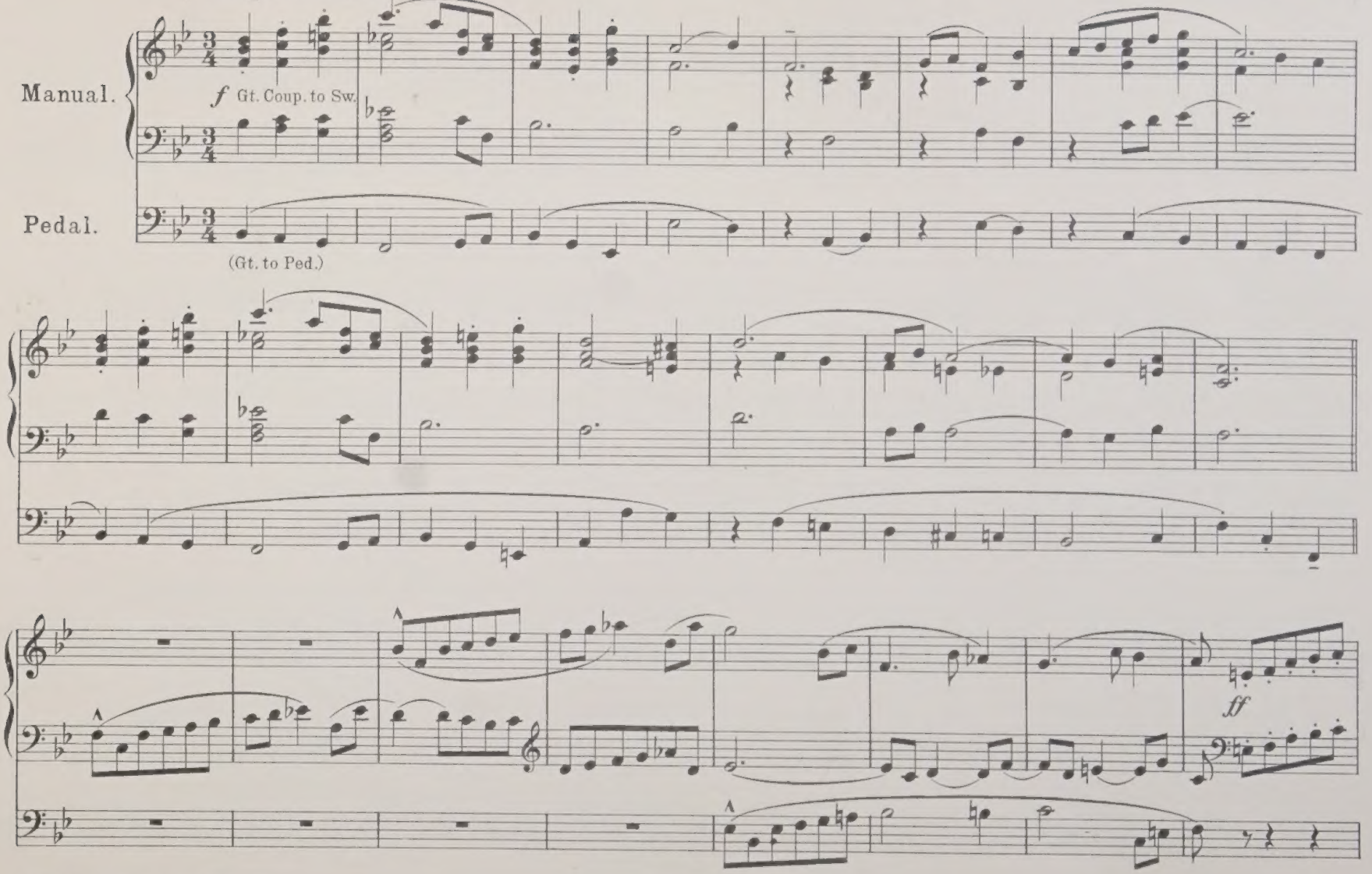
No 5. Postlude.

Allegro moderato.

William Faulkes, Op. 101.



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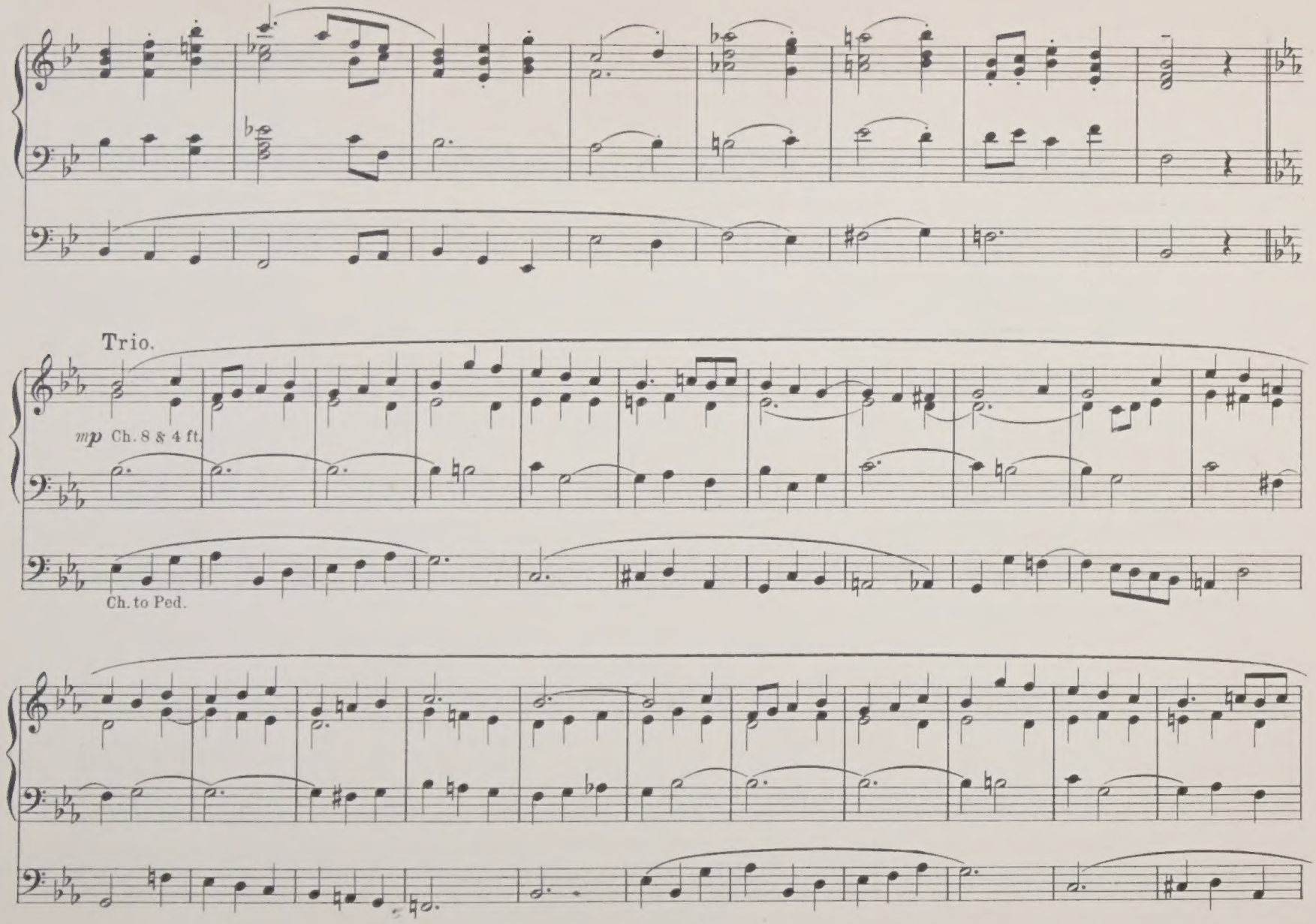
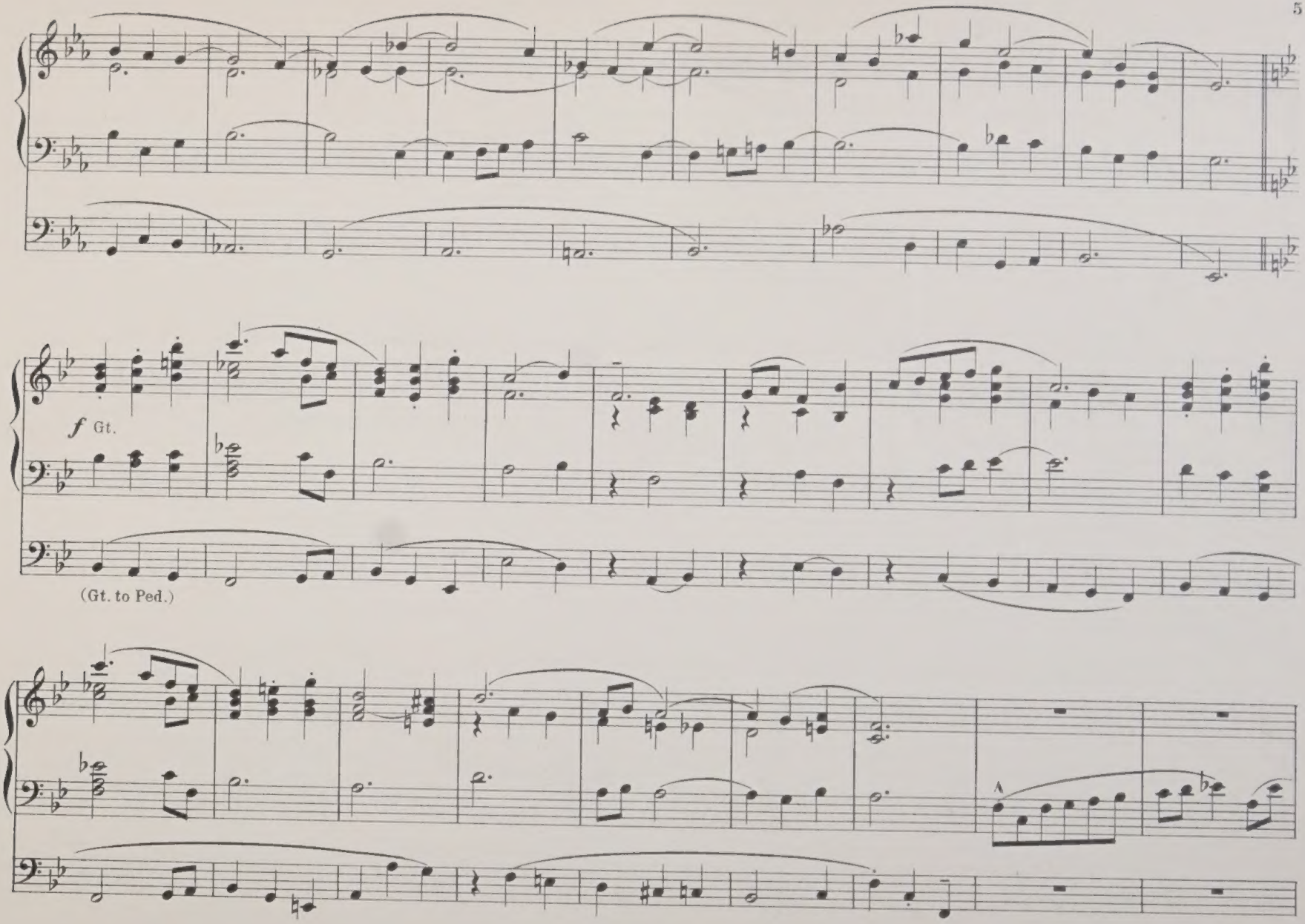
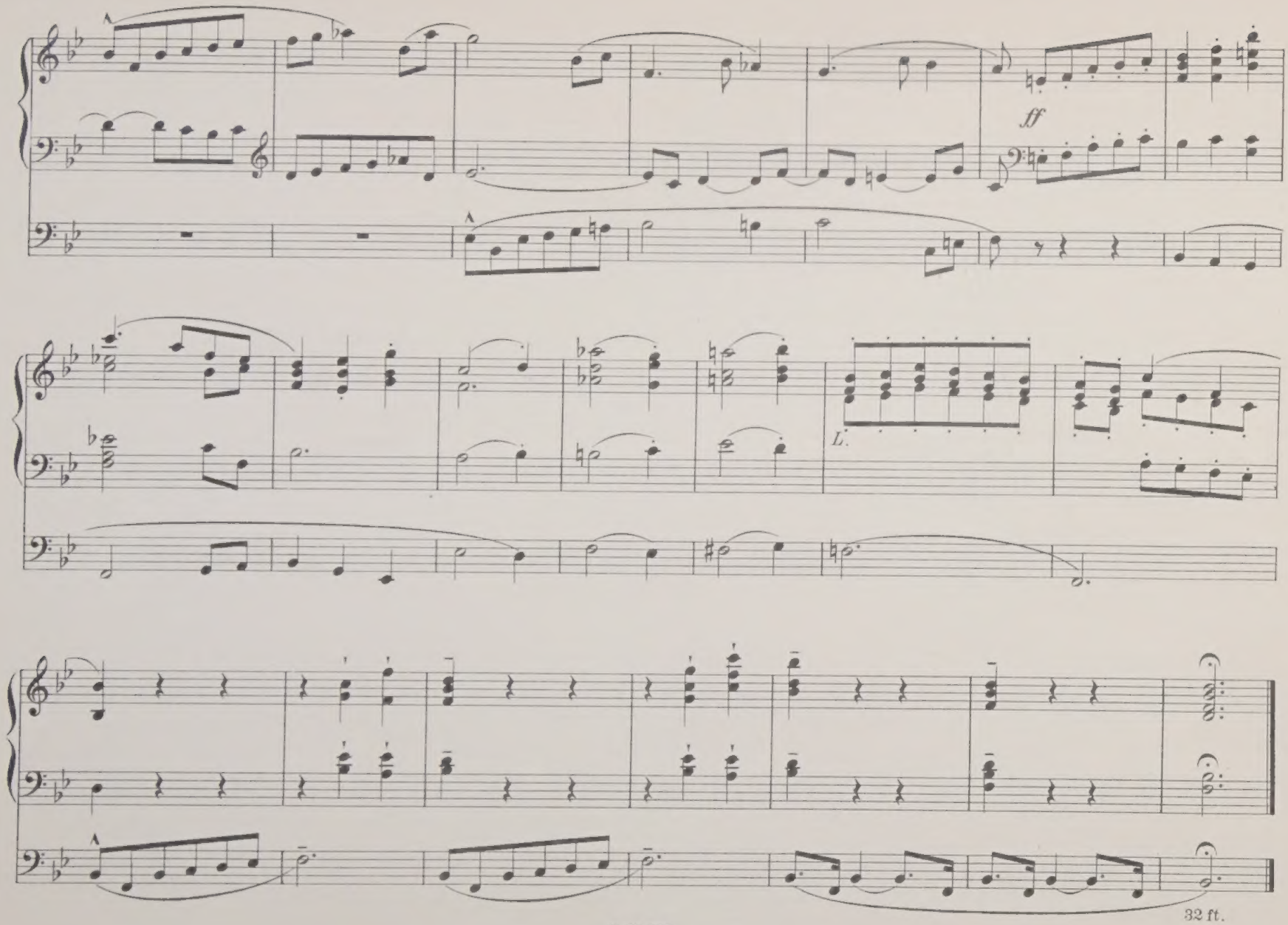

Trio.
mp Ch. 8 & 4 ft.
Ch. to Ped.


f Gt.
(Gt. to Ped.)


A
ff
A
L.
A
32 ft.

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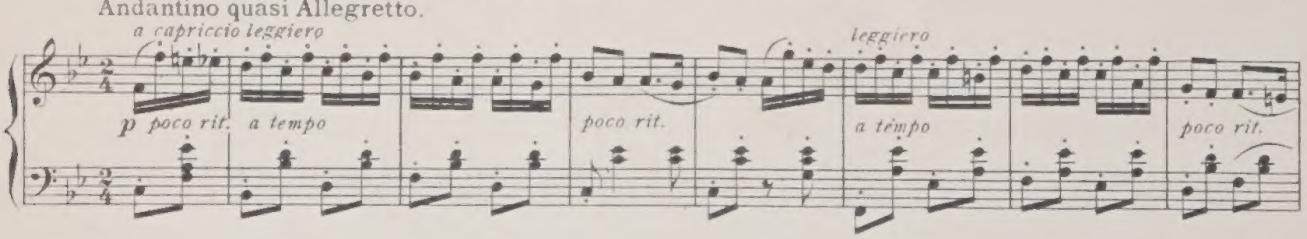

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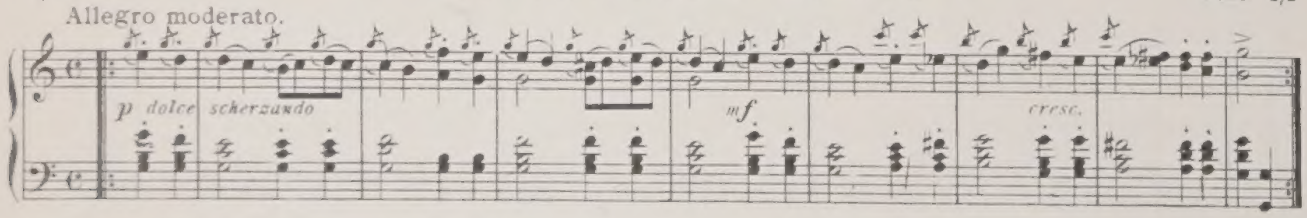
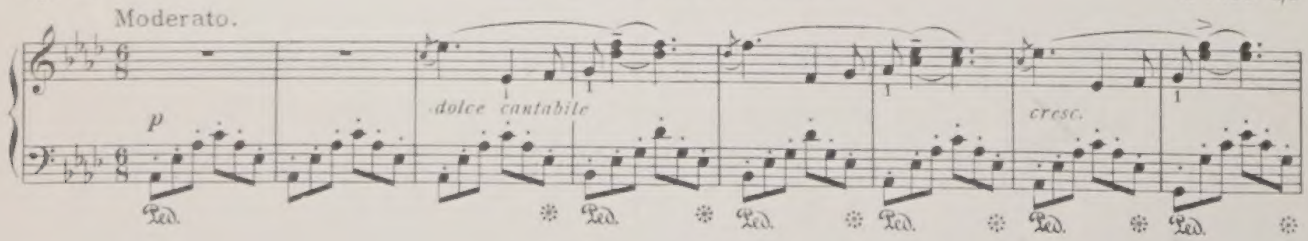


Op. 888. **ALLA GUITARE.** *Price 4/-*



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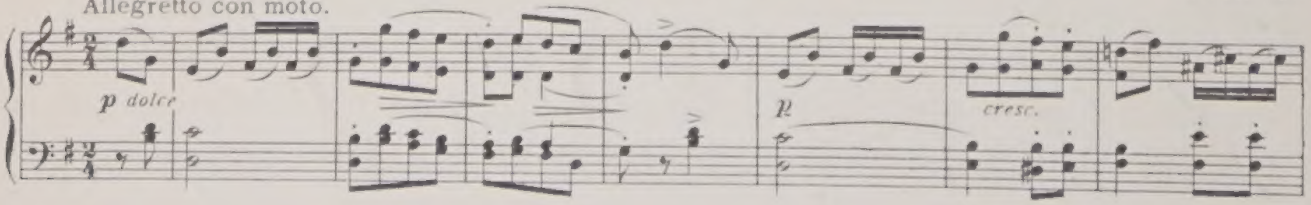

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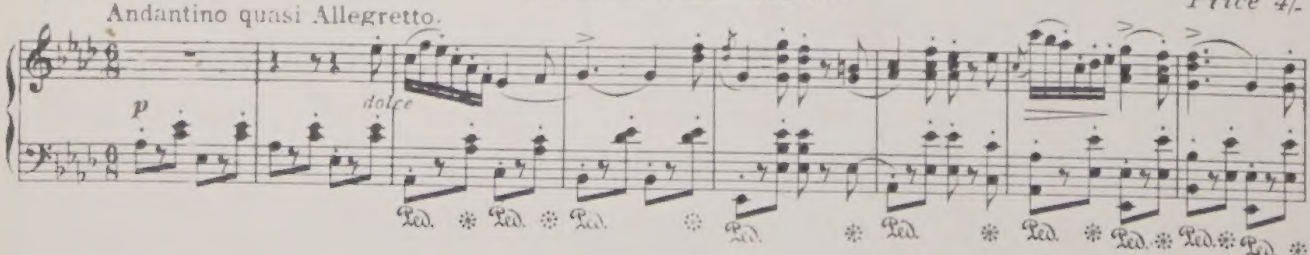

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